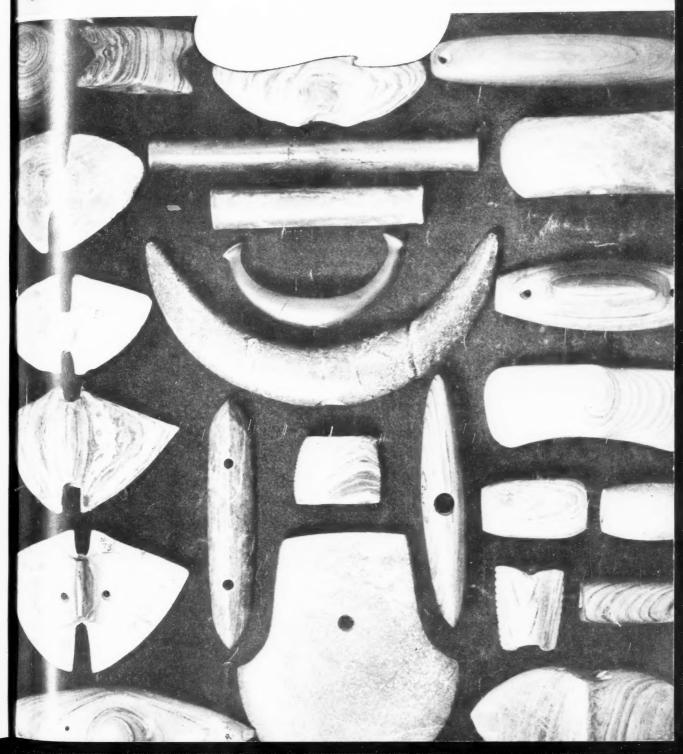
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# Hobbyists... TUNE IN TO THIS NATION-WIDE HOBBY SHOW OF THE AIR!



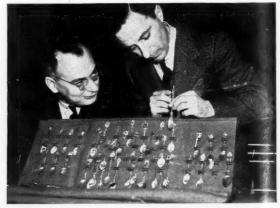
Do you like to keep up with all the new things hobbyists everywhere are doing? Would you like to go to a hobby show every week—right in your own living room? Then every Wednesday night, tune in to HOBBY LOBBY and listen!



Here is a show dedicated to hobbies. A show put on by real hobbyists—not actors. Marie Crotty, of Rockford, Illinois, told about her amazing hobby of collecting old hat pins—3,104 in all. No wonder they call her Hat Pin Hatty!



In another show, Anna Rosengarten told how she collects old baby carriages. Awkward, uncomfortable models that date back to 1848. Carriages that feel like wheelbarrows. And carriage baskets the Indians used for their papooses.



Another hobbyist who appeared on HOBBY LOBBY—Adolph Bruner of New York City. He collects rare and unusual teaspoons. Hear these fascinating stories yourself! Tune in next week. And tell your friends to tune in, too! COPR. 1938, FELS & CO.

Hobby Sobby

presented by

FELS-NAPTHA SOAP CHIPS

**EVERY WEDNESDAY NIGHT!** 

SEE YOUR LOCAL PAPER FOR

TIME AND STATION!

## COINS, CONFEDERATE BILLS, INDIAN RELICS, CURIOS, ETC.

Obsidian spear. Pomo Indian made. 18x3/2	Hand carved African warrior figure, 16 inches high, fine, east African	50 fine small wamnum ancient
Obsidian spear, Pomo Indian made, 18x31/2 inch, double notched, very fine workmanship.	high, fine, east African 4.00	50 fine small wampum, ancient
Perfect \$35.00 Obsidian spear as above, 15 inch, double notch,	18 inch carved mahogany wood alligator, Africa 3.00	Select agate hide scraper
Obsidian spear as above, 13 inch, double notch,	2 sixteen inch ebony knives, E. Africa, each_ 3.00	59 fine small swampum, crient 25 of different foreign coins 28 Select agate hide scraper 7 inch page hide scraper 16 scraper 16 scraper 16 scraper 16 scraper 17 inch page 18 seatty lasper bird point, perfect 25 seatty lasper bird point, perfect 25 seatty lasper bird point, perfect 25 seatty lasper bird point, Missouri, fine 18 starpe fine barbed bird or war point 35 old Stone Age tomahawk heads, suitable for putting on handles for den decorations. 3 for Incrusted hematite tomahawk head, rare 35 lara capper coin, over 100 yrs. old 18 lara capper coin, over 100 yrs. old 18 lara capper coin, over 100 yrs. old 19 lara capper coin, over 100 yrs. old 20 canada lot siver, Fishing Schoner 20 Canada Nickel, 5c fine, Beaver 10 Barods, Iarge thick copper coin, fine 15 queer Turkish coin 95 seattle 100 reis coin, Brazil 95
very fine chipping, Pomo Indian made 25.00	carrying straps, complete with arrows, ail 5.00	Tiny bird point, approx. 1/2 inch, rare25
Il inch Obsidian spear as above, double notch,	Large pottery bowl, decorated, Hopi Indian75	Perfect select hird point, perfect
very fine, Pomo Indian	Large pottery bowl, decorated, Santa Clara75	4 all different fine colored issuer drills
Copper bracelet, Indian grave, ea. 35c. 50c, 75c 1.00	Tall vase or jar, decorated, Hopi	Perfect select bird point, Missouri, fine
White ball shape Hudson Bay Fur Co. trade	Teseque, high color pottery vessel, beauty50	Old Stone Age tomahawk heads, suitable for
beads, small, from graves, 10 for10	Large ocean pearl shell, S. Seas, 9 inch diam. 1.50	putting on handles for den decorations, 3 for .50
Copper bracelet, Indian grave, ea. 35c, 50c, 75c 1.00 White ball shape Hudson Bay Fur Co, trade beads, small, from graves, 10 for10 Blue H, B, beads as above, 10 for10	Large pottery bowl, decorated, Hopi Indian .75 Large pottery bowl, decorated, Hopi Indian .75 Large pottery bowl, decorated, Santa Clara .75 Tall vase or jar, decorated, Hopi .75 Toseque, high color pottery vessel, beauty .50 Large ocean pearl shell, S. Seas, 9 inch dlam .150 Polished stab preciated lasper, Oregon, 50e .75 Large ocean pearl shell, S. Toses, 9 inch dlam .150 Large ocean pearl shell, S. Toses, 9 inch dlam .150 Large ocean pearl shell, S. Toses, 9 inch dlam .150 Large ocean pearl shell, S. Toses, 9 inch dlam .150 Large ocean pearl shell, S. Toses, 9 inch dlam .150 Large ocean pearl shell, S. Toses, 9 inch dlam .150 Large ocean pearl shell, S. Toses, 9 inch dlam .150 Large ocean pearl shell s	Incrusted hematite tomahawk head, rare
Yellow disc trade beads as above, 10 for10	Mexican straw picture, (Po Po Te) meg. 25c; larger 50c75	Java copper coin, over 100 yrs. old
Blue H. B. beads as above, 10 for 10		Denmark copper skilling, 1771, good
Large bronze bell, Indian grave 2.00 Smaller bronze bell, Indian grave, ea. 75e 1.00	Papago Indian basket, tight woven, 75c 1.00 Fine old half dollar, U. S., 100 yrs. or older 1.00 13½ inch carving of two ilons, ebony, Africa 4.00 Beautiful book ends, high colors, Mexican man	Canada Ide silver Fishing Schooner 38
Old bullet mold, Cayuse Indian grave 1.00	131/2 inch carving of two lions, ebony, Africa 4.00	Canada loc silver, Fishing Schooner
Pretty agate gem point, Oregon, ea	Beautiful book ends, high colors, Mexican man	Baroda, large thick copper coin, fine15
Double pointed black obsidian knife, Pome In-	and woman, pair	Queer Turkish coin
Double pointed shack obsidian knite, Pome Indian made, 12/5/2/5 inches, fine Indian, 12.50 Double ended obsidian dager, Pome Indian, very fine, 9% inches tong Fine small Pome Indian obsidian knives, double caded, each 50c.	Mexican small pottery vessel, for cartl, etc	100 reis coin, Brazil
Double ended obsidian dagger, Pomo Indian,	Fine new pair beaded Sioux Indian moccasins,	Ancient Indian tooth shell wampum, 3 for
very fine, 934 inches long 7.50	allow 5 days to make. Prenaid 5.25	Minnie ball from Kenesaw Mountain battle site .15
ended, each 50c75	Old-time weight clock, needs some repairs, as is 5.00	Sinux Indian medium size war bonnet seals
Cayuse Indian skull, good condition, Washington 5.00	Finest Sioux war bonnets, easle feathers, spe-	feathers, beaded and decorated, a nice bonnet 16.00
Mound Builder skull, good condition, Arkansas 5.00	cially made, beaded, decorated, fine as can	Old Sloux Indian scalping or skinning knife,
Conch telles fine lasper delli Alabama coch 25c 50	he had. Allow one week to make, \$35.00 to 50.00	shows lots of use
Beauty perfect select jasper bird point25	Fine old African bow approx. 6 ft. long, raw-	Ancient grooved war club head from Ohio58
Large Sioux Indian war club, stone head, raw-	long arrow complete Africa approx 4 th	Large carved conch shell, Oklahoma mound, rare 15.00
killer by Eugene Bull Bear 2.50	wicked iron head, used, each 1.00	50c bill State of Ca 1962 fine
Beauty perfect select Jasper bird point 2.55 Large Sioux Indian war club, stone head, raw- hide covered handle, beaded, fringed, a real killer by Eugene Bull Bear 2.50 Chalcedony blunts or stunning points, beauties,	Old-time weight clock, needs some repairs, as is 5.00 Finest Sioux war bonnets, eagle feathers, specially made, beaded, decorated, fine as can be had. Allow one week to make. 335.00 to 50.00 Fine old African bow approx. 6 ft. long, rawhide string, used, a real killer	\$5.00 bill. State of Ga. 1862 fine
each	thing, each 5.00	\$5.00 bill. State of Ga., 1864, fine
Chalcedony fish arrowhead, siender15	I want to trade fine bird points, war points, fine drills, ancient pottery, chalcedony arrowheads, etc., for fine old Confederate and state bills, U. S. coins, old pistols, old weapons, fine Indian beaded work as leggings, war shirts, breech cleuts, moccasins, old necklaces, feed stone pipes, pipe tomahawks, etc. Want perfect grooved granite axes, pem stones, rough and polished, etc. What have you to trade er sell?	Laye Casted or Ga., 1863
Pretty pinkish chalcedony arrowhead, 10c20	drills, ancient pottery, chalcedony arrowheads, etc.,	\$100.00 bill, State of Ga., 1863, rare
Colored flint arrowhead, good10	for fine old Confederate and state bills, U. S. coins,	\$100.00 bill, State of Ga., 1862, rare
Select quartite arrowhead	old pistols, old weapons, the indian beaded work	Ato do Manual Otato of Carlo Today, Tale
Sugar quartz arrowhead, good	necklases Red stone nines nine tomphawks etc.	\$10.00 Merchants & Planters Bank, Ga., 136925
Caddo tribe select pestie35	Want perfect grooved granite axes, nem stones, rough	Confederate 500 pink bill, rare
12 good arrowheads, Illinois	and polished, etc. What have you to trade or sell?	Confed \$1.00 bill use 1884 fine
12 good arrowheads, Louisiana	Rock crystal quartz bird point, rare, fine 1.00	Confed. \$2.00 bill criss fine 1864
12 good arrowheads, Oklahoma	10 assorted arrowheads of Stone Age, crude	Confed. \$5.00 bill. 1864. fine
12 good arrowheads, Alabama .48 12 good arrowheads, Mississippi .48	and politined, etc. what nave you to trade or self Rock crystal quartz bird point, rare, fine 1.00 10 assorted arrowheads of Stone Age, crude but centuries old, interesting 20 Arrowhead paper weight, set in lead base, a unique and susful novelty. Write for special wholesale prices. Sample Arrowhead letter opener. Special wholesale 50	310.00 Merchants & Planters Bank, Ga., 1950 . 23 Confederate 50c pink bill, rare
12 good arrowheads, Mississippi	Arrowhead paper weight, set in lead base, a	State of Alabama 25c bill, fine
	wholesale prices. Sample	State of Alabama 500 bill, fine
	Arrowhead letter opener. Special wholesale	Conted. \$10.00, 1861, swamp fox, sweet potato
12 good arrowheads, Iowa	prices. Sample	dinner, rare, fine, 35c
	5 perfect select bird points, all different 1.00	Canfed \$10.00 1961 waman & ancher
shape, about 45 cal10.00	Stender delicate flint awls, 15c	Confed \$10.00, 1861, woman and vace 28
Ancient tomahawk head, Virginia	Ancient ball shape flint hammer, 35c	Confed. \$10.00, 1862, woman, bales goods 30
hape, about 45 cal. Virginia	Arrowhead letter opener. Special wholesale prices. Sample .50 5 perfect select bird points, all different .1.00 Slender delicate flint awis, 15c .25 Ancient ball shape flint hammer, 35c .50 Round stone game balls, fine, 50c .75 Caddo ancient notched line sinker .25 Caddo ancient net sinker .25	State of Alabama 50c bill, fine
Ancient tomahawk head, handle put on hy	Caddo ancient net sinker	
Ponca Indian in old way, solid fastened fine		
	Very fine barbed bone fish hook, large 2.00	Confed. \$10.00, 1864, fine15
	Very fine barbed bone fish hook, large 2.00 Notched sinker, Pa15	Confed. \$10.00, 1864, fine15 Confed. \$20.00, 1861, bust of Stephens75
1.00	Very fine barbed bone fish hook, large	Confed. \$20.00, 1861, bust of Stephens
1.00	Very fine barbed bone fish hook, large 2.00 Notched sinker, Pa	Confed. \$20.00, 1861, bust of Stephens
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# HODDIES The Magazine for Collectors

MAY, 1939

44th Year The Third Number

Editorial and Publishing Offices

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O. C. LIGHTNER \_\_\_\_\_Publisher

PEARL ANN REEDER \_\_\_\_\_Editor

ROY MOSORIAK \_\_\_\_\_Advertising Manager

#### AMONG THE ARTICLES IN THIS ISSUE

#### ·D·G

A Hobby of Seashore Sand Collecting . . . . Cards for the Ladies . . . . A Hobby Becomes a Profession . . . . So They Say . . . . Early Tobacco Pipes . . . . Dolls—A Few Alaskan Types . . . . Classifying Some Descriptive Terms . . . . Emma Juch . . . . \$500,000 Worth of Rare Violins in Wurlitzer Collection.

Victorian and Edwardian Dresses . . . . Madonnas . . . . English Lustre Ware . . . . Thumbnail Sketches . . . . Women in Philately . . . . Philatelic Women Carry on a Great Tradition . . . . Minneapolis Women's Philatelic Society . . . . The Women's Philatelic Society of New York . . . . Chicago Woman's Stamp Club . . . . Education in Stamps . . . . Map Stamps of the World . . . . Lundy Island . . . . Ye Olden Tyme Philatelists . . . .

Women in Precancels . . . . Numismatic Thoughts . . . . Recollections of an Old Collector . . . . A Numismatic Trip to Dahlonega . . . . Some Michigan Artifacts . . . . . Firearms Topics . . . . At the Sign of the Crest . . . . Etc.

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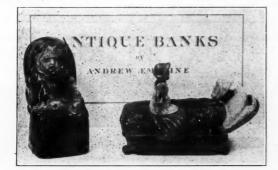
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Thick, soft map, with 4-inch frings, Price, postpaid espun, HAND WOVEN MATERIAL PLAN the Spun, HAND WOVEN MATERIAL PLAN two postpaid to the street cloth. Combination colors such as tan and brown, grey, black and white. Fast natural vegetable dyes, Sold only in 230-inch lengths, sufficient for three-piece suit. Price, por, paid, per length.  INDIAN HAND WOVEN ROPE SANDALS
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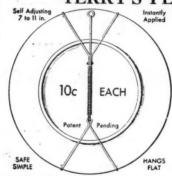
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## **COLLECTING SEASHORE SAND**

Geologist, Geographer, Scientist, Traveler— Here is a hobby that is made for you.

Bu MARY EARLE GOULD

"Little drops of water, little grains of sand, Make the mighty ocean and the pleasant land."

THAT'S an old nursery rhyme and it probably has nothing to do with a hobby of collecting sand. But on the other hand, my brother likes rhymes from "I had a little nigger and he wouldn't grow any bigger" to "Forty-nine bottles a-hanging on the wall."

This time there are twenty-three bottles standing in a row. Round bottles, four inches high, with shining gold-colored caps. And with unusual foresight, the labels are on the bottom and not on the side where it would blot out the chance of seeing the sand with an unobstructed vision.

Five years ago, my brother, Dr. Rufus H. Gould, began to travel—to make trips that were of some distance. His real hobby had been taking stereoscopic pictures and where ever he travelled, his camera boxes went with him. He has hundreds of unusual pictures and with a very clever way of showing them through a lighted box, they are so real, the people are most uncannily moving about and the petals of the flowers are blowing in the wind.

Then came the seashore sand. He was given a write-up in a newspaper and people said—"What a simple thing!" But is it? To understand sand correctly one must be a geologist and a geographer. There is nothing but what has many kinds of sciences connected with it. Those bottles of sand are beautiful and confined as the sand is in a small space

makes it appear almost as if it were under a microscope.

The first foreign country to visit was England. There are two bottles from England, Penzance and Fowey and the shores were not sand but small pebbles. Here's where the geologist should come in. The stones are small, tiny pebbles that have been worn by centuries of action of the waves. They are all sizes and all shades of gray and white and worn in many shapes. In Fowey, the beach was again made of pebbles, but the stones are smaller and the only difference is that there are some browns in them. Doubtless, there must have been red-brown cliffs near by. These two bottles are just ordinary-looking small stones such as we would pick up anywhere in this country.

The bottle that has sand from Cornish, France, is most interesting. It looks like cracked wheat. It is reddish-brown with a touch of color—gray, white and blue—and like tiny pebbles. The material in these rocks, one could see, was finer and it broke up into smaller particles than those in England. They are crumbled particles and not worn peb-

In Cannes, at La Bocca, the sand is very ordinary. It has a mixture of colors, but white predominates. It glistens, which shows the geologist that mica existed in the stones.

Going to Austria, the visit included

the Danube River at Vienna. The blue of the "Beautiful Blue Danube" must be in the sky reflections in the water, for the sand is a gray black. This is very fine, with much mica glistening in it. It seems quite a souvenir to show sand from the Danube River and it brings to mind both history and music. History is connected with the collection of sand, too.

From Italy, there are seven bottles of sand. Or rather five of sand and two of stones. Even though one may not be a geologist, he knows that Italy is the land of earthquakes and this would have some affect on the soil and the seashore sands. Volcanoes send out their lava and dark substances from the bowels of the earth and this has made the soil of the land and the water's edge.

There is a very fine sand from Ostia Beach in Italy. It is almost a powder. It is very dark with just a little whitish cast. From San Margareta, the sand is a bit coarser. The black predominates again, but there is a touch of color, the reds and the slates. And from the Mediterranean, the sand is coarsest of all. This has some red mixed in it and is more of a gray black than a black and white effect. These three are like three grades of coarseness and quite similar in black-and-whiteness.

In Venice, at the Liddo, the sand is dirty and dull. It is a black and white powder, no sparkle and no pronounced peculiarity.

At San Remo and at Nice the shore is small pebbles again like in England. Those at San Remo are as much as an inch in length, to those like tiny crumbs smooth as a polished table. There are colors in these, gray, red and white and some show a "lucky ring" running around them, unbroken. It is said that if you carry a stone that has an unbroken lucky ring, it will always

Bottles of seashore sand from many countries. The glass bottles are 3 3/4 inches high and 1 3/4 inches in diameter. Gold colored caps add a note of uniformity as well as beauty. Labels are pasted on the bottom of the bottle. As an example, the two lying down have labels reading, "Oaks Bluffs, Martha's Vineyard," and the right says, "Mobile, Ala."



bring you good luck. It is a peculiar formation of the stone, like a second species of white wedged in between the slate-colored one. Sometimes the rings protrude and again they are smooth with the stone.

The stones from Nice are what a geologist would call shale. They are very thin and very worn. They are smaller than those at San Remo and the color is a bit more brilliant-blue, red and gray. The blue appears to be a piece of glass worn down so that it looks like a pebble. The largest of these pebbles is only three-quarters

Other coasts are still to be explored and when Europe settles down into peaceful moods again, the journeys will be continued.

Some very lovely sand has come from Grenada Beach on the Leeward Islands, off the coast of West Indies. It is like tiny particles, not powder. There is red, pink and black coloring, but white predominates. To see it in a small bottle makes one imagine how beautiful a whole beach of it would be. Probably the pink is from coral formations such as is found in Bermuda.

Four bottles are filled with sand from Bermuda and they are the most beautiful of the entire collection. Here is where the coral formations are abundant. At Pink Beach, as the name implies, the sand is pink and white, very lovely. It is ground up shells and is very fine. They have no form and no shape, just ground up shells. Christian Beach has powdered pink and white shells, very fine. There is a difference between ground and powdered when looking at these two bottles. Saint George Beach has similar sand but is coarsest of the three.

The most beautiful sand, but not sand, is from Somerset Beach. It is made up of tiny shells in miniature form. As perfect tiny shells as one can imagine, some tinted inside and some all white. Under a micro-scope they are fascinating and it would be a delight to sit on such a beach and study the miniature bits of Nature. It is strange that Pink Beach has ground up pieces of large shells while Somerset has miniature shells. It does not take much to prove that this is an interesting hobby.

In this country we seem to have what we would call just sand. Up in Maine, at Pemaquid, the sand is whitish with a touch of black and very, very fine. The black looks like powdered seaweed, but of course it is the black of the granite rocks which abound in that section. At Kennebunk, the sand is still finer than at Pemaquid, and a darker gray.

At Oak Bluffs, on Martha's Vine-yard, the sand is of a brownish cast

## Cards FOR THE LADIES

By J. R. BURDICK

UNTIL quite recently, as we know, women were not large consumers of cigarettes. Yet, many of the various cards and other inserts were designed to attract the feminine eye. It probably wasn't a deliberate effort to promote smoking among women, but rather a subtle plan of indirectly pleasing the men. That is, the boy friend gave the attractive souvenir to the girl which pleased her and so made everybody happy.

One particular set tells the story. A cross stitch design on card, a coarse net to baste on the desired cloth, and a skein of thread, all in a little envelope marked: "For the Wives, Sweethearts, and Daughters of the Smokers." A variation of this was a similar envelope containing small hand painted bows and sachets. None of these are common today. They were probably put to good use and worn out.

The many beautiful designs printed on satin were primarily for women. With them were circulated folders showing suggested designs for pillow tops, table covers, and spreads to be made from the "silks." The miniature blankets, rugs, and leather pieces had similar decorative pur-

It is odd, then, that only a small percentage of the collectors of these things today are women. One would think the many beautiful designs would have a stronger attraction. Allen & Ginters' "Fans of the Period" and "Parasol Drill" were largely feminine. So are the many designs showing the flowers and their meanings, the "Fancy Dress Ball Costumes," the "Period Gowns," the many sets showing National Costumes, beautiful women of the world, stars of the stage, and so on.

The "Ladies of the White House" is entirely a woman's set. Nearly so are "Fruits and Flowers," Head Dresses of Nations, Famous Queens, State Girls, Champion Women Swimmers, Birthday Horoscopes, and Then, too, many Bridge Favors. women seem to like pictures of birds, animals, and fish, of which there are many series. Some of the more masculine designs would probably hold almost equal interest with women.

Any of these sets, properly mounted, make a display to be proud of. Ladies who like the hunt can be assured of a good time because many of them are elusive things that just will not

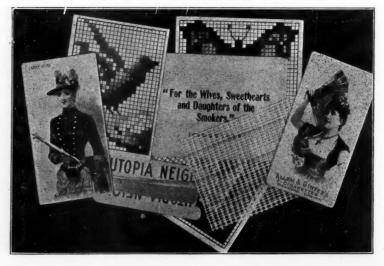
show themselves.

**HOBBIES Dictionary Game** of hobbies

Timely hobby-clocks! hobby-Old songs! Noisy hobby-Guns! Sweetest hobby-"Sweet" music! Circular hobby-Records! Wild hobby—Wildwest Beadles! Funn hobby—Cartoons! Flighty hobby— Sticky hobby-Stamps! Universal hobby—Coins (Money)!
Wooden hobby—Furniture! Transparent hobby—Glass! Reflective hobby-Old mirrors! Stony hobby-Arrowheads! Oldfashioned hobby-Antiques! Versatile hobby-Poetry! Scratchy hobby-Match boxes! Dressy hobby-Dolls! POPULAR Hobby -Hobbies (magazine).

Play the game of hobby definitions! -Wm. McDevitt.

Old cigarette cards designed for ladies.





Center picture shows Mr. Woodall at work upon one of his figures. All the other wood carvings shown are from the Logan Collection.

## A Hobby Becomes a Profession

By HERSCHEL C. LOGAN

NEAR the small town of Burbank, Fla., with his family, lives a modest unassuming man whose real thrill in life comes from carving typical everyday characters out of wood. Little known outside of his circle of friends, A. R. Woodall is regarded by many as one of the greatest woodcarvers in America today. It was none other than the late Lorado Taft who while visiting in the writer's home some few years ago, com-mented thus on Mr. Woodall's work: "I am happy and agreeably surprised to see such work. It is wonderfully done. His characters are so lifelike; and I can truthfully say that Mr. Woodall does not have to take off his hat to any other American woodcarver . . . . " Such praise coming from one long regarded as the dean of American sculptors is proof enough of the merit of this man's work.

Poor eyesight kept Woodall as a boy from playing with other children who lived near his father's Missouri farm and so with a prized pocket knife, he spent much time whittling. Coupled with the desire to whittle was a passion for drawing which has helped him many times to visualize figures to be carved more graphically.

Perhaps it was the defect in his

own eyes that caused him to enter the profession of optometry, that he might help others afflicted with like eye trouble - who knows? Anyway for a number of years he was a successful optometrist in Kansas. During this time his love for carving remained unabated. It was his hobby. His office and home were filled with little figures-tiny men and women, every day characters such as any one might see around a small villageall carved out of wood and touched up with a bit of paint. Here is an old schoolmaster, a couple of neighbors of a decade ago, discussing the latest news, a golfer, the country doctor, and over yonder a couple of sea-faring pirates as bad and bold as ever graced the deck of any pirate ship, all revealing a delicacy seldom exhibited in wood-carving.

Little did Woodall realize that this hobby would one day be his main profession, but such has become the case. Illness resulting from overwork forced him to retire from his profession of optometry and move to a different climate. Time hung heavy on his hands and he turned more and more to the hobby, until today it occupies all of his time.

His success in his detailed portrayals of human expression is due to his intensive study all the time of people, their faces, their actions. So true to life are his figures that they even reflect the spirit of the times—the flapper girl of the 1929—the slumped body and pained expression of the unemployed during the depression—and now that he makes his home in the Southland, we find him producing characters typical of the South, the old colonel, negroes, hill-billys, etc.

Mr. Woodall follows no school of woodcarvers. His technique is his own, one that he has evolved through the years. It is his own style of picturing the characters of yesterday and today in both amusing and serious poses. His only teacher is his intense interest in people with whom he comes in daily contact—the stooped little old woman, the boy with a stubbed toe, the auctioneer, the old men who sit in the square discussing the war situation. All have been filed away in his memory for reference.

This is but a typical example of what a hobby has done for one man. Had he not persisted in his hobby, we undoubtedly would not have had the wonderful carvings that he is producing. It is well to remember that the achievements of tomorrow may be due to somebody's hobby today.

We predict that in a short time Mr. Woodall will be recognized and take his rightful place among the leading wood carvers of America—just as Lorado Taft said he would—because of a hobby.

## SO THEY SAY

Compiled by WILSON STRALEY

#### ENLIGHTENMENT

Do you ever stop to wonder—
And I'm sure you sometimes do—
Where all the old chairs vanish
When their useful life is through?
When their legs are getting wobbly,
And their frames sort of squee-

When they've lost their pristine power To fulfill a human need?

geed:

Now, if you have been bewildered, Listen, I'll elucidate. Turning on the light of knowledge; Writing finis to their fate. Second-hand dealers get them Just to fill my life with strife; For they sell the whole caboodle

To my antique-crazy wife.

—C.M.A. in Kansas City (Mo.)

Star.

The federal bureau of prisons has looked into it and finds that the average inmate of a federal prison reads four to five times as many books as the average man drawing upon a public library. Well, there's one way to catch up with your reading.—

Kansas City, (Mo.) Times.

Says a Texas newspaper: "After listening to a lot of these newfangled cowboy songs on the radio, it is easy to understand why range stampede."

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Before Daniel Boone became known as America's great scout, he had a reputation in North Carolina far more important to the local villagers -he was the town's best blacksmith. Now, 175 years later, another Daniel Boone is not only the best blacksmith of Banner's Elk, N. C., but also one of the nation's master iron workers. And he is fifth in direct descent from the great Daniel. He learned to shoe horses like the rest, but horseshoes did not satisfy his artistic leanings. Now, from his forge in the hills fifty miles from a railroad, come the patterns for wrought-iron hinges and latches which adorn some of America's handsomest buildings, including the Yale university library and the National Cathedral in Washington, D. C. For relaxation Daniel still likes to shoe the old gray mare .-American Magazine.

Yes, they had hobbies forty years ago.—An item from the Kansas City (Mo.) Star date of December 24, 1898, says: "A free for all session

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of the Kansas legislature is reported from Topeka. The Populists are hammering away on the railroad bill, but beyond that everybody's hobby will be given a chance. The caucus last night decided to open up the legislative gates and let everything be threshed out. Thirty-six bills are to be given first reading. They are all Populist bills."

Here's one from the Commentator Magazine: "When Hitler and Goering saw Corot's Portrait of a Girl in the art gallery of Mannheim, they expressed admiration for the pure Germanic charm of the model. The model was Berthe Goldschmidt, a French Jewess."

A man, 88 years old, believes he owes his long life to his practice of taking a buggy ride at least every two days. He never rides in anything else—which may be the real explanation.—Joplin (Mo.) News-Herald.

The custom of the sons of Mrs. Blaine Roberts giving their mother salt and pepper shakers when giftgiving time rolls around has developed into quite a hobby for this Larned woman. She now has eightyfour sets of shakers with only two duplicates. Mrs. Robert's sons began giving their mother the shakers when they were youngsters. The largest single contribution was made last Christmas when her son Lloyd presented her with a sock full for her collection. There were twenty-five pairs of shakers in the Christmas sock. Altogether, Mrs. Roberts received more than thirty sets as gifts last Christmas. - Larned (Kans.) Tiller and Toiler.

Another thing, says Lucia Wallace in the Stockton (Kans.) Record, in favor of the horse and buggy days was that Old Dobbin never refused to go on a cold morning.

Quoting a press item: "Queen Mary of England, an ardent art lover, is training her grand-daughters, the Princesses Elizabeth and Margaret, to take a practical interest in things artistic. Her majesty frequently takes the little girls to the various London museums and art galleries and talks to them on pictures and artists, and both princesses demand minute descriptions of Queen Mary's

purchases every time she visits a curio shop."

One way to look on the bright side of life, says The Rockdale (Texas) Reporter, is to figure that by the time the furniture is paid for, all the pieces will be genuine antiques.

Mrs. W. R. Bennett of Concordia, Kansas, has the lucrative hobby of collecting cartoons published in the newspapers. These she has pasted in neatly bound scrapbooks, which form an interesting political and historical collection.

It was the Atchison County (Mo.) Mail that remarked: "There may come a time when a descendant of present-day generations may prize as an heirloom an ash receiver which grandma used in her heyday."

Here is the dedication that J. Frank Dobie gave to his book, "The Flavor of Texas": "To Mr. and Mrs. O. J. Sheeran, whose generous-natured hospitality at El Rancho de Los Olmos has so often made me realize that the flavor of Texas still gives gusto and gaity to life."

We see the statement made that "John Wells, a loyalist refugee from South Carolina, established Florida's first newspaper at St. Augustine in 1783."

-0-Leland D. Baldwin in his "Pittsburgh, The Story of a City," presents this amusing incident: of the Civil war period: "Soldiers were every-where, crowding the theaters and hotels, some gallantly escorting demure crinolined belles, others quarelling drunkenly in pothouses. Every steamboat that landed at the wharf had its quota of sick, wounded, furloughed or discharged boys in blue; even the freight trains sometimes had soldiers swarming on the tops of the cars. Children made it a patriotic duty and pleasure to wave at the passing defenders of their homes; little Margaret Wade, who had forgotten her hankie, slipped out of her pantalettes and waved them in abandon until she was captured by a horrified relative, who was unaware that the small disregarder of the properties was, as Margaret Deland, to become one of America's greatest novelists."

It was Ward Allison Dorrance who remarked in his "We're From Missouri" that "Men folk will make science and poetry out of silly hobbies."

G. F. Newburger dedicates his "Ozark Anthology" thus: "To Viola, My Wife, Who for forty-five years has endured even more than this."

#### OLD PLAYING CARD DESIGNS

Right: Old German Seven of Clubs.

Left, Below: English Knave of Clubs, 1613.

Right, Below: Card Party of the Fifteenth Century.





## EARLY TOBACCO PIPES

By Frank Farrington

THE crudest device known to be used as a pipe for smoking to-bacco seems to have been that resorted to by the American Indians in the day when Columbus came to San Salvador. They had a forked, or Y shaped stick which was hollowed throughout. The savage would place the ends of the forks in his nostrils and, putting the single end of this pipe, which was about 9 inches in length, over a ball of burning to-bacco leaves, he would inhale the smoke.

This would seem much better than

the plan of a tribe of native Africans who used the following method. A slender branch or twig, perhaps a foot long would be bent into a semicircle and buried in a little mound of mud. The mud, pounded down solid, was allowed to dry. The ends of the twig had been left exposed and when it was pulled out of the hardened mud, a pipe-like hole remained. In one end of this was placed tobacco which was set burning. The native applied his mouth to the other end and drew smoke through it.

The American Indians devoted

their skill to the production of pipe bowls from porphyry and other stone. These were patiently sculptured in the form of a bird, an animal, a human head, or in some more or less ornate design. The stems, from 20 to 30 inches in length, were of hollowed wood and were decorated with beads or bird plumage. Early specimens have been found in Indian mounds. One of these pipes, secured from an Indian by a monk who came to San Domingo with Columbus on his second voyage, was taken home and used as a model for imitations.

Queen Elizabeth is said to have smoked with Sir Walter Raleigh, puffing at a pipe made with a straw

and a walnut shell.

The Persians were responsible for the Oriental hookah. From the bowl of this luxurious pipe, deemed effeminite by hardier nations, the smoke was drawn through a bowl of rose water and thence through a long flexible tube, which could be passed from one to another as they sat in a circle.

The Turks evolved the Tchibouk For this pipe a stem was made of cherry or jasmine wood and it might be from 5 to 8 feet long. The bowl was of a clay-like earth found near Thebes and it was usually highly ornate. A mouthpiece of amber was fitted to the stem.

More than 200 years ago an Austrian physician invented a very efficient pipe. This comprised a bowl to hold the tobacco, a well to catch any superficial oily liquid, a stem, and the mouthpiece, or Mundstuck.

The Meerschaum is named from the clay from which it is made, a light substance whose name, meaning sea-foam, indicates its lightness and natural color, slightly like the bone of the cuttle-fish. It is porous and will float on water until saturated. In its native state it can be cut like cheese. It is largely obtained by a process of open mining from alluvial deposits in Asia Minor. From the first, great care was taken in carving such pipes and it was early discovered that the essential oil in tobacco smoke will gradually color the hardened bowls to the highly desired rich brown.

The old, long clay stem, Holland pipes came into vogue in the 17th century and won such popularity that in 1720 the pipe makers of the Netherlands had to produce 60 millions of them to supply the demand, A good workman of that day, working 12 hours, would turn out 4½ gross of pipes daily. He would take a lump of the clay in each hand, rolling them out separately and simultaneously into conical shaped forms. Following that a small steel rod was introduced into the small end of the cone and the clay drawn to a stem over the rod, which was removed after the pipe was baked.



## A Few Alaskan Types

MRS. GEORGE S. FLAGG, Newport, R. I., spent two months last summer visiting Alaska and the Yukon. She added several interesting specimens to her doll collection, some of which she describes as:

No. 1. Purchased at Ketchikan. It is made of buckskin and its features are inked on. It wears a garment which carries the Totemic emblem of the Thlinget Tribe of Alaskan

Indians.

No. 2. Found in Juneau, but it came from Pt. Barrow. Carved of wood, it represents an Eskimo man wearing his wooden snow glasses. The corners of his mouth turn up, and in his lower lip, following a tribal custom, are two small ivory discs. The parka is of baby reindeer trimmed with wolverine, trousers are of baby reindeer and mukluks, and the overshoes are of hide.

No. 3. Purchased in Valdez. This lovely carved "wooden Eskimo woman" represents the Quinkagak tribe from near Nome. She is dressed in reindeer, elaborately trimmed and beaded. The hood of her parka is trimmed with wolverine. This fur is generally used close to the face because it does not retain ice or freeze.

No. 4. Obtained in Fairbanks but comes from Teller above Nome; is fashioned of reindeer, features are inked in, hair is braided and banded with beads. She has fur mittens, and the hood of the parka is elaborately fur trimmed.

No. 5. A Yukon Chief. I found him in Rampart in the cabin where Rex Beach did some of his writing.

This cabin is now being used as a sales room for the output of the work of the government school. Mr. Chief is wearing a bead pendant, as a good chief should. He, and his clothing are made of moose skin elaborately fringed and beaded. Eyes and nose and lovely teeth are of beads. His hair is made from the fur of the black squirrel, and his clothing is trimmed with real ermine.

No. 6. "Nevelo" was carved at the government school in Beaver by an Eskimo woman who came to Beaver from Point Barrow in 1910. This carver's dolls are jointed, and it takes her two weeks to carve and dress each doll. The parka is of squirrel with beautiful wolverine trim, mukluks of Caribou skin, and on her back peeking out of the parka hood is her baby held in place by the two long braids of the mother's hair which are brought forward, then under the arm pits and tied in the back, thus supporting the child. The hair on "Nevelo" is from the head of the woman who makes the dolls.

At Fairbanks I visited the museum of the northmost university on our continent. Here the curator, Mr. Giest has assembled a fine collection of unique dolls from Nelson Island. There were specimens from two to six inches made of odds and ends of cloth, stockings and old sweaters. One had squirrel claws for hands. The museum owns over three hundred Eskimo dolls, but alas, has no space to display them all. More than one hundred tiny ivory dolls, many over 2000 years old, are sunk in a back-ground of soft wool and securely

framed under glass. From St. Lawrence Island there are carved wooden figures of children and one wooden doll with its legs curved, illustrates how the Siberian mothers carried their babies with the little legs curved around the mother's neck.

Many and varied are the objects to be enjoyed in this museum. There are bags of salmon skin, many lovely parkas, one especially beautiful, made of the breast of the murie and elaborately trimmed with dog skin. Articles and parts of the plane used by Amundsen in his flight to the North Pole are here preserved and from Russia are cakes of compressed tea, Samovars and other lovely things. Truly a museum of which any college or university might well be proud .-H. D. F.

#### Scandinavia

At a recent meeting of the National Doll and Toy Collectors Club, Inc., held at the Pennsylvania Hotel, New York City, Mrs. Henrietta Evans of Swedish descent, told of a recent visit to the American Swedish Historical Museum in Philadelphia where she observed Swedish dolls in the collection. Mrs. Evans presented George Hanson of the Swedish American Line, who showed a moving picture film of Scandinavian countries.

In addition to members' dolls, two importers presented Scandinavian dolls, and speakers who told of recent trips through the Scandinavian countries.

Of course, no Scandinavian exhibition would be complete without a representation of Jenny Lind. Mrs. Marion Casey, member, brought a doll representing the great Swedish singer as she sang at New York's Castle Garden. Every detail was perfect to the sachet bags worn during that period. The doll was dressed by Mrs. Lulu Krieger, who also provided a doll representing Abraham Lincoln.

Mrs. Casey appropriately told of Jenny Lind's life.

In addition to the Scandinavian dolls, and the one of Abraham Lincoln, an American Mammy doll made on a wine bottle in one of the New England states brought forth much interest.

#### With Doll Folks

Mrs. James W. Hughes, Michigan collector, who has 2,000 dolls, plans

#### **ELEANOR GIFT SHOP**

723 Royal Street, New Orleans, La. Original hand made Mammy and Topsy dolls, with or without hair, from the Vieux Carre of New Orleans.



to leave her collection to a museum ultimately. Whenever Mrs. Hughes entertains, her "Temple of dolls," a glass revolving cabinet that reaches from the ceiling to the floor, is always of interest not alone for the specimens it contains but for the unique way in which some of the collection is housed. Her husband made the cabinet.

## Clarifying Some Descriptive Terms

By IZOLE M. DORGAN

So many new doll collectors are entering the field that it is becoming necessary to clarify some of the descriptive terms. Lack of space forbids us to go into the subject minutely. However, the worst offenders are those who dub a doll with a kid or cloth body of the old wasp waist line variety with wooden arms and legs as a WOODEN doll.

In the old dolls the arms and legs are the least important features. These so-called "wooden dolls" have papier-mache heads, which ARE distinctive, and which should classify them as "dolls with papier-mache heads." Their time, as far as our field is concerned, seems to be about 1820-1840 for the more sought after varieties with elaborate hairdressing of that period. Then came the straightup-and-down (punkin curls) tight curls in a stiff row of the 1840's to 1860's. This latter style which was used earlier with china heads was the potter's delight as it slipped out of the molds so nicely. This model is now being reproduced from molds that have been partially filled in at the back of the head. This gives a short hair-cut effect.

Wooden dolls are "wooden"—dolls made of wood. So why call the very important doll with a papier-mache head wooden? The papier-mache heads were so perishable that later on various mixtures were added to the paper pulp to make the doll head more durable.

The added mixture was composed largely of plaster of Paris, whiting. and glue, with a liberal sprinkling of rags in pulp. These heads of the 50's were of heavier texture and in no way resemble the papier-mache's of the earlier epoch. They are "composition heads." All collectors and dealers should recognize the differ-

Certain heads go with certain types of bodies, arms, legs, and clothing correct in textile and style. When I receive a doll and learn that it has the equivalent of a Sheraton body, Chippendale legs, Hepplewhite arms and a made in Germany "Stafford-

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for unusual dolls, juvenile books and toys. Send description and price.

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shire" head, I feel exactly as the antique lover who gets a piece of furniture so put together.

Recently I bought a charming doll supposed to have belonged to the mother of a man who was born in 1795. As the doll had an 1840-1850 head I knew a mistake had been made. From the same source I procured a doll having an 1814 body and an 1850 head, but the history of the 1814 body went with the doll.

There is much to learn about dolls, and many points that the amateur as well as dyed-in-the-wool collector can learn, and it is my hope that as we go on our way collecting that particularly we will learn to clarify better some of the descriptive terms.

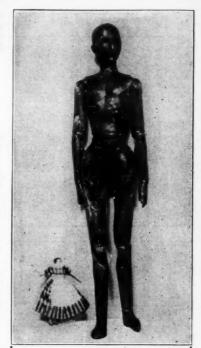
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of every description "THE HOUSE THAT HAS JUST WHAT YOU WANT" "Expert Repairing" QUAKER DOLL CO. Philadelphia, Pa. 6th and Race St.



The above illustration shows one of the rarest Early American Dolls. It is 30° in length and carved entirely from old pine with ball sockets or joints. There is a bit missing from one foot and one hand which can be easily restored. According to family tradition it was made in one of the early Shaker settlements. Price on application.

The tiny doll at the left is about 6½" in length-half. 2° china head with black. on, tiny doll at the left is about 6%" in length a china head with black covering for th It has wooden feet and hands. Price

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#### MEET ROYALTY

Beautiful Dresden pillar doll, 15 in. high Walker Stockinette, 1866 Rare papier machés kid bodies, Circa 1820-40

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By appointment



DOLLS-Characters from "Little Women." 5 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid. MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN U. S. Highway 14 Near Lake Geneva

#### WANTED TO BUY See Mart for Rates

WANTED—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville. Cincinnati, Ohio. Cincinnati, Ohio.

FOR A PERMANENT COLLECTION, eld dolls with china or bisque hair combed in unusual manner. Describe and price.—167 So. Drexel Ave., Columbus, Ohio.

DOLLS WANTED—19th century dolls: all types for a permanent collection. escribe fully and price.—Mrs. J. E. ires, 107 Linwood Ave., Ardmore, Pennadore, irental type in the control of the

WRITE US about any unusual old dolls and doll equipment. Describe and sketch fully with price. — House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich.

#### FOR SALE

"AUNT JERUSHA" is made of Corn Cobs. Hand carved arms, hands and feet. Portrays old mountain woman from The Ozarks. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. my1531 FOREIGN—4" Dolls in colors, 85c per pair.—David Berlow, 5 Monmouth Street, Red Bank, N. J.

Red Bank, N. J.

DOLLS, List 5.—Lemley Curio Store, Northbranch, Kans.

DOLLS: China head, hands & feet, black or blond head, sawdust body, nicely dressed, lace & ribbon trimmed, 18 in. 4.00; 16 in. \$3.50, postpaid.—Lnors, 4458 Anderson Ave., St. Louis, Mo. my1051

"GRANDMA'S THINKIN BOOK by Grandma herself—Rite From the Ozarks." With Grandma's photograph. An amaz-ing compilation bound in sacking. Hill-billy happenings lead from incredulity to laughter. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas.

COLLECTORS' DOLLS. Carved wooden Indian dolls, thirty years old. Bisqu china dolls. Stamp, please.—Doll Route 6, Fresno, California.

DOLLS—Period and national costumes. Write for descriptive price list.—Mrs. R. W. Tenney, Moweaqua, Ill. au6023 au6023

"GOOD LUCK DOLLS From The Ozarks." The Buckeye Papaw doll, \$1.00; Huckleberry, her boy friend, \$1.00; 7" high with Histories.—Marie Russell's An-tique Shop, Winslow, Arkansas. au6025

CHINA DOLLS, all sizes; foreign dolls; parts; wigs; expert repairing. — Keller Doll Hospital, 631 So. 3rd Street, Columbus, Ohio.

DOLLS—Antique, foreign, regional. Request catalogue.—Velvalee Dickinson, 714 Madison Ave., New York, N. Y. je6082

ALASKA ESKIMO fur doll, native cos-tume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid. — Ye Olde Curi-osity Shop, Colman Dock, Seattle, Wash au6044

VERMONT Turkey Wish-bone Dolls-completely dressed—65c each.—Catherine Nelson, Windsor, Vermont. s6062

OLD DOLLS: China; Wax; Wox Parian. — Blonde "Joel Ellis," Box Hopkinton, Massachusetts. Wooden; Box 287, my6062

FOR SALE — Caughnawaga, Mohawi Indian dolls made on reservation in tra-ditional dress, with beaded buckskin and feathered headdress. Chief and squaw, 12 inch, \$3.50 each. Six inch, \$1.75 each.— Mrs. L. D. Baker, 173 Allen St., Massena, N. Y. my1041

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. my12537

GENUINE Shoshone Indian Dolls, \$2.50 ostpaid. — Trailside Studios, Buffalo, my105 postpaid. -Wyoming.

DUPLICATES and excessive number. Very reasonable. Antiques, foreign, character and miscellaneous. List and pictures furnished.—Irene Crotty, Rockford, Illinois. my100i



Suzette, a "two-faced" doll.

#### Suzette

By NINA B. SHEPARD

Back in the middle of the nineteenth century, in a small town in Ohio, one of the most popular stores in the town was a toy shop. In a prominent location, an old man, a lover of children opened his shop and for seventy years or more, reigned supreme in this industry. How well I recall hanging over his counters admiring this doll or longing for that, picking out gaudily illustrated picture books, or sorting over marblescommies, glassies and aggies-while the kindly eyes of the old shopkeeper peered over his glasses at me. My mother has the same fond memories. One day in a consignment of dolls from Paris, came one that caught his eye-and held it! He took this doll home and announced to his family, "Here is something with which I never want you to part." And they didn't until his two unmarried daughters had grown old; and then only because there were no remaining heirs. Suzette, as this lady was always called, had a head of the finest and softest bisque, set on a shapely white kid body, in all about seventeen inches long. She has painted blond hair done in the style of the 1840's. Now the unique feature about Suzette is that she is two faced, both faces identical and truly beautiful. One side of her head is "awake" with lovely blue glass eyes, while the other side is "asleep" with merely a slit for the eyes. The head turns on a contrivance in the neck, the bisque continuing deep into the bust. She wears earrings and a bead necklace. Her dress is of lovely embroidered

REPRODUCTION of old doll legs and arms to replace missing parts, also old dolls and fans for sale.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. my2611

CHINA, Parian, pink lustre and blond bisque hands and feet in all sizes.— Humpty Dumpty Doll Hospital, Redondo Beach, California. Correspondence in-vited. my93

silk, once white but now yellow with age. This is as charming a doll as I have ever seen and doubly endears herself to me because of early associations.

#### "Dusky Delia"

There probably isn't another doll in the world like "Dusky Delia." She is a coal black lady, carved from a solid piece of coal. She was made by an old coal miner in the middle anthracite region of Shamokin, Pa., and required two hundred hours of labor and cutting. In addition many hours were required for the high polish. Since "Dusky Delia" is twelve inches tall a large piece of coal with just the right proportions had to be used for the painstaking work. Much like the carving of a fine gem, one mistake would have ruined the entire piece.

This unique carving is one of more than six hundred dolls, owned by Olive O. Jury, Pennsylvania.



DUSKY DELIA



These dolls of other days live complacently surrounded by antique furniture and old glass in the home of Mrs. William F. Flynn, Kansas, Mo. They represent only a part of her collection.

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29 East Market St., Route 30
Authentic Mennonite, Amish and
River Brethren dolls by
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#### AMISH DOLLS

DESIGNED AND DRESSED BY HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3½" children 50c, 5½" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja04 THE GARDEN SPOT CHINA CO. Lincoln Highway East, Lancaster, Pa. (3 miles east of Lancaster)

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ANTIQUE INSTRUMENTS

## Emma Juch 1863-1939

By DISCOBOLUS



Ira Glackens Collection

Emma Juch

THE death of Madame Emma Juch in New York on March 6, 1939, removes another from the fast dwindling ranks of singers of the Golden Age. Emma Juch retired in 1894, but fortunately ten years later she emerged to make three records for the Victor Company. It was found that her voice was a perfect recording one and her records were considered by the Victor Company the finest they had produced up to that time. It is ever to be lamented that she did not thereupon make a great many more, for like Oliver Twist we are not satisfied; but those three records are superb examples of the perfect training of a beautiful voice and will always remain classics in any record collection.

Discobolus, though he does not belong to the fortunate generation, is descended from it, and has heard one of his elders recount a concert given by Emma Juch in the old Foot-Guard Armory at Hartford, Conn., at which not one of the thousand rickety and super-annuated chairs creaked while Madame Juch sang, shedding through the dingy building the lustre of her glorious voice and gracious stage presence. Her voice, her smile, and her hair-all were golden-seem to have made a life-long impression on that member of the audience.

Though he did not hear her sing,

however, Discobolus is able to say that Madame Juch had the most beautiful speaking voice he has ever heard.

We reprint Oscar Thompson's beautiful tribute published in the New York Sun, March 11.

The Passing of Emma Juch
"Nearly forty-five years have passed since Emma Juch married and gave up her career as a singer of opera and oratorio. She was only thirtyone when she retired at the behest of her husband, but she had been singing for thirteen years. Her death in this city last Monday touched many an oldster, for there was a lingering fragrance about this artist of the eighties and the earliest nineties that time and seclusion could not dissi-

"As Marguerite, as Gilda, as Philine, as Valentine, as Aida, she made her mark with Mapleson's company in its last years at the old Academy of Music. Her debut there in 'Mignon' on October 21, 1881, was made in company with Campanini and del Puente, names that ring magically for the dwindling number of those who were privileged to hear them. With Theodore Thomas's American Opera Company, the ensuing National Opera Company and her own Emma Juch Opera Company, she did much for opera in English, while winning the affections of lovers of good singing all over America. She liked to recall that she had sung every soprano role in Mozart's 'Magic Flute', from the Queen of the Night and Pamina to the small part of the First Boy. Senta she mastered and sang for the first time in three days. Her diction was regarded as a model of whatever language she sang.

"The marriage which took the soprano prematurely from the stage at the height of her success was doubly unfortunate, as it ended in divorce. too late for her to resume her career. 'All that is like a dream,' she said, not long ago, when she had ceased even to have a piano in her apartment. But the dream inspired others and every American girl in opera or struggling toward it today has reason to cherish the memory of this elder sister who sang her way to

fame and did her full share of pioneering for those who were to come after her."

Another Letter to Santa Claus Discobolus publishes the following

letter because it gives a dealer's opinion of "historic" record collectors.

Criticism should always be wel-comed by collectors for any help it may give to them or to the hobby. Discobolus hastens to add, however, that he will gladly print the best answer sent to him (in care of Hob-BIES).

Dear Discobolus:

Most record collectors are at least psychopathic, the really bad cases being those who have very special, limited hobbies. I mean, of course, those who, for example, collect all the known or knowable versions of one particular composition, or specialists on the records of one special artist. I haven't yet found any collectors who go in for records that are true to pitch only when running at 74.29653 r.p.m., exclusively. Perhaps there are some but I've been spared hearing from them.

The thing that characterizes a few collectors-especially those of old records-is the fact that their hobby is so often very clearly an obsession verging on monomania, and they become unreasonable and pestiferous. I know of the experience of a dealer who catered to this element. He published far and wide, to all and sun-dry, that he would be accessible to his clients one certain night every week between certain specified hours only. Did that do any good? It did not. They came at all hours of the day in the week and were utterly miffed that he would make no exceptions to the rule. Indignation ruled among them. Why, it was an outrage!

There was the case of another dealer who received a request by mail that he "get after" the records of a certain concern in Italy. The dealer knew that the concern had been out of business for years, and so notified the collector who replied tartly that he knew the records were to be had. Why, he even had the address of the firm that produced them! The dealer wrote to the producer merely to humor the client, but, naturally, nothing came of it. The collector now is angry at the dealer. Like many another collector of obsolete records, he barbors the absurd notion that all he has to do is submit his royal wish to a dealer and forthwith

every possible place on earth is turned inside out until the desired record emerges. (If he gets a copy, he will lavish 17c to acquire it).

Another pest is the "cataloghound." He is on the "beware" list in every store in the land. After him comes the fellow who, with more music in the catalogs than any but millionaires can hope to acquire in toto, agitates among the recording companies for a recording-must be "definitive" - of the Manischewitz Trio in E sharp minor, Opus 7451-1/8, for bass drum, washboard and fly swatter. All he wants is to see it in the catalog. The odds are 1,000 to 1 that he will never buy it, once it is available.

The dealer has troubles sometimes with those who penetrate to the catalog files or record racks. These fellows wouldn't dare go into a bank and count out their own money or take over the operation of the trolley on which they will ride home, but in a record store, given the chance, they finger everything, and if they put anything at all back, the chances are good that it will be in the wrong

Another type is the one who whistles a few notes for you-very sour-and says, do you know what it is: he wants a record of it. He rates the dealer as one awful dope if he can't make it out. And the woman who wants the record that sounds like "Mickey." It turns out to be "The Sweetest Story Ever Told." And the lad who isn't certain that the thing he heard on the radiodidn't you hear it? . . . oh! that's too bad!-or in the theatre-were you there? . . . no?-is Sibelius' Romance in D flat, or Easthope-Martin's "Evensong." It ends up by being Lack's "Idilio in A."

Another smart-aleck is the collector who orders a cut-out, is advised that it is a cut-out, and then, (in a very sly manner) reorders it half a year later on the surmise that the dealer was talking through his hat the first time. He just can't believe it, vou see.

Diogenes.

THIRTY YEARS AGO These records were announced May 15, 1909

Columbia
A-669 Blow, Blow, Thou Winter
Wind (J. Sarjeant)
Venetian Song (Tosti)
Alan Turner
A-671 Serenade (Schubert)
Alan Turner
A-5099 Ivanhoe: Ho! Jolly Jenkin
(Sullivan)
(Continued on page 34)

10"

RECORD MART (See Mart for Rates)

WANTED — Following issued prior Nineteen Hundred, Zonophone, Berliner Gramophone, Gem Edison, Bettini parts. Record catalogs. Wax or paraffine cylin-der records famous singers, other celeb-rities. Don't ruin on wrong phonograph. —Cuilty, Eleven Broad, New York, N. Y.

WANTED: Records sung by Duncan sisters. Give prices. —Peter Leinhauser. 322 East Fifth, Ottumwa, Iowa. —myl05
REAR Records bought and sold. Please submit lists, stating price, number and artist.—Record Collector, 1809 Archer St., Bronx, N. Y.

REGULAR ISSUES of all types. Prices very reasonable. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City. N. J. myl2527
RECORDS FOR SALE—Vocal recordings of all the famous artists on Victor. Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used in excellent playing condition. Write for sample copy of monthly list.—Collectors Record Shop, \$25 Seventh Ave., New York, N. Y.

1670431

RECORD COLLECTORS

New Lists Obsolete and Rare Disc Phonograph Records—FREE A different and better Auction and Exchange for the disposal of collectors' surplus material.

Dixie Record Club 36 N. E. First Street, Miami, Fla. PHONOGRAPH records exchanged.
List your wants and duplicates.—American Record Collectors' Exchange, 25
East 51 Street, New York, N. Y. d1282

WANTED TO EXCHANGE — Operatic records by Journet, Borl, Jeritza, etc. List on request. No dealers.—Block, 646
Argyle Road, Brooklyn, N. Y. d104
INTERNATIONAL RECORD COL.
lectors' Club, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Repressings. Many important records still available. Lists mailed upon application.

FOR SALE—Rare recordings by Arral,

FOR SALE—Rare recordings by Arral, Yaw, Juch, Boninsegna, Fremstad, Olitz-ka, etc. Send for list. Records also bought, sold and exchanged.—World Rec-pert Exchange, 731 So. 10th St., Newark, N. J.

FOR SALE—Phonographs; Edison Cylinder Phonographs; Victor Talking Machines; North America Phonograph, cylinder, electrical, patented 1888; Regina Hexaphone, cylinder; Standard Talking Machine; Columbia Grafonolas. Single and Double Disc Records, Amberol, and Wax Cylinder Records.—Slatz, P. O. Box 21, Sparks, Nevada.

OLD PHONOGRAPH RECORDS, famous singers, to collectors only. Abott, Battistini, Campanari, Dufranne, De Lucia, Fremstad, Fricci-Baraldi, Plancon, Reache, Sembach, etc. — Elliott Antique Studio, 660 Bloomfield Ave., Verons, N. J. my1551

ALL COLLECTORS desirous of adding really first rate European rarities to their libraries should write for the list of rare records issued by Colin Shreve, 1 Bellevue Road, Friern Barnet, London, N. 11, England, who has many thousands of choice items for sale at reasonable prices. Such fine singers as: Adams, Albani, Litvinne, Boronat, Arnoldsen, Paoli, Caruso, Pathes, Cylinders, and rare early original Milan G. & T.'s, Boninsegna, early Zonos by Lafitte, Demouget, Note, Muratore, Pathes by Alvarez, Renaud, Rouselliere, Nuibo, Delna, Aumonier, Nivette, and many hundreds other supersingers. Fonotipias by Carelli, Bonci, Litvinne, Burzio, Carlo Dani, Talexis, Kruscelnika, Pericles Aramis, Jean Delmas, A fine library of cylinders by Deschamps, Jehin, Declery, Fournets, John MacCormack, Dippel, Van Rooy, Scotti, Blass, Merguillier, Pierre Cornubert, Yvette Guilbert, and many other first class rarities. Possibly the finest selection and variety in England, List will be forwarded upon receipt of Sixpence, or its equivalent in American Currency, List will contain biographical details of many of the great though lesser known singers who should have a place in all representative libraries.

#### SHEET MUSIC

EARLY AM. MUSIC: hundreds of titles—vocal and instrumental. Write wants.
Also choice old books and etchings.—429
Downer Pl., Aurora, Ill.

66044

#### MISCELLANEOUS

WANTED—Regina Music Box discs, 27 ach.—A. P. Bigelow, 270 Wayne Ave., akland, Calif. jly4651 inch.—A. P. B. Oakland, Calif.

WANTED—Regina Music Box Records, 15½" diameter. Especially want Strauss Waltzes, Ballet and Spanish. Also have same size for sale or trade. In answering, submit sale price.—R. L. Wilson, 304 Delgado, Santa Fe, New Mexico. my2002

RECORDS, sheet music. List 6c.—Fore's Exchange, 1525 East 30th, Denver, Colorado. je2021

FOR SALE: Musical Miscellany. — Kassal, 1444 So. 15 St., Omaha, Neb. my106

REGINA MUSIC BOX; twenty-four 15" discs. Carhart's Improved Melodeon, folding type, dated 1846. — Collector's Luck, Hornell, New York. — my111

FOR SALE—Regina Music Box, twelve 21 inch disc; with the words, "First Music Box Manufactured in the United States," printed inside. Plays. Highest bidder. — Howard Holtman, 317 South Wildwood Ave., Kankakee, Illinois.



Rare

Rosewood Melodeon-Piano

Combination Instrument T. Gilbert & Co. Boston 1844

Length 6'-2" Height 3'-2" Width 2'-8"

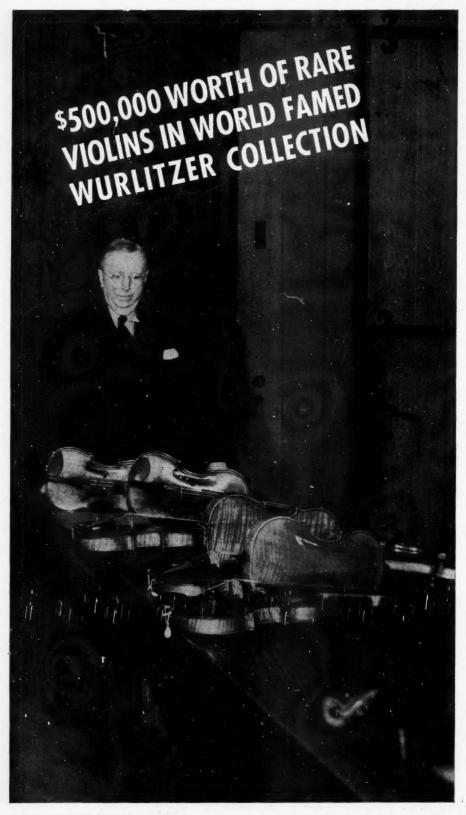
Legs screw into body and are adjustable in length. White keys overlaid with ivory. Woodwork is in excellent condition.

Also have a minister's library—Latin Grammar, 1847, Pamphlets of 1838, 1842 histories of the U. S. and Europe, 250 old books, many leather bound; Scottish furniture: beds, dresser, chest of drawers, commode.

Write for list of material for sale

C. W. ROBE

Williamsburg, Kansas



Jay C. Freeman, curator of the Wurlitzer collection, gazes down on a small fortune in rare violins. These seven instruments have a combined value of \$86,500. The two nearest Mr. Freeman are by Stradivari, worth \$20,000 and \$35,000. The others are tagged at \$2,500 to \$8,500.

#### Famous Collection Adds Further Lustre To Music Firm's Business

Very frequently an outstanding collection adds lustre to an already distinctive name. Such is the case of the Rudolph Wurlitzer Company, a firm long prominent in realms of music.

The Wurlitzer collection of Stradivari violins has become famous, and like the story of the great master, Stradivari, never dulls in interest. This collection has been drawn upon for fully one-half of all the Stradivari violins owned in the United States today—instruments worth from \$20,000 to \$100,000 each.

Industrious, productive, renowned throughout his lifetime, Antonio Stradivari died in Cremona, Italy, in 1737, aged 93, left behind him a deathless reputation for genius and two thousand superb violins, cellos and violas.

Of these two thousand instruments, there are today known to exist only four hundred genuine examples of Stradivari's craftsmanship. One out of every four of these priceless instrumentsone out of every two now in America-have passed through the hands of Jay C. Freeman as head of the Old Violin Department of the Rudolph Wur-litzer Company, now curator of the Wurlitzer collection.

Commonest of Mr. Freeman's experiences are the interviews with people confident of having found, in attic or secondhand shop, one of the 1600 genuine Stradivari still unaccounted for. To his office in the Rudolph Wurlitzer Building in New York City come

thousands of people every year, under their arms a violin, in their minds the golden hope "Maybe it's a Strad!" Internationally famed as authority on rare instruments, Mr. Freeman needs only a glance to prove that it's no Strad at all.

The Tiffany of his craft, Stradivari made his beautiful instruments on special order for noble, wealthy patrons. At the owner's death, each instrument passed to his descendents like the rare jewel it is, was traced through successive generations right up to the present time. Most of those missing were destroyed by fire, flood, accident, frequent European wars. It has been more than 80 years since a genuine Stradivari violin was last unearthed. A rare few must exist somewhere-chances of finding them one in a million.

The Wurlitzer collection is conservatively valued at half a million cause if destroyed, they can dollars. This figure changes frequently, as the collection is augmented by the results of Curator Freeman's trips to Europe, and as various items from the collection are sold to promiment concert artists and wealthy amateurs. Mrs. Matthew J. Whittall. for instance, purchased four Stradivari instruments - two violins, cello and viola—from the Wurlitzer col-lection and presented them to the Library of Congress, making the United States the only government in the world which owns a Stradivari

Many people wonder how a violin can be worth a king's ransom. The skill and patience of the man Stradivari is only part of the answer. The real secret of Stradivari's genius lies in the varnish he developed-a varnish which turned wood and catgut into exquisite sound. No one will ever know the formula, for it died with Stradivari. His own workmen, even his sons, were not able to discover the process. The varnish alone is responsible for the outstanding richness of tone, the velvety quality, the fine carrying power which are distinguishing marks of every Stradivari violin. Some with varnish worn away or scraped off, show instant tone deficiency.

Wurlitzer's Mr. Freeman has seen one hundred different Stradivari instruments, has photographed them, recorded them in his files, kept them in his vaults as part of the Wurlitzer collection. Each one of the hundred he knows as an individual personality. World-famed is this collection, adding constant lustre to the Wurlitzer firm.

#### ANTIQUE HOUND

"I love odd names, Old picture frames-All relics with the past; So when you're old and queer, I guess

I'll love you none the less!" L.L.L. -Kansas City Star.



More precious than jewels are the rare instruments of the Wurlitzer collection, housed in this two-story vault in the New York Store-precious benever be replaced.



Finest bows by best 19th century French makers, part of Wurlitzer collection, make the Violin Department of this concern a mecca for all artists. Dave Rubinoff, well-known orchestra leader and concert virtuoso, is one of many world-famous artists who own a Wurlitzer-Strad. Behind counter: John Fairfield and Charles Morgan.



This view of the Wurlitzer Violin Department shows John Fairfield and Rembert Wurlitzer. Wealthy collectors, concert artists, enthusiastic amateurs, spend hours at a time, browsing among Wurlitzer's many rare violins, violas

## Answers to Correspondents on VALUES OF OLD MUSIC

My dear -

The three bound volumes contain some very interesting items, although none of them are of prime importance as "high spots." Very few bound volumes of old songs are worth the price you name, \$15 to \$18; but when the volumes contain many polkas, marches, waltzes, the value per volume is certainly much less, except in those rare cases where the IN-STRUMENTAL music carries covers in color lighographs of scenes of universal appeal. Lithographs of flowers or birds or woodland scenes are usually much less valuable than those lithographs that TELL A STORY or record history or feature

famous places or persons. Sporting scenes, ships, race horses, railroadsthese are all of prime interest and much more negotiable.

Very few Fosters are worth \$5, unless they carry colored lithographs; and colored lithographs on Foster firsts are nearly almost unknown, if we except the famous Linger in Blissful repose, which, after all, carries only a tinted lithograph. Color lithographs on Foster reprints add to the value, of course, but only in proportion to the interest in the SUBJECT of the print.

You say that you have been offered from \$8 to \$10 apieces for some of (Continued on page 34)



## ROWELL'S CIRCUS

MAINE-oh, yes-Maine and Vermont seceded or something the last Presidential election-as goes Maine so goes the nation. No, you're all wrong, folks. Maine, the happy hunting ground of the circus! Charley Sparks used to try to get there ahead of the boys and Mr. Ringling and Mr. Barnum's big show followed and took the rest of the cream. Roland Butler, being with one show or the other was always doing his publicizing with the look of the cat that had done its duty by the cream jar. Barnum used to like Maine himself. And now, from Ellsworth, Me., comes a yarn about one of P. T's annual Harry-Lauder-like farewell performances and appearances. After which P. T. returned, with his show, to Bridgeport, wrote up the next edition of his life and tried once more to prove the circus is never the same.

Our guest contributor, Paul D. Tapley, offering complete insurance service with agency for as many companies as there are cars on the Ringling-Barnum train. Mr. Tapley! July 4, 1885 (P.S. This editor was still in the stratosphere at the time).

The first circus of record to visit Ellsworth, a typical small town, was in 1842. "Stone and Murray's American Circus" was a one ring affair, consisting of a few trained animals. These performing animals together with considerable horse-play between the ring-master and the lone clown, made up the performance. The outfit travelled overland by horse and wagon, parading through the village before pitching its tents on a local grass plot. There were many such circuses or road shows during the years, with the last one coming-overthe-road on July 20, 1883. It must have been of importance at the time, for it carried the then awe-inspiring title of "NEW YORK Circus, Bunnel's Museum, and Central Park Menagerie; or, BANNER TRIBUNE SHOWS. Quite a large show for the time, and means of transportation. The performances were held in a large tent, and the acts presented on a raised or elevated platform. It was still the animal act which carried on the major part of

the amusement, but as now, the clowns were numerous, and put on a lot of banter and fun-play, whenever there seemed a lull in the performance.

The railroad came to Ellsworth on June 16, 1884. It was not very enthusiastically accepted. Many interests, both personal, political and business, had opposed its coming. However it opened up a large territory, always popular with the small overthe-road circuses, for larger and more famous railroad shows.

The first one to come over the new railroad, dramatically enough, was the World's Largest and Greatest Circus, with none other than himself in person, the Great P. T. Barnum. This great showman, the most famous that the world has ever seen, was in Ellsworth, allied with his later nearly as illustrious circus magnate, James L. Bailey, and James L. Hutchinson, with his last show; called BARNUM & LONDON.

There followed many others, the largest first, during the hey-day of Ellsworth, after the coming of the railroad, and at the peak of the lumbering, and ship-building trades. Among them were; the great Adam, Forepaugh, Walter L. Main, Scribner & Smith, Frank L. Robbins, Sig. Sautelle, John H. Sparks, John B. Doris, Irwin, Robert Hunting, Washburn, and Charles H. Sparks.

Of great interest here to all showmen, and circus folk everywhere, including the many thousands of true Circus "fans", seeking lore about the circus from every nook and cranny is the following historical fact. first circus coming to eastern Maine on the new railroad, and the world's largest, having with it the great Barnum and his famous mammouth elephant Jumbo number one, was having its last farewell performance in the United States in Ellsworth! For, it left town after its evening performance, and the seemingly endless task of loading up, for Saint John, New Brunswick, in Canada: there to make its last appearance on the continent of North America, before its return from a triumphant tour of Europe!

From the files of the ELLSWORTH AMERICAN of July 9, 1885, is taken the following interesting graphic account of the mighty show in town, and reproduced verbatim, the glaring words of the old time broadside.

Ellsworth, Saturday, July 4. (1885)

BARNUM & LONDON 9 United Enormous Shows 9

Barnum Returns No More!

#### P. T. BARNUM

and his Greatest Show on Earth
Forever United to the Mighty,
Popular, and Gigantic
GREAT LONDON CIRCUS
Sanger's Royal British Menageries
and International Allied Shows

## BARNUM, BAILEY & HUTCHINSON

Sole Owners and Managers

Making
Nine Enormous Shows Incorporated
In One Big One!

-50 Great Double Length Railroad Cars 50-

Bringing to you 3 Triple Circus Companies Showing in 3 Big Rings, 1 Huge elevated Stage for Olympian Games, 2 Immense Double Menageries of Wild and Trained Beasts, 1 Mammouth Museum of Living Human Wonders, 1 Grand Roman Hippodrome, with Glorious Races, 1 Vast Ethnological Congress of Strange People from All Corners of the Globe Featuring Jo-Jo the Dog Faced Boy who performed before the Czar.

A Great Herd of (36) Elephants Including the Greatest Living Mammoth

The \$200,000 White Elephant purchased from King Theebau.

Buddha Worshippers, Nubian, Afghan, Syrian, and Ceylonese Warriors. Burmese Priests, Todars, High and Low Case Hindoos, Cannibals, Zulus, Magyars! Tatooed Dwarfs, Snake Charmers, and ARADA THE WILD MAN

Great Free Street Parade more than a mile long containing golden and (Continued on page 26)

Miniature Circus Equipment
Exhibition and Display Models
Wagons, tents, Draft stock, Mounted people. Hand
carred, hand crafted, One inch to the foot scale.
Best of materials Exquisite workmanship, professionally made. Prices accordingly. myp
TAGGART MINIATURE CIRCUS
STUDIOS
1602 National Ave., Rockford, Illinois

#### FOR SALE

MINIATURE CIRCUS ITEMS — Scale animals. — James F. Craven, Giendale, California.

#### For Bachelors Only

This department has been advised of one new angle in autographs. A certain young lady collects autographs of outstanding bachelors. As might be expected the bachelors quite frequently attach unto themselves a ball and chain, and when this happens the young lady just trades off the ones that are no longer in her "hall of fame." She says that the only names she is not afraid of losing are those representing bachelors who have passed on beyond the wiles of femininity. Wouldn't this let-ter which bachelor Washington Irving wrote in response to a request for an autograph be a gem for the young lady who specializes in so unique a field? It reads:

"Sunnyside, Sept. 12, 1854,

"My dear Mr. Curtis:

I hasten to furnish the autographs you request for those two enthusiastic, lovely and sensible young ladies of whom you speak. During the prevalence of the autograph mania it is quite a relief to have such fair and interesting applicants.

> Yours very truly, Washington Irving.

"George W. Curtis, Esq."

The bachelor classification certainly limits the field, and it must be disappointing to this member of the feminine sex to wake up some morning to discover that one of her idols has succumbed, and that she is again confronted with the problem of trading off a signature that no longer fits into her classification.

#### "Strange but True"

A reader of the Autograph Department writes: "We have had anthologies of poetry on dolls and many other subjects of interest to collectors, why not an anthology of poems pertaining to autographs?

My dear sir—The autograph folks

have apparently never been given much to poetry. There are compara-tively speaking very few poems on autographs. Perhaps, because there is so little that rhymes with auto-東京(東京大学)

But Here is One that Might be Included

James Russell Lowell is said to have looked unfavorably on the autograph collector. However, he

must have had the autograph in mind when he wrote:

#### For an Autograph

Though old the thought and oft exprest,

'Tis his at last who say it best-I'll try my fortune with the rest.

Life is a leaf of paper white Whereon each one of us may write His word or two, and then comes night.

"Lo, time and space enough," we cry, "To write an epic!" so we try Our wits upon the edge, and die.

Muse not which way the pen we hold, Luck hates the slow and loves the bold.

Soon comes the darkness and the cold.

Greatly begin! though those have time

But for a line, be that sublime-Not failure, but low aim, is crime.

Ah, with what lofty hope we came! But we forget it, dream of fame, And scrawl, as I do here, a name.

#### On the Autograph

Robert Southey wrote in 1814: "Those who know that the word physiognomy is not derived from phiz, and infer from that knowledge that the science is not confined to the visage alone, have extended it to handwriting, also, and hence it has become fashionable in this age of collectors to collect the autographs of remarkable persons."

Disraeli once wrote in response to a request for an autograph:

"I have no great faith in the theory of judging of character from handwriting. My autograph depends upon my pen, which is at present a very bad one."

#### Prince Found it Necessary to Sell

This interesting anecdote is told "Collections and Recollections," written in 1898 by George W. E. Russell:

"Like many other little boys, Prince Alexander of Battenberg ran short of pocket-money and wrote an ingenious letter to his august Grandmother, Queen Victoria, asking for some slight pecuniary assistance. He received in return a just rebuke, telling him that little boys should keep within their limits and that he must wait till his allowance next became due. Shortly afterwards the unde-feated little Prince resumed the correspondence in something like the following form: "My dear Grandmamma, I am sure you will be glad to know that I need not trouble you for any money just now, for I sold your last letter to another boy here for thirty shillings."

#### Curious

Mr. Brown had just registered and was about to turn away when the clerk asked:

"Beg pardon, sir, but what is your name?

"Name?" said the indignant guest. "Don't you see my signature there on the register?"

"Yes, sir," answered the clerk, pleasantly. "That is what aroused my curiosity."

CLASSIFIED AD RATES

WANTED TO BUY—3c per word for 1
month; 6 months for the price of four; 12
months for the price of seven.

FOR SALE—5c per word for 1 month; 6
months for the price of four; 12 months
for the price of seven.

In figuring the cost count each word
and initial as a word. No checking copies
furnished on classified. Cash must accompany order. Please type your copy
if possible, or write legibly.

#### WANTED

AUTOGRAPHS OF FAMOUS PEOPLE.
Collections and single pieces, Documents,
correspondence, Diaries, Journals wanted
for cash. — American Autograph Shop,
Merion Station, Pa. mh12263

#### FOR SALE

AUTOGRAPHS FOR SALE — Letters, signed photographs and signatures. Price lists.—Conway Barker, 2222 35th Street, Galveston, Texas.

Galveston, Texas.

AUTOGRAPHS—Sale—Exchange. Lists
free. — James J. Rooney, 101-25 115th
Street, Richmond Hill, Long Island, N. Y.
66003

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

## THE AMERICAN AUTOGRAPH SHOP

MERION STATION, PA.



Between Two Springtides

'Twas ever thus it seems. We are inclined to forget when studying Oriental collection material that production of various works of art was often accomplished under great economic stress. The map of the Orient has never remained static. Conquest, wars, invasions, are words that occur frequently. Yet, art was apparently never in the background. For it was in sculpture, painting and needle work that stories of the battlefield were permanently recorded.

British students of Oriental art have calculated that the series of bas-reliefs from the halls of Sargon's palace at Khorsabad, placed end to end would form a line a mile and a half long. In the interval between every campaign, or "between two springtides," the king had bas-reliefs sculptured to exhibit before men's eyes in the chase or in war, and the details of official life were also thus recorded.

Oriental Soldiers Did Art Work Not that war is advocated for the development of art or culture but back in the early history of Babylon, Cyrus, its masterful ruler, put his war expeditions to good account. In his remote journey into Mesopotamia, Lydia, and the coasts of Asia Minor, he observed the monuments, the like of which he had never seen before. Also his observing eye took in the details of the palaces of great splendor. It gave him the idea of building himself a palace as sumptuous as those he had seen, and of importing into the heart of Persia the architecture that he had observed. His explorations into enemy territory were of great assistance for he captured soldiers of the enemies in these countries and sent them back to build his Royal palace. He also went so far as to bribe architects in the country of his conquest by promising them great wealth and position if they would assist in the execution of plans for the building of his palace.

500 Years Ahead

It is said that during the time of Omar Khayyam, the great Persian poet, mathematician and astronomer, that Persia was five hundred years ahead of the Gregorian calendar. Art also flourished at this time largely under the influence of a few appointed patrons of the arts.

Oriental Rug Coloring

In the coloring of the Oriental rug is wrapped up a great deal of the mystery and age-old secrets of this fascinating industry. The methods of extracting coloring matter from roots, leaves, flowers, barks and various other vegetable and animal products by a process of boiling and fermenting, have been guarded religiously and descended from father to son for generation after generation. As these secrets were passed by word of mouth and never written, some have been lost as a family became extinct.

The rug makers adhere for the most part to their native dyes. Each dyer or family of dyers is famed for

producing certain shades.

Conditions under which the people live have undergone few changes in centuries. There is no machinery of any kind. Even simple articles of clothing have to be imported. The same method of weaving is employed today as prevailed thousands of years ago. The looms are awkward affairs made of wood, and all other implements, such as scissors, knives and combs, are hand-wrought and clumsy; Yet with these tools the weavers turn out the most delicately finished products.

Children are born into the industry. As soon as they are able to toddle they take their place at the looms alongside other members of the family. They grow up to know no other craftsmanship. An expert weaver ties twelve to fourteen knots per minute or 7,000 to 8,000 a day.

All Oriental rugs have either the Ghiordes or the Senna knot. Those woven with the Ghiordes knot have a nap running directly towards one end while the nap on those with the Senna knot runs toward one corner, right or left, according to whether the right or left Senna knot is employed. Turkish and Caucasian weavers use only the Ghiordes knot. Persian, Turkoman and Beluchistan weavers use both styles of knots.—The House of Bistany, Oriental rug collectors and dealers.

Chinese Paintings

The Museum of Fine Arts, Boston, announces the reprint of its publication, "Portfolio of Chinese Paintings in the Museum: Han to Sung Periods," by Kojiro Tomita, curator of Asiatic art. Seven additional plates with text are included. This second edition is limited to 300 copies. The portfolio contains 151 collotype plates with descriptive text and index. The first edition, published in 1933, was soon exhausted. The plates have been made from new negatives. Extra sets of the seven additional plates together with accompanying descriptive text are available to purchasers of the first edition at a nominal price.

The Chaldaens invented the art of enamelling brick.

## ORIENTAL

WANTED AT ONCE!! Highest possible cash prices for Oriental rugs, ivories, jade, rare at objects, etc. — Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago.

WANTED — Antique religious pieces from Tibet, India or Burma, Write.—E. Montgomery, P. O. Box 132, New Dorp, Staten Island, N. Y. mb12264

#### FOR SALE

PRIVATE COLLECTION Chinese and Japanese objects of art. Carved teakwood stands; chairs, tables, screens, settee. Also bronzes, jewel trees, lamps, wall hangings.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas.

ANTIQUE WOOD Gilt and Lacquer figure Kwan Ti Mind Dynasty 1368-1644 A.D. 8" high teak stand. Pair Ming life size bronze duck incense burners teak stands, beautiful patina. Sange de Buf large Ming Dog mounted brass cuivre dore stand 12" high. Antique XVIII Chinese pewter cosmetic box. Jade and Carnelian flowers on lid. 3 compartments mirror in lid long, diameter 4".—Margo Antiques, 3832 Lindell, St. Louis, Mo. my

WHAT DO YOU NEED for your collection? We always have a few rugs, ivories, porcelains, etc. at reasonable prices.—House of Antiques, 28 Chandler, Detroit, Mich.

DAMASCUS BRASS TRAY, 12"x16", not including handles. Exquisite workmanship, \$10.00. Pr. vases to match, 3½" high, 5" across. Pair for \$7.50. Hand hammered brass 9" plate, Dragon center, \$5.00. All above from India. Cloisonne tea pot, real old one, 4" across, 5" high, \$7.50. Cloisonne tay double ink well, \$4.50.—Frank A. Jones, Superior, Nebraska, my

ORIENTAL ART OBJECTS—Thibetan Lamas, beautifully carved of solid teakwood, very bid, a pair-18 inches high, one inlaid with silver, the pair, 755.00, Choice \$50. Another smaller, \$25. Similar carving, probably Chinese, very elaborate, of a Warrior on horseback, \$25.00. Ancient Chinese bronze vase or urn, inches high, inlaid with enamel, \$25. Porcelain figure, inches high, in color, of a high caste Japanese lady, very beautiful, probably quite old, \$25. Photos 25c each. Rebate on order. Cooperider, 424 Mass Ave, Indianapolis, Ind.

LG. CARVED TEAK CABINET & desk. Satsuma tea set, vases, plates, prints, Imari ig. plates, ivory, Cloisonne.—Mc-Cabes Antiques, Rt. 3, San Diego, Calif. jly3562 TEAKWOOD IDOLS, small; pair Lotus blossom brass candlesticks, with center console piece; paintings on porcelain, some on white silk; rare satin embroidered wall panel, also a red satin embroidered table cover from the Yangtze River section. Rare Chinese doll. Marvelous silver bracelet, hand work, black jade sets: jade ring in men's green gold, moderately priced for turnover. Dragon rings.—Idle Hour Curio Shop, 433 Main, Norfolk, Va.

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Burmese Religious objects. mhi20911

ARTS & CRAFTS FROM INDIA, BURma and Ceylon. Are you interestd in hand-made articles in ivory, ebony, Papier maché; beautifully carved Sheesham, Walnut and Teakwood; Brassware from Benares, Jaipur and Moradabad; shawls and embroideries from Kashmir; lacquerware from Burma; porcupine-quill and tortoise-shell articles from Ceylon; also the famous Tied and Dyed scarves from Jaipur; Nautch costumes from Rajputana; Turbans, nine yards in length, from Jodhpur; "Sari" from Benares, Decca, and Madras; silver jewelry in native style from all over India. Sample price plus postage: Hand-carved ivory cocktail picks, \$3.00 a dozen. Tied & Dyed scarves, brilliant colors, 50e to \$2.50. Brass Elephant-bells, beautifully enamelled, melodious sound, ht. 3 in, \$3.00 ea. Candy-dishes, made of coconut shell, heautifully lacquered 50 ea. Tiniest ivory elephant in a red seed 50c ea. East Indian objects.—S. M. Roy, 210 East 34th Street, New York City.

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Parkway, Kansas City, Kansas. jly3051

THE BARTER SHOP, 302 Clifton Avenue, Clifton, N. J. offers five \$25.00 bargains in Oriental Art Objects. None of them can be duplicated for less than \$100. Each is a perfect gem in its class! 1897 Yedo Edition "Japan" limited to J000 copies, mint condition, beautifully bound, each of ten volumes in a different elaborate kimona material. Books 12½"x16".

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THREE RARE PIECES of Oriental furniture: bench; throne chair; rotunda chair; all of carved antique teakwood, 100 years old, beautiful condition. Must sell immediately to settle estate.—S. F. Tompkins, 414 N. Cayuga St., Ithaca, N. Y.

RARE pair of Oriental Alabaster vases for sale. Photos on request for stamp. \$55.00 F. O. B. Norfolk.—E. J. Miller, Prop., Idle Hour Curio, 433 Main St., Norfolk, Va.

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ANTIQUE Persian bottle-shaped vase, copper and silver. 9" tall. Price \$7.59, 2 Chinese red Cinnabar boxes, very deep carving, 5½"x33". \$4.50 each. 2 small teapots, Chinese cloisonne, one red, one light blue, enameled inside. \$3.00 each. Hanging vase, 10", in Chinese black copper, beautifully etched. Price \$7.00. Teapot in same, \$5.00. Tiny carved ivory elephant, for pendant. Unusual workmanship. \$3.50. Cloisonne ash trays, \$1.00 each. Black and gold cloisonne box for cigars or cigarettes, blue enameled lining, \$6.00. 4 antique Chinese pewter saucers, \$5.00 for set.—The Aladdin Shop, Noank, Conn.

OLD white brass Chinese pipes converted into cigarette boxes (holding 30 to 40 cigarettes). Engraved in Chinese characters for designs, no two alike. Satisfaction guaranteed. \$2.00 postpaid. — The Artisans, 165 Newbury Street, Boston, Massachusetts.

ANTIQUE ORIENTAL ART OBJECTS, Chinese, Japanese, Persian, Indian and Egyptian for Collectors and Dealers—who know and appreciate art that was not created under pressure of commercialism. We carry the largest variety of worthy Collectors Items, far beyond the possibility of listing, but if you write us about your wants, we will be glad to answer your inquiries intelligently. We have some extraordinary museum items that can never be reproduced.—Von's Gallery, 131 South 18th St., Philadelphia, Pa. apx

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Chinese gemstone figures, elephants, horses, dogs, birds, other animals carved out of agate, jade, carnelian, lapis, ivory, quartz, etc. Fine, artistic small cabinet pieces. Sale price \$4.50 to \$24.50 each.

Also old Chinese snuff bottles made of jade, turquoise, jasper, amber, porcelain, etc. Each bottle 3" to 4" high, no two alike. Sales price \$7.50 to \$24.50 each. (Things sent on approval if given a reference.)

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# Cleaning Prints

By JOHN RAMSAY

PRINTS are liked for various reasons-for themselves as American lithographs, as contemporary bits of American history, as illustrations of some special subject, or simply as decorations for American homes. Naturally, every collector has a list of prints he would like to own, which are usually the finest and rarest, and, in addition, should be in "proof" condition, as they came from the lithographer's shop. Unfortunately, there are so many demands for these "highspot" prints, and, at the present moment, so much emphasis is placed on condition that they are difficult to locate and expensive to buy, so that collectors lacking patience and excess cash are often tempted to acquire copies of wanted titles in less than perfect condition. Most of them understand that there are experts who can clean and repair these defective prints with surprising results, but few realize that the methods and materials of these experts are simple enough for the amateur to use with some success.

It is fairly safe to assume that, out of ten copies of any small folio lithograph, one will be in "proof" condition, with original margins, no creases or tears, and free from stain or soil. About two will be in really bad condition, and the rest will be about average. Larger prints, which cost the original purchaser more, were framed and preserved more carefully, so that a larger proportion of them has come down to the present undamaged. Of the defects noted, the most common in all prints is cut margins, since several generations did not consider them important. The experts can, in some cases, "graft on" margins made from old paper, and even reproduce missing titles and imprints, but this is far beyond the skill of the amateur, who must be satisfied with the margins he gets. Tears, holes and creases are also common defects, difficult or impossible to hide, although tears can be held together with gummed tape, preferably the cloth type, applied to the back so that they are not too noticeable. After these, the usual defects are faded colors, from long exposure to sunlight, which again are beyond the skill of the amateur, surface soil and dirt, and discoloration due to age and dampness.

The first and simplest improvement in a print, which anyone can make, is the removal of the surface dirt, but even here the important rule is "slow and easy." The print should always be handled carefully to prevent tearing or creasing, and it is possible, by exerting too much energy and pressure, to grind dirt into the surface, when it becomes difficult or impossible to remove. So it is best to go over the print, laid, of course, on a flat surface, with a piece of absorbent cotton, rubbing lightly, with sweep-ing movements, until the material will take up no more dirt. There is fairly sure to be some left, possibly in streaks or spots, which can be removed with art gum or the plastic rubber used by artists, still working lightly and carefully. After tears have been gummed together, and this "dry-cleaning process used, many prints will show sufficient improvement to be left "as is."

In fact, while the fervid collector admires prints in their original bright colors, others, looking at them from an artistic or decorative standpoint, are likely to consider them anything from passable to atrocious. So, to many observers, a certain amount of fading or age browning actually improves the appearance of a print. This discoloration may, however, appear in spots or streaks, which certainly constitute defects. But they are difficult to remove, and the amateur is definitely advised against making the attempt on a valuable print. There are a number of experienced restorers of old prints, who can do this thoroughly and safely, and their charges are small in comparison to the value of a fine lithograph. So it is actually best to pick a print of no value whatever for the initial experiments.

These age stains are removed by washing or bleaching, and the correct procedure is to immerse the print to be treated in a shallow pan of water, slightly larger than it is. Actually, the average household does not always provide such a vessel, but the family bath-tub makes a good substitute. Since wet paper is extremely fragile, the "slow and easy" rule holds good here more than ever. It is safest to lay the print on a sheet of glass of slightly larger dimensions, submerging it in the water slowly and at an angle, so that no air bubbles are left under it. Then it remains on the glass until it is finally dry, held in place when necessary only by very light finger-tips. Just plain water will remove considerable stain, and it is well to let the print soak for as long as the bath-tub can be held against other claims. Soap can also be used, and further rub-bing, very light indeed, with absorbent cotton will bring out some dirt, but must not be continued to the point where ink or color begin to come off as well, or until the paper is roughened.

Really intense stains will not be removed by water alone, and, actually, some, such as black or grey dis-coloration left by mould, are next to impossible to get rid of. Brown foxing, however, will yield to bleaches, and there seems little difference in the action of these, even common laundry bleaching solutions giving excellent results. Correct procedure would be to immerse the print in a dilute solution, and leave it until clean. However, since the alkalies will affect colors to a greater or lesser extent, and since stains are most noticeable on lightly colored or uncolored areas, such as margins, it seems best to lay the print, on its sheet of glass, flat, and dab or drop a very much diluted bleach on the stains, leaving the unstained parts untouched as far as possible. As before, this is "slow and easy" work, and it is best to watch the action of the bleach carefully, wash off the print in clean water as soon as any stains begin to disappear, then apply more solution to the more stubborn ones. This procedure should not be carried too far, since the dry print will look brighter than it does when wet. When the stains are fairly well cleared up, the print should be rinsed thoroughly in clean water, then in a dilute acid solution—any acid, oxalic, which is itself a bleach, possibly best, but even household vinegar is usable in a pinch. Then it is rinsed again, thoroughly, and

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dried. It should be covered by a sheet of clean blotting paper, and then by flat weights—a board, or even large books. When it is perfectly dry, it can be removed from its protecting glass, and any tears can be mended. Then the application of a not too hot iron, passed over it lightly, will restore some of its pristine gloss.

This procedure will work wonders with uncolored lithographs, but must be watched carefully on colored ones. Those "Colored in Oil" do not stand water at all well, because their heavy paper never looks quite the same afterward, and, worse, the tiny highlights of color applied by hand after printing are likely to flake off. Hand colored prints come through better, but too much bleach will, of course, affect the colors, particularly the crimson used for draperies and dresses. Of course, these can be recolored, but even the skilled artist finds difficulty in duplicating the pigments and tints used by the old colorists. Small scratches or scars can be masked by wax crayons of the proper shade, which give a glossy surface matching the old oil colors, but anything more than this is best left to the expert.

#### WANTED TO BUY (See Mart for Rates)

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

"BLACK BASS SPEARING — on the Restigouche, New Brunswick." Currier & Ives; undated Color-plate 15 15/16" x 11%". State condition; price. Write.— Edward P. Smith, 180 Linwood Ave., Buftalo, N. Y.

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, Kellogg prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio.

CURRIER & IVES prints (unframed) of heads, flowers, etc., size 13½" x 17½" and larger.—Walter J. Henry, Adamsburg, Pa. 012024

(Continued on next page)

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(Continued from preceding page)

I WANT TO BUY Currier & Ives win-ter scenes, especially the large folios. Give full description and price.—T. M. Recce, Boonville, N. C.

FINE PRINTS AND ENGRAVINGS of American or Canadian subjects; also miniatures and paintings. Please give full title and description and quote price. —House of Antiques, 28 Chandler, De-troit, Mich.

WANTED: All prints published by Kellogg and Co., Kellogg & Thayer or Kellogg and Buckley. Especially desired, "Siege of Fort Meigs," "Fort Dearborn," "The Boston Boys," "Putnam leaving the plow," "Penns Treaty," "Yacht Vesta," "Sleigh Race," "Birthplace of Henry Clay," "Chicago in Flames," "Atlanta, Ga.," or any others. Also all pictures of girls. Quote prints by other publishers as well.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. je2

WANTED: Books, portfolios, prints by Arthur B. Frost, Frederic Remington, Fred S. Cozzens. Prints published by Goupil & Co., Charles B. Hall, Kellogs, Bien, Major & Knapp. State size, title, date and condition. Quote everything. Kenneth D. Hall, 1224 79th Street, Brook-lyn, N. Y.

WANTED—Prints and Figures depicting ice skating.—Carl R. Engel, Nyack, New York.

LARGE CURRIER PRINTS, also those by Endicott, Bufford, Tholey, Parker & Clover, W. H. Bennett, H. I. Megarey, L. Prang & Co., W. J. Bennett, Sarony & Major, Rease & Scholl, Lewis Clover. Small folios by Kellogg Co. Any print of importance, colored or uncolored by any publisher. Write em before you sell.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. au6486

CURRIER PRINTS WANTED, trade rare books, stamps.—Paul Ashburn, Winston-Salem, N. C.

#### FOR SALE

CURRIER & IVES PRINTS BOUGHT, state price, without frame. Many prints for sale, No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa. s12048

CHAS. RUSSELL, REMINGTON, Schreyvogel, western prints. Free list.— Dick Jones Picture Co., 6805 Seville, Huntington Park, Calif. my6063

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o125801

FLOWERS, fruits, birds, costumes. Wholesale and retail.—K. Gregory, 222 East 71, New York, N. Y. je6082

CURRIER & IVES PRINTS — Reproductions (marked reprints) in colo:, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 175 W. Jackson, Chicago, Ili. au1268

COLOR PRINTS. Flowers, fruits, birds, coatumes. Wholesale and retail. — K. Gregory, 222 East 71st, New York, N. T. 1196004

NAPOLEON: 50 double page colored engravings of life, battles, etc., 1800-1856.

Providence Antique Company, 738 Westminster Street, Providence, R. I. myl ACKERMAN PRINT, "Lloyd's Subscription Room," dated 1800. Two Aug. Kollner prints, dated 1848, "Chamber of Representatives," and "Senate Chamber," Washington.—Burton, 212 Third Avenue, Westwood, N. J. myl031

RUSSELL WESTERN PRINTS and explanation of pictures, Indian relics, Stamp for list.—Ox Shoe Antiques, Helena, Mont. myl58

ANTIQUE PRINTS, Indian, Ploneer,

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ANTIQUE PRINTS, Indian, Pioneer, Historical, Civil War, Colleges, Ships, Fashions, Hunting, Flowers, Personages, Trains, Inventions, Books, Wholesale list 3c.—Universal Art Bureau, 2437 Orchard St. (North Side), Chicago, Ill. my1541

40 WILSON BIRD PRINTS—Large size, \$1.00 to \$5.00 each. — William Ball, Jr., West Chester, Pa.

#### CIRCUSIANA

(Continued from page 20)

gorgeous features will leave the show grounds at 8 A. M.

Adm. 50 cents -:- Children 25 cents

(Ed. The "Couriers" for this show are wonders. I've one in my collection!)

"The greatest show on earth" visited our city on Saturday. Before its coming the question heard from all lips throughout the county, was, "Are you going to Ellsworth to see Barnum?", and from the tremendous crowds in our little city the general answer must have been, yes. It came into the city early despite a bad accident on the railroad at Reed's Pond Station. There, for some reason a coupling on one of the cars separated, and as part of the train began to slow down near the station, the loosened rear cars came speeding along on a slight down grade, crashing into the rear of the slowing train. The result was a terrific smash, wrecking four cars quite badly. One of the van cars contained valuable horses, one of which was killed. Three of the men were seriously injured, and were brought into the city, where a special train was made up, taking them to the Bangor Hospital. The managers Bailey and Hutchinson, have been beset with heavy rains and three railroad accidents since entering Maine.

(Ed. Remember the Al A. Barnes

wreck at Campbellton?)

Despite this fact, the great show opened on time, with smiling sunshine in Ellsworth. The city fathers had seen to it, that with the great circus in town over the glorious Fourth, that there should be as little powder burned as possible, and the usual ringing of bells was entirely suppressed. Due to the danger of a stampede among the thirty-six elephants, becoming alarmed at the firing of crackers only a few of them, enough to assist in moving the great wagons about the grounds were taken from the cars until parade time at about noon.

It was indeed a gigantic show, coming into the city on three trains. the first with sixteen cars bringing the first crew of workers and vans of horses. The second train pulled in a little later with eighteen cars, menagerie tents and the great herd of elephants. The last train came in with the heavy pole wagons, show equipment, and the pullmans containing the performers. It was the greatest performance ever seen here, and truly the great P. T. Barnum and his managers presented a magnificent spectacle from the time of entraining up until the last act was over. It was the largest crowd ever

assembled in the city, and it was conservatively estimated that fully 18,000 persons attended the afternoon, and evening performances. The crowds remained about the streets in orderly fashion all day and throughout the night, until the last wagon had been loaded onto the trains. The first train left for Saint John, N. B., at 9 o'clock Sunday morning, the second at 9:10, and the last at 10. There it gave its final performances before crossing the Atlantic, to millions of people on the continent, and show before all the crowned heads of Europe.

The following quoted words from Mr. Barnum were a part of the broadside appearing in the local paper, and was printed on all handbills used at Ellsworth.

#### "GREETING AND FAREWELL TO HIS AMERICAN PATRONS

With mingled regret and pride, I announce to my patrons that this is positively the last chance to see my GREATEST SHOW ON EARTH and the Great London Circus on American soil. I regret being forced to take away from my fellow citizens an exhibition which they have enthusiastically appreciated and lavishly patronized, but the amusement seeking people of Europe demand the opportunity of seeing this combination which has a world-wide reputation, and no counterpart in any country. I have made all arrangements and contracts for its transportation in its wast entirety across the Atlantic. My able and experienced partners, Messrs. James A. Bailey, and James L. Hutchinson, will conduct this unparalleled enterprise under my personal supervision.

The public's obedient servant,

PHINEAS T. BARNUM."

Each year since, Ellsworth has been considered a good circus town: both financially, and for audiences, who always appreciate the spectacular performances under the circus tent, and enjoy even the varied and pungent smells of the Orient under the big top .- Paul D. Tapley.

Thank you, Mr. Tapley. With Barnum's show air-conditioned this year, the "varied and pungent" smells will be among the missing. But I trust that Les Freres North, George Washington Smith, and Roland Butler will bring to Ellsworth this year all that Barnum neglected to provide. Of special interest, in Mr. Tapley's yarn is the story of the circus wreck-yet the show carried on. Likewise note the careful control over the three dozen elephants. Evidently the big top and performers travelled on the same train, a different arrangement from the present.

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"Art Alone Endures"

## PAINTINGS AT AUCTION

Selections from a recent sale of the property of Mrs. Irma Lowenstein, The Lotos Club, and the late Florence Mathews, conducted by the Parke-Bernet Galleries, Inc., New York.

Van Dyck. Portrait of a lady, 13" x 10". Brought \$45.

Horemans, Pieter Jacob, 1700-1776. Still Life. Brought \$45.

Maes, Nicolaes (Dutch: 1632-1693). The Town Crier, 23" x 32½". Brought \$165.

Snyders, Frans (Flemish: 1579-1657). The Bear Hunt, 45½" x 78". Brought \$50.

Bellotto, Bernardo (Venetian: 1724-1780). Venice: Grand Canal, 28" x 42". Brought \$105.

Rowlandson, Thomas (British: 1756-1827). The Gamblers. 111/4" x 171/4" brought \$60.

Tait, Arthur Fitzwilliam (American 1819-1905). Feeding the Ducks, 1014" x 14". Brought \$140.

Blakelock, Ralph Albert (American: 1847-1919). The Ruby Wine, 25¾" x 21". Brought \$310.

Inness, George (American: 1825-1894). The Edge of the Hill: Medfield, Mass., 18½" x 23¼". Brought \$160.

Gruppe, Charles Paul (American: 1860—). Near Rotterdam, Holland, 22" x 29". Brought \$180.

Sully, Thomas (American: 1783-1872). William H. Campbell portrait, 20 34" x 15". Brought \$100.

Cazin, Jean Charles (French: 1840-1901). Moonlight, 1614" x 13". Brought \$220.

Wyant, Alexander H. (American: 1836-1892). Solitude: Cloudy Autumn

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Alte Pinakothek, Munich. The Royal House of Sweden. American Art Museums, Art Collectors and Dealers.

GERDA AHLM 56 East Congress Street, Chicago, Ill. Telephones: Wabash 5390 — Sunnyside 6465 je Day, 351/2" x 28". Brought \$160.

Blakelock, Ralph Albert (American: 1847-1919). Hunter and Dog, 27" x 22". Brought \$170.

27" x 22". Brought \$170.
Knight, Daniel Ridgway (American: 1845-1924). In The Orchard, 36½" x 28¾". Brought \$675.

Hassam, Childe (American: 1859-1935). Windmill at Sundown: East Hampton, 29" x 23¾". Brought \$375.

Hampton, 29" x 23¾". Brought \$375. Nichols, Hobart (American: b 1869—). Winter Pines, 32" x 26". Brought \$90.

Dougherty, Paul (American: 1877—). Equinoctial. 26" x 36". Brought \$220.

Robinson, Theodore (American: 1852-1896). Giverny: Harvest Moon. 18" x 15". Brought \$50.

Naray, Aurele (Hungarian: 1883—). Madonna of the Fields, 27½" x 19½". Brought \$110.

Van Gogh, Vincent (Dutch: 1853-1890). Wooded Landscape of Holland, painted in Holland about 1884, 24" x 18". Brought \$1600.

Modigliani, Amadeo (Italian: 1884-1920). Portrait of a Young Girl. 16\%" x 13\%". Brought \\$525.

Brown, John George (American: 1831-1913). "Short", 24" x 36". Brought \$220.

Inness, George (American: 1825-1394). Sunburst, 16" x 24". Brought \$260.

Brangwyn, Frank (British: 1867—). The Young Angler,  $30'' \times 24\frac{1}{2}''$ . Brought \$170.

Cosway, Richard (British: 1740-1821). Miss Pemberton. 38" x 32". Brought \$130.

Ferneley, John E. (British: 1781-1860). Dick Christian Schooling the Hon. Berkeley Craven's Horse, 34" x 43". Brought \$750.

Hoppner, John (British: 1758-1810). Miss Roden, 30" x 25". Brought \$150.

Fichholtz, Jacob (American: 1776-1842). Mr. and Mrs. John Train: Two paintings, 29" x 24". Brought \$320.

Thaulow, Frits (Norwegian: 1847-1906). The Old Bridge.  $32\frac{1}{2}$ " x 40". Brought \$375.

Daubigny, Charles Francois (French: 1817-1878). Le Soliel Couchant, 32½" x 51½". Brought \$150.

Wyant, Alexander H. (American: 1836-1892). Cascades, 48½" x 35". Brought \$240.

Weir, J. Alden (American: 1852-1919). The Muse of Music, 44" x 34". Brought \$330.

#### Spanish Treasures Now In Geneva

After the fall of Barcelona priceless paintings of the Spanish government were sent to Geneva, Switzerland, for safe-keeping, along with rare old tapestries.

Among 115 paintings of the great Spanish artist, Goya, his "La Maja", is in the group now in the League of Nations Palace. El Greco is represented with forty-three, Velasquez by forty-five, Titian by thirty-eight, and Rubens by twenty-five.

#### Van Dyck

Van Dyck made many replicas of his sovereign and the royal family whom he served for nearly ten years. Like Rubens, Van Dyck kept a large staff of painters and students to assist him in carrying out his numerous commissions.

#### **Contemporary Artist**

A group of sixty drawings and water colors by Joel J. Levitt (1875-1987) were recently placed on exhibition at the National Gallery of Fine Arts, Washington, D. C. Leavitt was born in Kiev, Russia, in 1875. He exhibited his works during his lifetime in some of the leading art centers of the world.

Winston Churchill is said to paint during his leisure hours.

## PAINTINGS—FOR SALE Ads in this Department 1c per word.

WANTED TO BUY: Original oil paintings by Geo. Innes, Elliott Daingerfield, C. P. Ream, and water colors by Winslow Homer. Address — "Kay," 1146 Farwell Ave., Chicago, Ill.

# FOR SALE—Oil paintings of famous trains.—Sokash, 116 Cedar, Pittston, Pa. jly608

OIL PAINTING ON GLASS, ship "Great Republic," 15½" x 20½"; several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me.

GEORGE INNESS (1825-1894) "Autumn in the Catskills" 16"x24"—1866. This valuable painting for immediate disposal. Copy on application.— C. H. Wettlin, Asbury Park, New Jersey.

GENUINE Peter Paul Ruebens portraft sketch of woman on mahogany, 41/4"x41/4", \$400.00.—The Barrel, 106 E. 20 St., Austin, Texas.

CLEARANCE of Paintings and Watercolors. Drastic Reductions. Prominent Painters. Photographs available. Send for list. — N. Rowe, 789 St. Marks Ave., Brooklyn, N. Y. aus



## The Museum and the Collector As Community Assets

By WILSON STRALEY

OF COURSE all of us realize that the public museum has a greater sphere of usefulness than is expected of the private museum. But both can be of vast help in the diffusion of knowledge among the people of any community, be it large or small. The fact that we as collectors and conductors of private exhibits, or museums, are adding our bit toward the preservation of data and specimens of scientific and historical value, which makes for the advancement of culture in the community, should ultimately encourage others.

R. T. Adam in his recent book, "The Civic Value of Museums?" says: "The habit of collection has proved of considerable value in building civilization. In general, collections must be exhibited to be enjoyed, even by their possessors. They represent the concrete efforts of skilled enthusiasts to share their discoveries with the majority of their fellows. The gathering and conserving of material things in the fields of art and science and history correspond to the maintenance of tradition in social life. Modern culture becomes intelligible only when viewed against the background of past achievements. It is the collector's instinct in mankind we must thank for immobilizing artistic and scientific records in the wasteful flux of time."

The true collector does not measure the value of his collection in terms of dollars and cents. It can be done,

no doubt, but he doesn't do it. He views the accumulation of objects and exhibits as a means of presenting visual lessons from the several fields the objects represent. Mr. Adam in discussing the subject states that "To attempt an estimate of the money value of the contents of our museums would be an intellectual vulgarism. Individual art objects can be measured in terms of the market place, but collections created to illustrate the achievement of man's hand and eye lie outside the field of exchange. The skill of collection is a true skill. binding separate objects into a new unity with added value in terms of the objective. When the purpose is enrichment of the public mind, the measuring rod lies in the intangible sphere of educational and spiritual values. After all, no one has yet estimated the worth of a major poet to mankind in terms of dollars and cents, though individual manuscripts may be stamped with a cash price. In the case of scientific collections, money symbols are even more misleading. A great collection is a service to society as free from the rules of demand and supply as the service of law."

We would suggest that those wishing to post themselves further relative to the questions of Museums, read "The Civic Value of Museum," by R. T. Adams, published by the American Association of Adult Education, New York.

## History of Stock Exchange Told in Museum Exhibition

THE Museum of the City of New York has opened on its second floor a new permanent gallery of "the history of the New York Stock Exchange." The gallery, as its name suggests, aims to visualize the history of the Exchange from its inception to the present, to illustrate the effect of the growth of the city and the Nation on the Exchange, to show the importance of New York City as a financial center, and to tell what the

Exchange and its members have done not only for the City but the Country in times of peace and war. It is pointed out in the opening of the new gallery that the New York Stock Exchange is closely connected with the birth of the United States. In fact the need for an exchange was created by the Revolution and directly by the first Congress which, during 1789 and 1790, sat in Federal Hall at the corner of Wall and Broad Streets.

This Congress, in order to pay the war debts incurred during the Revolution, issued about \$80,000,000 of stock. Orders for stock (or bonds as we would now call this type of security) came into New York in such volume that some merchants and auctioneers began to devote most of their time to this business. By the spring of 1792 attempts were made by these stockbrokers to organize and to provide a central market place. Their efforts eventuated in the signing of the Agreement of May 17, 1792 (Buttonwood Agreement) which marks the founding of the New York Stock Exchange.

The Agreement of 1792, signed by twenty-four brokers, reads as follows:

"We the Subscribers, Brokers for the Purchase and Sale of Public Stock, do hereby solemnly promise and pledge ourselves to each other, that we will not buy or sell from this day any person whatsoever, any kind of Public Stock at a less rate than one-quarter per cent. Commission on the Specie value, and that we will give a preference to each other in our negotiations."

From this simple document grew the present New York Stock Exchange.

One diorama of the series illustrates the signing of the Agreement which took place under a buttonwood tree in front of numbers 68 and 70 Wall Street.

Another diorama shows the Stock Exchange in 1850, at the Second Merchants Exchange, Wall Street between William and Hanover Streets where it was located from 1842 to 1854 in a rented room on the second floor. At this time, two sessions were held daily and buying was conducted, as it had been since 1792, by the "Call System" of trading which is clearly explained in the following description, published in 1848:

"Members are called to order by the President, who commences the business of the Board by repeating the names of the different stocks or securities, pausing at each for members to buy or sell. All transactions are recorded by the Secretary as they occur,—"

Each of the ninety-five members had a regular chair in which he sat at the sessions and from this practice the custom arose of speaking of a "seat" on the Stock Exchange.

## Ludlow's Surveyor's Compass in Ohio Museum

By ARTHUR R. ALTICK

Secretary-Curator, Clark County (Ohio) Historical Society

THE Clark County, Ohio, Historical Society has in its museum the Israel Ludlow surveyor's compass, a treasured possession, the gift of Dr. David T. Kizer. The early history, in fact, the very beginning of Cincinnati, Dayton and Springfield, Ohio, lies behind this compass.

Israel Ludlow was its first owner. He used it in laying out the first plat of Losantiville, now Cincinnati; the first plat of Dayton, in 1795, and the first surveys of land in Clark and Champaign Counties. Its history is authentic, without a doubt. The relic is marked with the names of the successive owners—Israel Ludlow, 1771-1777; John Cleves Symmes, 1778-1793; Henry Donnel, 1794-1795; Jonathan Donnel, 1796-1798; John Dougherty, 1799-1837; David Kizer, 1838; Thomas Kizer, 1838-1870; Joseph Kizer, 1870-1880, and Dr. David T. Kizer, 1880-1929.

Colonel Thomas Kizer, who for nearly thirty years was surveyor for Clark County, with headquarters at Springfield, had this compass in his possession for many years.

The compass was also used in platting the survey of New Boston, Ohio. At one time, New Boston competed with Springfield to become the county seat, but like the "ghost towns" of the west, is now but a memory—a memory which is being revived by its now being part of the George Rogers Clark Memorial State Park. The compass is the identical instrument used in laying of Demint's first plat of Springfield, in the spring of 1801.

The instrument was made of brass, by Dean, of Philadelphia, with plain sights and a five-inch needle which points to the magnetic north as merrily now as it did in the days of its early history. Before this historical old relic came into the possession of The Clark County Historical Society, many other historical institutions were keenly desirous of the instrument for its historic worth. Through

the efforts of former Governor Asa S. Bushnell, it was exhibited at the Centennial in Cincinnati in 1888.

Howe's History of Ohio relates: "In September, 1788, a large party embracing John Cleves Symmes, Israel Ludlow, Stites, Denman, Patterson, Filson, with others, in all about 60 men, left Limestone (now Maysville) to visit the new Miami Purchase of Symmes. They landed at the mouth of the Great Miami, and explored the country for some distance from that and North Bend, at which point Symmes then decided to make a settlement. The party surveyed the distance between the two Miamis, following the meanders of the Ohio and returned to Limestone."

"On the trip Filson became separated from his companions while in the rear of North Bend, and was never more heard of, having doubtless been killed by the Indians, a fate of which he always seemed to have a presentment."

Two years later this name was changed to Cincinnati, at the suggestion of General St. Clair, who was a member of the old Revolutionary Army Society of Cincinnatus, which he desired to honor.

"On the 24th of December, 1788, Denman and Patterson, with 26 others, left Limestone in a boat to found Losantiville. After much difficulty and danger from floating ice in the river, they arrived on the spot on or about the 28th, the exact date being in dispute. The precise spot of their landing was an inlet at the foot of Sycamore St., later known as Yeatman's Cove. Ludlow laid out the town

The Ludlow compass at that time was in Israel Ludlow's possession, and without the slightest doubt was used by him in making the first plat of Losantiville, now Cincinnati.

**MUSEUM NEWS** 

For Classical Antiquities

Vassar College, Poughkeepsie, N. Y., has opened a museum for exhibition of classical antiquities collected by the college during many years. Roman glass, Etruscan and Egyptian bronzes, ancient jewelry and writings are being exhibited.

Rogers Museum

The Will Rogers Memorial Museum at Claremore, Okla., dedicated on November 4, marked the fifty-ninth

anniversary of the humorist's birth. Mary Rogers unveiled a bronze statue of her father executed by Jo Davidson.

#### Dunham Tavern

The Dunham Tavern which was built in 1823 in Cleveland, Ohio, by Rufus and Jane Dunham, has been made an historic house museum. The tavern consists of eighteen rooms. The barn adjoining the tavern will house exhibits of old coaches, sleighs, and farm gear.

#### Educational Project

The M. H. de Young Memorial Museum, San Francisco, Calif., has fallen in with National Youth Administration projects by inaugurating marionette play productions, and illustrations for use in educational work.

#### Hall of Earth History

The Hall of Earth History is the name of a new wing added to the Academy of Natural Sciences, Philadelphia. Exhibitions refer to geology, fossils, dinosaurs, Cambrian and Silurian under-sea scenes and early man.

#### For Archaeological Work

An allotment of \$40,000 has been made by the government for the carrying on of work on an archaeological museum in Ocmulgee National Monument, Macon, Ga.

#### Museum Briefs

The annual report from the Boston Museum of Fine Arts reveals an increase in attendance from 405,521 in 1937 to 416,943 in 1938.

The fort warehouse of Fort Clinch, in Fort Clinch State Park, Fla., has been restored by the state and the National Park Service as a museum.

John Meredith Graham III has been appointed assistant curator of the American rooms of the Brooklyn Museum, according to a recent announcement by Director Laurance P. Roberts.

Mr. and Mrs. Waite Phillips, prominent residents of Tulsa, Okla., have offered a beautiful home and a twenty-three acre estate to the city as an art and Indian culture museum and botanical garden.

The new home of the West Texas Chamber of Commerce building in Abilene contains a museum section.

The new building of the Museum of Modern Art on West Fifty-Third Street in New York City will be opened to the public in time for the World's Fair in April according to a recent announcement.



VISIT
MUSEUM
OF
ANTIQUE
AUTOS

Princeton, Mass. 12 miles North of Worcester, Route 31. Open Daily. Showing Sixty Horseless Carriages and other interesting Features. d33p Admission 10c A. B. Garganigo



## Lincoln's Independence in Action

By A. L. MARESH President Lincoln Association of Ohio

LINCOLN was a man who never asked advice as to what he should do after he had determined upon a course of action. When he had made up his mind, he was as immutable as a rock. He sent certain questions to his ninety-two generals, among others, asking their opinion about the wisdom of arming the negroes. Eighty-nine answered against it-"No, positively no." The result of the inquiry was reported to Lincoln, and the next day he issued orders to arm the negroes. Fort Wagner and other fields where the colored troops were engaged justified the wisdom of his decision.

#### AFTER EMANCIPATION

The history of the Civil War shows that 178,975 negroes took part either in the army or navy of the United States. The losses these troops sustained from sickness, wounds, killed in battle and other casualties incident to war, were 68,178.

## COLONIZATION OF THE NEGROES

Lincoln never intended to have the negro migrate North. The President told a delegation of negroes that he was convinced that both whites and negroes would suffer by living in association with each other. His choice of location for them was Central and South America, but these countries protested against this. Liberia and Haiti, said they would receive them, but the colored people would not go to these countries and so the project faded.

#### SYMPATHY AND JUSTICE

Lincoln was known for his bigness of heart and for the pardons that he signed. Yet he tempered sympathy with justice. When a most pathetic appeal was made for the pardon of a slave trader lodged in a Newbury-port jail, Lincoln said, "If this man were guilty of the foulest murder that the hands of man could perpetrate, I might pardon him on that appeal. But a man who can steal helpless Africans and chain them together,

like so many fish on the line, tear them from their loved ones forever, and sell them into endless bondage for money—can never receive a pardon at my hands. No!—he may rot in jail, before he shall have liberty by an act of mine." His tenderness and sympathy were guided by reason and conscience.

#### Lincoln Briefs

According to Ernest W. Owen, the deadline for entering plays in the Lincoln play writing contest sponsored by the Southwestern Indiana Civic Association was extended to April 1 to give aspirants a little more time for finishing their plays based on the Indiana life of young Abe Lincoln between the years 1816-1830 for which a prize of \$1,000 will be given the winner. Over 5,000 copies of the rules have been sent out to writers in every state in the union, and foreign countries.

There is perhaps no more enthusiastic collector and student of the life of Lincoln than A. L. Maresh, President of the Lincoln Association of Ohio. He frequently appears on radio and other programs doing his bit to disseminate information on his favorite subject.

Recently he appeared on the annual Cleveland broadcast from the Wedell House where Lincoln once stopped. Mr. Maresh has recently presented a fine collection of Lincoln books, duplicates from his collection to Lincoln Memorial University.

The Department of Lincolniana, Lincoln Memorial University, has issued in pamphlet form a copy of an address delivered at the University on the seventh-fifth anniversary of the Gettysburg Address, by Roy P. Basler, Professor of English at the State Teacher's College, Florence, Ala. Said he:

"The key words of the 'Gettysburg' Address' are two simple ones—a pro-

noun and an adverb. With his usual practice Lincoln repeats them, emphasizing again and again what he wants his audience to carry away: The words are the pronoun WE and the verb HERE: WE HERE! It is for us, here and now, that Lincoln speaks. Not the past, not even the future, nothing is so important to democracy as now. 'It is for us the living to be dedicated here to the unfinished work . . . '"

The meetings of the Lincoln Fellowship of Southern California are usually marked with an interesting souvenir for those in attendance. When the group met at Forest Lawn Memorial Park, Glendale, Calif., on November 19, 1938, in observance of the 75th anniversary of the delivery of Lincoln's Cettysburg Address, souvenirs bearing a printed poem of Frank Brooks Cowgill, which the author autographed, were distributed.

As usual the Newark, N. J., Athletic Club was among those to chalk up a special Lincoln birthday dinner with a speech by the honorable John A. Matthews. Another feature of the club's program was "The Abraham Lincoln—Stephen Douglas Debate," presented by the History Students' Club of the State Teachers College at Montclair, under the direction of Professor Roy W. Hatch.

Sayings Attributed to Lincoln "Would you undertake to disprove a proposition in Euclid by calling Euclid a liar?"

"I am like the boy that stumped his toe; hurt too much to laugh and too big to cry."

"Meet face to face and converse together—the best way to efface unpleasant feeling."

"I want it said of me that I plucked a thistle and planted a flower where I thought a flower would grow."

"Let not him who is homeless pull down the house of another, but let him labor diligently to build one for himself."

In this age, and in this country, public sentiment is everything. With it nothing can fail, against it nothing can succeed.

Military Glory—that rainbow that rises in showers of blood—that serpent's eye that charms but to destroy.

There are more mines above the earth's surface than below it.

## LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, Fisk, Wis. jly1274



# Antique Jewelry



# Announcing New Department

The growing number of devotees of old jewelry and their many requests to HOBBIES for a department of their own prompts this new page.

If it meets with the response of some of the other new departments in Hornes, the space will be well utilized. The new button department which was launched a few months ago, for instance, has proved our belief that hundreds of persons are interested in historic and unusual buttons. To those who have never delved into this branch of collecting it may seem insignificant, but once you have made the rounds of a few collections and looked at the specimens, at once you begin to see the beauty and history in buttons.

The field of antique jewelry is wide and varied. It, too, represents beauty, history, and romance. When it comes to heirlooms, old jewelry has a way of surviving the inroads of time, and perhaps is more fortunate in survival than many of its contemporary relics. There are still many nice jewelry pieces to be had; fortunately it is a field in which you can collect with the knowledge that there is always something new and interesting to be found.

There are dealers who specialize in the old jewelry field alone, and many antique dealers who stock a caseful for general trade.

This field has its specialists just as the antiques, glass, stamps, coins and other fields. There are those who are assembling nothing but earrings. Some have bracelets, others necklaces. A Chicago man has a large collection of the long watch chains that were in vogue about 1780. Another man of our acquaintance has unusual cuff links; yes, tie-pins have their collectors. Yes, the antique jewelry field seems to deserve its own niche in Hobbies. Old jewelry fans, this is your department. Let's hear from you.

#### o-o-o Beads

The late Mrs. L. Brackett Bishop, one of Chicago's outstanding collectors, probably cherished her beads above all other treasures in her three-floor houseful of collections. Her beads were gathered on numerous trips she and her husband took around the world; each strand had an interesting story, and most of the

specimens represented exquisite workmanship and artistic value. Mrs. Bishop added still further prestige to her distinguished name through her lectures on the subject.

## Crosses

Jewelled crosses, crosses of silver and gold, are represented in several collections of jewelry. Your Favorite Hobby In Jewelry

A friend has a collection of exquisite fans to which she has successfully added some pieces of jewelry in fan shapes. Perhaps this will give ideas to those who collect butterflies, pitchers, even coins. Yes, they're to be had, particularly in the charm type of jewelry.

## Jewelry Associated With George Washington

"ONE of the most priceless collections of personal relics ever added to our Washington room is now on display." Director L. Hubbard Shattuck of the Chicago Historical Society announced. "There are three sardonyx intaglio rings, one hand painted memorial ring, a watch fob letter seal and a snuff box from the Crane collection of Washingtoniana."

"These articles were secured many years ago by the late Richard T. Crane, Jr. and recently given to the Society by Mrs. Richard T. Crane, Jr. Their value cannot be computed because they were associated with the personal life of the first president and also because they are such outstanding examples of intaglio jewelry."

When asked why all four intaglios were made of sardonyx, Mr. Shattuck replied, "The sardonyx has a very hard smooth surface capable of taking a high polish. This stone has been used by jewelers for engraved rings since the days of the ancients. Then, of course, they used figures representing Mars or Hercules which were supposed to impart to the wearer the fearlessness and courage that these two gods represented."

These relies have been placed on display indefinitely in the Washington room of the Chicago Historical Society where they may be seen together with many other personal effects of Washington's such as his medicine chest, razor, spyglass and riding belt.

Three sardonyx intaglios, one sardonyx letter seal, one memorial ring, one snuff box. On display in Washington room of the Chicago Historical Society.





## A BUTTON QUEEN of tomorrow

By GLADYS BRADSHAW PERRY



Four-year old Robertine Schulte, Detroit, Mich., prefers buttons to toys. In fact, she likes them so well that she has a collection of 1000.

"BUTTON", the first intelligible word spoken by Baby Robertine, daughter of Mr. and Mrs. Edwin Schulte of Detroit, Mich., is still the word most frequently on her lips. For Robertine, at the mellow age of four, is now a veteran collector of buttons.

Long before she could talk, Robertine displayed keen interest in people, not as individuals, but as wearers of buttons. And woe to the buttonless admirer who attempted to gain her baby favors! Today her greatest enjoyment is in touring the five-andten cent stores with her mother to discover new treasures for her fast growing collection; unlike her mother, who collects rare Dresden china figurines, Robertine satisfies her acquisitive urge with nickles and dimes.

Robertine plays with buttons as most little girls of her age play with toys. In her opinion miniature crystal dogs, piebald clowns, and shiny saxophone, all in the form of buttons, are vastly superior playthings to the expensive dolls and mechanical toys in her nursery.

As to the number of items in her collection, the four-year old is a bit reluctant to make an estimate—her knowledge of arithmetic as yet is somewhat vague—but she has almost a thousand unduplicated buttons.

books. She has one she calls her "Friendship Book." Each button in it is numbered and it carries an index in front giving the name and date of the donor. In addition to her books she has started a "Charm String" for each of her daughters from her duplicates. Her lovely "pearls" she keeps in a small cabinet on cotton.

In all probability Mrs. Henry K. Owen's collection comprises some of the oldest and loveliest buttons in the city. She has never departed from the old idea of the Charm String and one was started about 1850 when two of her aunts were small girls on their way West in a Wagon Train. She has several strings—all at least a yard long. This oldest one has many of the lovely old glass buttons made at the Sandwich Glass Factory. Mrs. Owen has done much to help create an interest in the lovely old things of the past in her city.

Mrs. John D. Paul also used the Scrap Book method for her collection and keeps her "pearls" on cotton. She has over 2000 in her collection, and her "specialty" is metal.

Mrs. R. C. Stokes has over 6,000 and arranges her collection on heavy cardboard, but instead of separating them into books she files them in small cabinets holding about 1,000 buttons each, With each card carrying a certain classification and the cabinets so marked it is an easy matter for her to find quickly any type she may wish to show you.

Mrs. Ruth Watson brought her

Mrs. Ruth Watson brought her lovely Cameo buttons and they were choice indeed. She seemed a little undecided as yet what permanent method to adopt but temporarily was using cards.

So far Mrs. John J. O'Brien has not decided either on a permanent method and has not advanced beyond the Charm String. However, she has several different ones going and has kept a careful record of donors in the event she wishes to have one or more Friendship Books.

## BUTTON COLLECTING IN THE WEST

SEATTLE, WASH., has a reputation of being a very antique-minded city. It has four regional groups of the National Early American Glass Society. Last May a group organized the local Antiquarian Society. Recently buttons have come in for considerable attention. Not recent in the sense that interest has just loomed in the button field, but that it was not until January 20, 1939, that the buttonaires of this city held their first meeting.

Mrs. Charles W. Thompson, who had already affiliated with the National Button Society gave a luncheon at her Queen Anne home for a group of eight button collectors, who brought along their choice specimens.

It was particularly enlightening to note the various ways that members had chosen to mount their specimens.

Mrs. P. F. Albert had her choicest sewed to a lovely length of deep garnet velvet so that it could be used as a wall display.

Mrs. A. L. Anderson, one of whose many hobbies is the collecting of children's antique furniture, brought along a lovely little dresser whose many drawers fairly bulged with her choicest collection.

Mrs. Thompson evolved the idea of using scrapbooks. She has the end of a hall in her home screened off for her collection, which runs into the thousands, and along one side it is shelved to hold these many scrap

#### Horn Buttons

Massachusetts.—I happened to get a bit of worthwhile history on horn buttons the other day and thought it might be of interest for the button section of HOBBIES.

In 1759 in a farm house in West Newbury, Mass., Enoch Noyes, 15 years old, started whittling out combs from real horns.

When he was 19 years old he whittled out, without any instructions, crude horn buttons. These buttons were made from real horns brought from the west.

It was the beginning of the horn industry and factory which closed October 5, 1904.

This factory which is near my home, is still standing.—Letitia E. Luce.

**Button Beauty** 

It took Mrs. Carrie B. Jones, Florida button collector, about three months to make this button dress for her eighty year old doll and an extra week for the hat. The doll was placed in a lamp shade and literally covered with buttons of all kinds.

The seven thousand buttons used in the dress hardly left a void in Mrs. Jones button collection for she estimates that she has a total of 40,000 of various types and descrip-

Mrs. Jones collection contains not only historical buttons but classifi-cations for all sorts of dog shape buttons, buttons that resemble cats, canaries, boats, beetles, cabins, coins, flowers, clowns, and many types of seed buttons.

Her ambition is to get her buttons all mounted some day.

We learn from her collection that the two buttons on the swallow tail or dress suit in the back were used when men rode horseback and buttoned up the skirts of their coats to keep them from getting soiled.

We learn also that there are two theories for the use of buttons on men's coats. One says that during the days of sword play it was necessary to unbutton the sleeve of the coat part way to give the arm full play. The more common theory is that the butons were placed on the coat sleeve to keep the soldiers from using their sleeves as hankerchiefs.

Miss Button Beauty, with dress and hat made of approximately 7000 buttons.



A Perfect Hobby for "Miss April" and "Mrs. November."

Aileen Brock, seven and one-half year old Oregon collector, is the youngest member of the National Button Society. Mrs. Emmaline Shaffer, New York State, believes she is at the top of the list as to age. She is seventy-nine. Both little Aileen and Mrs. Shaffer, like most other hobbyists, say their hobby is the perfect choice for pleasure.



#### Rare Opportunity Historical Buttons for Sale

British Military Buttons 1812 - 14. Found on the Battlefields of the Niagara Frontier, Genuine, Fine con-dition. Same as displayed by the New York Historical Society and Emilio Collection.

Set of three buttons, all numbered, different Regiments with History \$5.00. Very Scarce — Limited Quantity Cash orders only

Niagara Frontier Button Collector Box 4, Bridge Station Niagara Falls, N. Y. myp

#### Attention!! Uniform Button Collectors

Something New!!

A card of 48 State Seal Buttons and one Army and one Navy Button.

For \$2.50 Postpaid

The Waterbury Button Co.

Established 1812
Waterbury, Conn. my

BUTTONS of native woods, Juniper, cedar, oak, pinon, walnut, pine. Burned decorations or plain. Card of six (one kind or different) 50 cents.

Less than six, 10c each. Postpaid. H. G. HEAVENHILL Mid-Way Curio Store Ruidoso, N. Mex.

tfe

#### OLD BUTTONS



For Collectors Lot 1. 100 Buttons, all different .....\$1 Lot 2. 100 Buttons, selected, better grade, all different.\$3 Add 10c extra for postage.

BLAKE'S EVERYTHING HOUSE "Collector's Haven"

110 E. Walnut, Independence, Mc 

> BUTTONS (See Mart for Rates)

WANTED — Old Buttons. — H. Crow, Kent, Illinois. — jly6201

#### FOR SALE

ADD HAND-MADE typically western leather buttons to your collection. 5 different 50c. Crown, small suede, stamped, tie-on, jewel, spot. 6 different \$1.00. Pioneer turkshead, snakeskin, large suede, tooled, horse head. Add 10c for postage.—Hazel Humphrey, Evergreen, Colorado.

my1002

COLLECTION of 25 different foreign World War Uniform Buttons, including many officers. Price \$1.00. 6 different German Officer's Cap Devices, scarce, price \$1.25. Both collections for \$2.00 postpaid. — International, 885 Flatbush Ave., Brooklyn, N. Y.

OLD BUTTONS—25 for \$1. Satisfaction guaranteed or money refunded. — Bert Frame, 200 West Douglass St., Reading, Pa. my1001

#### COLLECTING SEASHORE SAND

(Continued from page 8)

color. There are tiny particles of color in it which make it more interesting than the gray sand of Maine. It is fine but not of a powdered fineness. Geologists tell us that at Martha's Vineyard the shore line is disappearing. Another place on the Eastern Coast where this is taking place, is in New Jersey. The shore line creeps up a little each year and this necessitates moving back the bath houses to keep them out of danger. In other sections, the coast line is adding soil.

At Mobile, Ala., the sand is very fine, typical sand color. But this has more pink in it than the gray of Martha's Vineyard. Miami, Fla., has what seems to be ground-up stones. There are some shells ground up in it, but it is not fine enough to be called powdered. It is very dirty looking.

Charleston, S. C., boasts of the most historically interesting sand of this part of the country. It is powdered red clay, called red ochre. In my research work. I have studied this clay and found that Indians buried their dead in this, knowing that the clay preserved the bodies. In an Indian Museum at Fruitlands, Harvard, Mass., there is a skeleton of an Indian lying in its original bed of red clay, brought from the section of the Carolinas. Such an actual example shows positive proof of the use of the red clay. The first paint was made from mixing this red clay with whites of eggs. The Indians used wild turkey eggs, the Egyptians used wild pigeon eggs and the white man of the Colonies used hen eggs. The white man used his paint on coffins as it preserved the wood and it was called coffin red because of that. Who has not wondered about the old red barns as he passes them?

This then is the collection of sand. History would tell us of the kings and queens of Europe who trod on the shores, of the tragedy of sorrows of shipwrecks and of the hilarious joys that go with summer time at the seaside. Geology, geography and history, these three, would be needed to complete a history of the shores of the world where lies the various sands. The small bottles on a shelf are not the small hobby that they seem at first sight.

Antiquer's Mother Goose Cross Patch, lift the latch And enter the antique shop. Scowl and pout and tell 'em about All the things gramma's got.

-Frank Farrington.

#### RECORDS

(Continued from page 17)

Semele: Where'er You Walk (Handel)
David Bispham
A-5100 By Celia's Arbour (Mendels- 12" sohn)
Elijah: It's is Enough (Mendels- 12" delssohn)

David Bispham

David Bispham

Victor

89022 Trovatore: Mira d'acerbe lagrime (Verdi)

Emma Eames and Emilio DeGogorza

89023 Nozze di Figaro: Crudel! perche 12"
finora (Mozart)

Emma Eames and Emilio DeGogorza

92062 Lohengrin: Dank, Konig, dir, 12"
das du zu richten kamst! (Wagner)

Anton Van Rooy

64098 Beggar Student: Czardas 10"

(Millocker)

Blanche Arral

64099 Valse d'oiseau (Varney) Blanche Arral

74132 Traviata: Ah fors e lui (Verdi) 12"
(in French)
Blanche Arral

64100 The Lass of Richmond Hill McNally) Evan Williams

#### ANSWERS TO CORRE-SPONDENTS ON VALUES OF OLD MUSIC

(Continued from page 19)

the individual "paints." (I borrow here the term PAINTS from the field of the "dime novel," where they style the color ones PAINTS and the blackand-whites GRAYS.) You should certainly accept offers so good as those, and of course you have to "break down" the volumes in order to extract the plums or hidden gems. (Refer to previous issues of Hobbies dealing with this matter of bound volumes.)

Those Grobe variations are too common to be of much value in themselves, just as MOST instrumental music, even though it goes back to the '50's, is practically valueless when it comes to trying to sell it.

If your Jeanie with the Light Brown IS autographed, you certainly "have got something there," for Foster autographs on his own first editions are exceedingly rare; in fact, I never saw one! Your item seems a first, but you can settle the doubt by referring to pp. 24-25 of The Library of Congress Catalog of First editions of Foster, by Whittlesey & Sonneck, 1915. This invaluable bibliography of Foster music devotes a page and a half to Jeanie with the light brown hair. This song is one of his "high spots."

Let me issue a warning to dealers and swappers of old music: Don't overprice your items. There is really an immense amount of good old music being routed out now from all sorts of previously overlooked places. estimate that one per cent of this good stuff is so rare that it is not likely to be priced too high, but the other 99% is so comparatively easy to procure eventually, that it must not be regarded as RARE; it may

seem scarce now, but as soon as attention is directed to it, OUT come copies from the lord knows where, and buyers naturally discover that they have paid perhaps a too liberal price.

For instance, you list at \$5 your famous Jenny-Lind-Barnum-Ossian's Serenade as being offered to you at \$5. Now I helped to invent this item some years ago; but as I have seen or heard of SEVERAL copies in the past 12 or 15 months, I find it difficult to appraise this item, memorable as it is, as rare. If it is only SCARCE, a dealer can hardly ask more than \$5 for it, although it is likely that 10 years from now, when the floating copies are ALL in strong or final hands, even \$10 may seem a low price for it.

Then there's that "No. 1" Dixie (Dixey's Land) of 1860. A very fine dealer lists it at \$17.50. As I have seen NUMEROUS copies of this item, and as I have sold it more than once at the merely nominal sum of one or two dollars, I can't help believing that \$10 would be a fairly HIGH price for it today. Of course it is bound to get scarce in time, but at this moment there are at least three other issues that are much scarcer than the "No. 1" (New York) edition or, more correctly, issue, as there are No. 2, No. 3, and later reprintings, without any changes in the song itself, the changes or recordings of printings being on the back cover.

In a later issue of HOBBIES I hope to have an opportunity of telling why I suspect or believe that "DIXIE" is tops with many as a collector's gem.

#### For Those Who Collect **Dedications**

To these three frontiersmen of New Mexico: Josiah Gregg (1806-1850), The Chronicler; Archbishop Lamy (1814-1888), The Priest; Senator Cutting (1888-1935), The Statesman. ("New Mexico's Own Chronicle," by Maurice Garland Fulton and Paul Horgan; 1937).

Dedication to Nicholas and Helen Carl with Filial Affection and Gratitude. The remembrance of the great hardships endured by my beloved pioneer father and mother; their devotedness to Kansas, the land of their adoption: and the love for the home they founded on the north central plains of Kansas, inspired me to dedicate this work to their cherished memory. ("A Survey of Kansas, Poetry," by Sister Mary Tharsilla Carl, O.S.B., A. M.; 1938).

Without Prejudice or Sentiment, Without Intent to Conceal His Fault or Magnify His Virtue, This Book is Dedicated To The First American .-"Old Frontiers" by John P. Brown,



# Now That Spring is Here

Now that Spring is here collectors and dealers will be looking for ways to clean those choice prints. Suggestions are given in the print department of this issue by John Ramsay, Ohio. Mr. Ramsay has made a particular study of some of the large collections of the country and knows whereof he speaks.

One collector recommends the large old glass slippers as exquisite settings for violets or pansies.

A collector of the sunny south, where Spring comes earlier, says to shine up the old pewter and silver candlesticks and put them to use. She says there's nothing more flattering to the hostess and her guests than candlelight supper served at twilight time.

One collector that we heard about lately is taking snapshots of old wind-mills wherever he can find them. In these days of widespread electricification programs the sturdy old wind-mills, what few there are still remaining, will soon be extinct. It might not be such a bad idea to transplant one of these to your own home. They are getting few and far between.

The old windmill is worth a place alongside your wooden Indians, horsehead hitching posts, old drinking tanks, etc. Windmills are not recommended for city dwellers, however,

Henry Ford's Greenfield collection of Americana includes an old windmill, that once stood near Sandwich, Mass. Built about 1633, this old relic, was used originally for grinding corn.

Grace L. Dillard, a newspaper columnist on the subject of antiques, is credited with these pertinent thoughts on our background:

"While we may be a young nation, we are not a young people, for we have the same background possessed by all the people of Europe, and our ancestors were one and all descended from the same ape or fish.

"In reality, we have an even greater heritage than many other countries, because our American ancestors were thrown so blatantly upon their own resources. While we grant them the traditions of the old race, by which they were colored, still, by coming to a new land where they had to use a fresh intelligence, their wit was assuredly quickened by necessity, which also spurred accomplishment.

"Valuing tradition as we all do, we also value the opportunity to recognize this age-old background, and we delight in the magnificence of its past."

Awhile back a friend was telling us of a book he had seen somewhere. Its title lingers in one's fancy for it connotes so much. "Think and Grow Rich." This thought is suggested here by a recent antique shop which we entered. The enterprising dealer had placed a large old slate near her doorway in which she enumerated some of the specials that she was offering. We saw some others glance poignantly at it. This dealer was thinking, and if the book author's plan is logical, well

Spring takes our thoughts to draperies just as it did no doubt to Thomas Jefferson. In 1784 when Jefferson arrived in France he purchased quite a bit of what he described as "toile de Jouv, red," for his Paris home. Likewise he shipped a large quantity to America in 1790 for Monticello. Furthermore he sketched the working plans for the making of the drapes, showing how the valance was to be draped and at what points the tiebacks were to be fastened.

An inventory of Monticello, made by Jefferson for tax purposes in 1815 shows that there were eleven pairs of foreign window curtains in use in his home, probably those he had purchased in France.

Spring reminds us of many panaceas for longevity and health of other days in addition to sassafras tea, sulphur and molasses. A somewhat more modern relic is that owned by Dr. Warren Baker, a Hoosier collector. Dr. Baker has a quaint article known as an electric health belt. The "juice" is generated by putting vinegar on the tiny dry cell batteries enclosed in the belt. The wearer of the belt was supposed to enjoy good health from the electricity sent into the body.

Furniture, as we are wont to call it, really began in the early middle ages, about the eleventh century.

#### Herb Lore

During the past few years there seems to be a developing interest in the use of old time herbs. New herb gardens have developed, and the use of the old time herbs have been brought back into use for the seasoning of food. It's a returning style favorable to our antiques.

At the recent International Flower Show in New York an exhibition of the Herb Farm Shop of London brought forth much interest, particularly among the men it was noted. The exhibit had an old time, unpretentious charm. Stained wooden shelves were lined with porcelain jars. They were mysterious, intriguing . . . the sort of jars you yearn to peep in . . . and strong, incurious men did so. Moreover, it was related that the men were more interested and asked more questions than the women. Also they took slips printed with cooking hints, and also bought herbs.

The herb that they seemed to favor was that of tarragon, said the Herb Farm attendant. Tarragon if you haven't heard of it since your grandmother's day can be used in a number of ways "in butter sauce for fish, creamed mushrooms with wine, mignonette sauce for oysters, special chicken dishes, broiled lamb slices."

The women seemed to favor the dried lavender, potpourri, and pomander balls."

#### RIGHT AT HOME

British Guide (showing places of interest)—It was in this room that Lord Wellington received his first commission!

American Tourist (suddenly interested)—How much was it?—Washington Post.

#### World's Fair Visitors

on your way East visit our two shops in Central New York State; one on Route 20, one near Route 5. Write us for exact locations before you start. Large stock. Wholesale prices for dealers. Send for lists now.

MARTHA JANE'S Marcellus, New York

Real curio. Made by Robert Ward, London, England. Works made in 1659. Has two silver cases and outside case in tortoise shell. Price \$150.

To Watch Collectors

ANTIQUARIAN SHOPPE 868 Howe St. Vancouver, B. C.

#### Traveling East?

Visit Our Shop Antique Furniture, Glass & China

MR. & MRS. PAUL M. GOTT 605 Bridge St. Lowell, Mass. Just off Rt. 110 mh04

I have no lists, describe, state lowest

CAMERON'S RELIC CASTLE 431 to 439 N. State St. Chicago, III.

Please mention Hobbies when replying to advertisements.

## MABEL S. DOWNING

3 Miles West of Lancaster, R. D. 2 Lancaster, Pennsylvania

Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in
Lion, Moon and Star, Jacobs Ladder,
Minerva, Wildflower, Baltimore Pear,
Dahlia, Wheat and Barley, Sawtooth,
Feather and Quill, Deer and Pine, Star
Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow
Oak, Roman Rosette, Red Block, Amber
D, and B, Clear D, and B, Blue Thousand Eye, Blue 2-panel, Pleat and
Panel, Horseshoe, Hobnail and others.
Have Water Pitchers, Plates, Compotes,
Celeries, Cake Standards, Compotes,
Pooted Sauces in the above patterns.
An unusual nice line of colored glass in
Blue Hobnail, Amber, Canary and Blue
D, and Button, Amber Wheat and Barley, and Amber Thousand Eye, Large
collection of fine Cup Plates, Prints,
Trinket Boxes. Write me you wants. tfc

Route 30, Lincoln Highway

#### Snug in Feather Bed

Relics of Past Century Still Turn Up at Auction Sales

From the Christian Science Monitor,

Blown from what dim past into modern ken were two "feather beds" sold in a New York auction room a few days ago? They came from storage, was all the auctioneer knew. Was their original habitat a New England or Long Island farmhouse? what tousled-haired children may they have been warm, downy nests in winter nights of yesteryear? Or did they spend most of their lives in the neat idleness of the "spare room," closed in winter-and most other seasons-and nearly as cold as Antarctica from December till Spring?

Of course, a "feather bed" wasn't really a feather bed at all—or even a bed. It was a tick filled with feathers and was superimposed on another one stuffed with straw or corn husks in many a farmhouse that boys of earlier-and even the last-generation knew. Nothing softer or warmer can be recalled, especially on nights when the winds of winter whined around the house. It kept a boy snug and warm all night in his upstairs chamber even if the fire in the sitting room stove downstairs went out in spite of all the birch and maple chunks crammed into it at bedtime.

In the morning he was likely to be awakened by the clatter downstairs when father got up at daybreak to build the fire again. It wasn't long before the heat began to rise in the stovepipe that ran through your room into the chimney, but until it did you burrowed deeper down into the feathers and pulled the patchwork quilts and comfortables up under your chin. It took courage even when your mother wrapped on the pipe downstairs and called, "Breakfast—your room must be warmed up by now," to throw off the comforting covers and bounce out on the cold floor. But the aroma of bacon or sage-seasoned sausage wafted from the kitchen expedited dressing and in a jiffy you were ready to thump down the stairs, carrying your kerosene lamp that had lighted you to bed.

Modern mattresses didn't come till later, but none will ever lull a tired boy or grown-up to sleep quicker.

Have all kinds of things to trade including costumes, wigs, dress suits, uniform coats, etc.

prices.

2nd Annual

## IOWA ANTIQUE EXPOSITION

April 19th to 23rd Inclusive 11 A. M. to 11 P. M. Daily HOTEL SAVERY, DES MOINES, IOWA

HELEN BRATFISH, Manager, Hotel Savery, Des Moines, Iowa Summer address:

U. S. Highway No. 31, R.F.D. No. 4, Traverse City, Mich.

## BALTIMORE

# Antique Show

Hotel Belvedere, Baltimore, Md.

May 10th - 14th

**Exhibits** invited Exhibits for sale

**Business Office Room 216 Belvedere Hotel** 

ANTIQUES

Early American Glass of all kinds,
Barber Bottles, Paperweights, Colored
Cruets, Flasks, Decanters, Pewter,
Copper, Silver and Brass, Prints,
Books, Almost anything from Covered
Wagon Days,
Write your wants.

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Mrs. Frank F. Bedell 97 Mansion Street Coxsackie, N. Y.

General Line Antiques
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1 Mile East from 9-W Rou Route 385

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R. D. No. 2, Saugerties, N. Y.
0n 9-W-4 Miles South of Saugerties & 5 North
4 "Feather" goblets, ea. \$1.75; 10 Diagonal Band & Fan clarets, ea. \$1.50;
glass; hobby items, etc.
Bought & sold — Buttons, desirable items, "heads," "scenes," etc.

Colonial Antique Shop

Colonial Antique Snop

251 Wall St., Kingston, N. Y.

6 Ribbed Palm goblets \$1.75 ca. 2 Willow Oak
\$1.50 ca. 2 Good Luck \$1.00 ca. 4 pc. Hobnal's
et \$12.00, Primrose cake stand \$2.00. Pr. Jacob's
Ladder celeries \$4.00. Sandwich Star spill holder
\$1.50. Red Block butter dish \$2.00. Pranjeto
Thistle milk pitcher \$1.25. Wildflower water pitcher
\$1.75. 12 green D. & B. clower sauces 25c ca.
Pleat & Panel spooner \$1.50.

Fred J. Johnston 63 Main St., Kingston, N. Y.

Historic Van Leuven Mansion Opposite Old Dutch Church.
American Antiques of Quality for the Collector.

#### **Ethel Skelton**

4 Crane St., Kingston, N. Y.
From Broadway (9-W) turn down
Delaware Ave. 1½ miles to Crane St.
4-footed 4½" swan sauces ea. \$1: Opal. Hobnali,
ripple top 8½" bowl \$5: pr. Spooners, same \$4:
2 Ashburton gobiets, early type ea. \$2: I Ashburton footed tumbler \$2.25. General line.

Enroute to or from World's Fair, use scenic Hudson River Valley Route 9-W. Many historical places of interest to visit. See April Hobbies. Beautiful scenery, The Catskill Mts., Hudson River, Vineyards, Fruit Orchards, and Revolutionary period stone buildings are world famous. West Point and Bear Mtn, are a part of 9-W.

You will find the Antiques dealers on or near route 9-W well versed in their several lines, and courteous to all. be they Collectors, Dealers or visitors.

E. R. Hendee

222 Gidney Ave., Newburgh, N. Y.

At sign of "Old Glass." First house off 9-W.

"Currier & Ives" large tray \$3.75. Water pitcher \$2.50, 2 goleicts ea. \$1.35. Cannary Basket weave tray (Seene) \$3.75. Water pitcher \$3.00, 5 geblets ea. \$2.25, Set \$17.50. Panelled Thistie ag. covered Honey dish \$3.00. Venus & Cupld footed Sauces 4/2" ea \$1.25, amm \$3\tilde{\pi}\$ ea. \$90c.

#### Anna C. Barnett

162 Montgomery St. Newburgh, N. Y.

Ship's inlaid chest. Tall cast iron hat rack for a piazza (perfect). Regina Music box with fifty records or flat discs, \$25.00.

General line Antiques

#### Landis

Antique Clocks 230 Broadway Newburgh, New York

Large Collection for Sale. Specialists on Antique Clock repairs.

#### Olive Veber

16 Riverview St., Walden, N. Y.

Leave 9-W at Newburgh—take Routs 52 to Walden—about 10 Miles. General line of fine Antiques. Specializing in rare Colored Glass, Peachblow, Case glass, Satin glass, Amberino—Pitchers, Cruets, bowla, ets.



# UNRESTRICTED AUCTION

COLLECTION OF THE LATE MRS. GEORGE E. FOLLANSBEE

at Cleveland, Ohio

## **WEEK OF MAY 15th**

Largest Collection in Ohio-Americana-Western Reserve

BLOWN GLASSWARE: Stiegel, Stoddard, Three Mold, Jersey, Sandwich, Waterford.

BOTTLES AND FLASKS: 100 Historical and Antique.
POTTERY: 500 pieces of Ohio, Rockingham, Bennington, Stoneware, Slipware.

PEWTER: 400 pieces mostly American, Plates, Mugs, Tankards, Communion sets, Lamps, Pitchers, Tea-pots, Spoons, Porringers,

SILHOUETTES: Only Doyle known on Plaster, Bache, Peal, Williams, Doolittle, Ornsby, Edouart and others.

ANTIQUE WALL PAPER: Framed French, American, Classic, Scenic; Currier & Ives, Tinsels.

TEXTILES: Samplers, Needlepoint, Embroideries, Band Boxes, Water

Colors, Prints.

FURNITURE: Zoar cupboard, Sheraton sideboard, tables, secretary;

Miniature furniture, four post bed with trundle, Burl bowls and utensils, Peg leg pieces, Curly maple, Duck feet, etc. Numerous brass, copper and iron primitive pieces.

## SALE HELD IN CLEVELAND

# EXHIBITION MAY 12th, 13th, and 14th

Send for Descriptive Illustrated Catalogue to O. Rundle Gilbert, Auctioneer 505 Fifth Avenue, New York, New York

# Auction Sale of Antiques

Benjamin Lenkowsky, Auctioneer

Monday, May 15, 1939

Dealers opportunity to buy right from a large selected stock.

Having more than will fill two houses will sell my former home, Robbinstone House at Macedon, N. Y. (R.F.D.) and its contents which will be a large and varied stock of Old Glass, China and Furniture.

SALE STARTS AT 9:30 A. M. and remember the date, MAY 15. Plan to attend. Luncheon served on the premises,

Robbinstone House is located in the small village of Farmington, four miles S. W. of Macedon; Twentyone miles east of Rochester, off Route 31.

BERTHA R. ROBBINS Lima, N. Y.

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Solid Maple
William & Mary
Highboy
Original Brasses



STAMP FOR LIST OF FURNITURE AND PATTERN GLASS.

ANTIQUE HOUSE

Stepney, Conn.

myp

# **Antiques at Auction**

Selections from sales conducted recently by Parke-Bernet Galleries, Inc., New York, N. Y.

Pair Hepplewhite carved mahogany side chairs, American late XVIII century, Philadelphia type. Brought \$170.

Pair Hepplewhite cherry side chairs, Connecticut, late XVIII century. \$80.

Finely turned walnut spinning wheel probably English, XVIII century, height 41 inches. Brought \$22.50.

Hepplewhite carved mahogany child's highchair, English late XVIII century, \$25.

George III mahogany bedside stand, English, XVIII century. \$40.

Rare mahogany swinging cradle, attributed to Samuel McIntire, Salem, Mass., about 1810. Cylindrical cradle with rounded ends; suspended on two shafts in a frame composed of turned uprights with urn-shaped finials; resting on spayed legs, height 43 inches, length 39 inches. Brought \$140

Early Georgian mahogany stool, English, XVIII century, oblong slip top in wool needlework, four cabriole legs with club feet braced with turned stretchers, length 19 inches. Brought \$110.

Turned maple Spanish-foot corner chair, American, XVIII century, horseshoe shaped arms capping turned posts, needlepoint seat. Brought \$35.

Sheraton cherry candlestand, American, late XVIII century, height 27½, width 23½ inches. Brought \$22.50.

Phyfe carved mahogany work table, New York, 1800-10. Small, rectangular, three drawers, height 30½ inches, width 21 inches. Brought \$150.

Pair Hepplewhite mahogany armchairs, English, XVIII century. \$110. Sheraton inlaid mahogany work

Sheraton inlaid manogany work table, English, about 1800, octagonal hinged top uncovering fitted frame, on slender flaring legs with undershelf, height 28½ inches, width 20 inches. \$45.

Child's curly maple slant-front desk, American XVIII century, with tiger stripe decorations, height 28 inches, width 24 inches. \$80.

Chippendale carved mahogany tripod table, English, XVIII century, circular top with molded ogee edge, height 29 inches, diameter 20 inches. \$45.

Hepplewhite mahogany and curly maple swell-front bureau, American, late XVIII century, curved front containing four beaded long drawers, height 37 inches, length 41 inches. Brought \$60.

Bilbao decorated wall mirror, about 1780 arched frame of figured marble veneer and gilded wood, surmounted by an openwork crest composed of an urn of flowers and sprays of leaves. Brought \$80.

Seven Sheraton carved mahogany side chairs, New England, late XVIII century. Brought \$490.

Pair William and Mary carved walnut side chairs, circa 1700, caned tall back with carved leaf scroll crest, turned posts, cane seat. \$120.

Chippendale Mahogany Pembroke table, American, XVIII century. Brought \$40.

Chippendale mahogany lowboy with claw and ball feet, English, XVIII century, four drawers, brass bail handles, cabriole legs in front, height 27½ inches, length 30 inches. Brought \$80

Queen Anne maple desk-on-frame, American, XVIII century, with hinged slant lid, fitted interior and one drawer, height 42½ inches, width 33 inches. Brought \$110.

Queen Anne Walnut two-chair-back settee, early XVIII century, back composed of voluted uprights framing two solid vasiform splats, voluted and scrolled arms, three club-footed cabriole front legs and three plain canted rear legs, length 4 feet, 6 inches. Brought \$510.

Sheraton inlaid mahogany tall-case clock, late XVIII century, height 7 feet 3 inches. Brought \$100.

Queen Anne mahogany tea table, American, XVIII century, oblong tray top, valanced frame and padfooted cabriole legs, height 27 inches, length 28 inches. Brought \$225.

Pair Queen Anne walnut side chairs, American XVIII century, tall back chair of Rhode Island type with solid splat, valanced seat frame, and club-footed cabriole legs, slip seat. \$110.

Rare Hepplewhite mahogany swell-front bureau with claw and ball feet, American, XVIII century, four beaded long drawers with molded circular brasses, eagle claw and ball feet, height 33 inches, length 40½ inches. Brought \$145.

Chippendale carved and upholstered mahogany armchair, English, XVIII century. Brought \$100.

Queen Anne pine tall-case clock, Luscomb, Salem, Mass., XVIII century, height 7 feet, 6 inches. Brought \$65

Chippendale mahogany library table with claw and ball feet, Philadelphia, XVIII century, cabriole legs, one front drawer, height 29 inches, length 44½ inches. Brought \$90.

Sheraton inlaid mahogany and figured maple secretary, American, about 1800, upper body equipped with shelves, small drawers and pigeonholes, height 7 feet, width 37½ inches. Brought \$145.

Carved and painted pine corner cupboard, Pennsylvania, late XVIII century, in two parts, height 7 feet, 11 inches, width 46 inches. Brought

Georgian carved mahogany highpost bedstead, English, XVIII century, height 8 feet, width 54 inches. Brought \$80.

> **Bishop Collection** Being Dispersed

The collections of the late Mrs. L. Brackett Bishop, Chicago, are now being dispersed by private sale. Exhibitors in the Chicago Antiques Exposition and Hobby Show will remember the exhibit of part of her huge bead collection gathered from all over the world. Besides this international bead collection, there are collections of period furniture, pattern glass, American Indian items, Oriental items, Mirrors and Bric-a-brac, Jewelry, Pewter and Bronzes, Cloisonne and miniatures, and many other collectors' items. A description of a visit to Mrs. Bishop's "Treasure visit to Mrs. Bishop's "Treasure House" was published in the August 1932 issue of HOBBIES. The sale will continue through the months of April, May and June.

Among the Dealers

Lillian MacNitt writes that due to increased interest in the Elmira, N. Y., Antique Show which is scheduled for May 22-26, this year's exhibit has been moved to the Junior League Auditoriums of the Women's Federation Building, where more floor space is available.

S. P. Burns, owner and manager of an antique shop in Tulsa, Okla., which goes by the trade name of "Noah's Ark", has a sign hanging just inside his shop door which reads in part:

"This hole in the wall is my busi-You are welcome to browse around, but don't ask me over a million questions."

Among the dealers who are taking more spacious quarters are Mr. and Mrs. D. H. McMillan, Omaha, Nebr., who have purchased a large home for the housing of their stock.

John A. Murdock and Mrs. Murdock have opened an antique shop two doors from the historic Avon Inn in Avon, N. Y. This is in the heart of the historic Genesee country.

Mary R. Dalton, New York City, is opening a summer shop to be known as the West Bloomfield Trading Post, West Bloomfield, New York. Antiques, furniture, china, glass, prints, paintings, Indian relics, fire-arms, ship models, curios objects of art, hobbies of all kinds.

Send for list LET ME KNOW YOUR WANTS JAMES F. IANNI 1109-11 Pine St. Philadelphia, Pa.

# Fourth **PLAINFIELD** ANTIQUE SHOW

May 16, 17, 18, 19th MASONIC TEMPLE AUD.

> H. J. LONG, Mgr. 382 Somerset St. N. Plainfield, N. J.

### Antiques

Opening Summer Shop
West Bloomfield Trading Post
oute 20 West Bloomfield, N. Y. Route 20

Specialty: Pattern Glass. Lion, Westward Ho, Three Face, Ashburton, Loop, Daisy & Button and many others.

MARY R. DALTON Formerly New York City

#### WILSON'S ANTIQUE SHOP 819 South Walnut St. Muncie, Ind.

Dealer in firearms, swords, knives, prints, glass and china and a com-plete line of pioneer and Indian relics.

Send 10c for list

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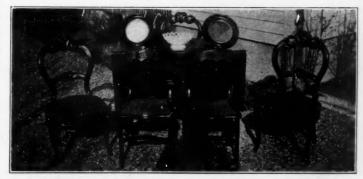
### FOR SALE A Rare DUNCAN PHYFE Card Table

Double lyre pedestal,

Fan shape top, Solid mahogany, Made in New York, about 1822. Inquire of

Frank L. Krespach 14 Spring St. Princeton, N. J.

jep



set of 3 elaborately carved Victorian side chairs, also 2 of a set of

SPECIAL THIS MONTH: Pine Schoolmaster's Desk with bookcase top, Correspondence invited from serious collectors (enc. postage). Southern and Southwestern dealers write. A mail order business founded on the "Golden

JAMES F. SPEARS, Robesonia, Pa.

# A Story Told by an Old MOURNERS BENCH

By T. T. WENTWORTH, JR.

could talk I could truthfully relate some interesting church history of myself and service I have rendered to the Old Salem Baptist Church, of Monroe County, Alabama.

First of all I would state that in

the beginning God created the material from which I was made. I sprouted and grew voluntarily from Mother Earth in the most remote and isolated section of the wild pine forests of what is today the southwestern part of the great State of Ala-

AM only an old bench, but if I bama, where for many decades I was absolutely unknown to American civilization and visited only by the hostile Creek Indians. I was cut and hand carved into my present shape and strength in the year 1819, and given the sacred name, MOURNERS BENCH, and placed in service as such exactly as I am today. Here I remained for a period of one hundred and nineteen years.

During the cycle of time that has rolled into history since my advent upon this old sphere, not only my

church, but our country has passed through many episodes of adventurous experiences, for we have been overshadowed with both sunshine of pleasure and darkness of grief, for here I have witnessed smiles, and pleasure, and rejoicing while those kneeling around me have made open confession and asked forgiveness of their sins, with promises to surrender their lives to a better degree of liv-ing and to walk in all earthly harmony with a Blessed Saviour.

Many, many, have been the tired clergymen, after long and weary conferences, to rest upon me during long debates over problems, which, in that day, confronted them and Over and their religious ideas. around many hands have been shaken by old friends, who were rejoiced over once more being able to meet after long absences in distant localities. Wedding bells have rung and sweet songs of praise have been sung to those taking upon themselves the serious obligation of matrimony, and gone forth with the march of time to spread their offspring over our fair Southland. Many, many, of whom have answered our country's call to arms and responded manly to the defense of our native land, serving in every conflict in which our country has engaged from the Mexican War of 1846-48, to the close of the World War in 1918.

Many, many, be the prayers that have gone up from around me that God's Blessing might be invoked upon those then serving on distant battlefields, as they, one by one, helped to pay the price that has been paid for our present freedom and personal liberty.

Through it all I was permitted to stand before the world as a silent witness, and testify to the seed of faithfulness, planted by our ancestorial pioneers at the Old Salem Bap-

Fifth Annual

# ANTIQUES Exhibit and Sale

May 22-26

Monday through Friday 10 A. M. to 10 P. M. - Admission 35c

at the

## WOMAN'S CLUB of EVANSTON

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YORK, PA. SEPT. 18-19-20-21-22-23 Y. M. C. A. AUDITORIUM

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tist Church. It has been a lesson of Faith, wherein regardless of all earthly episodes of pleasure and adversities of sadness and sorrow, we must at all times humble ourselves as little children and hold fast to the teachings of the omnipotent.

Out of the past I have become a monument of Faith

And now stand that all may see

For so long as Pensacola shall Pensacola be

And the tides of the Bay shall rise and fall

I am here to represent Evil to none,

ton Museum, Pensacola, Fla.

#### Dinner Bell & Hanger Eye Cake Stand, 3 knob, 10" te Coin Spot Bulbous W. Pitcher 1 Coin Spot Bulbous W. Pitcher sted Hobnail Cov. Sugar Oval Frosted Lion Cov. Comp. sen Wedgwood Creamer Moss Rose Cups & Saucers, filine china, tot Ironstone, ea. Sauces, ea. \$1.00. Cov. Sugar ndled Bread Plate 10" Pot \$10.00, 11 7" Plates, ea. PDANIK A IONES but God's love to all. Withdrawn from service as above stated on November 5, 1938, and FRANK A. JONES Superior, Nebraska placed on permanent exhibition November 16, 1938 at the Dorothy Wal-

# "SUNNY" SPAIN

IT will probably be a long time before the glamor that was once Spain can ever be re-captured. haps, it will take generations before the memory of war days can be blotted out. But those who have relics, curios, and other collection material from pre-war days have a real heritage.

The Spanish government's priceless art collection recently arrived in Geneva, Switzerland, after being

shifted hither and yon.

Apparently several relics found their way into collectors' hands even after the conflict started. HOBBIES has been told on good authority that the government saw fit to let loose of some important collection material. One collector was relating to this department recently that a group of buyers went into Spain during the early part of the conflict and bought up old maps and books of maps, valuable relics of the old sailing days.

Apropos of these remarks are the following comments from Catherine E. Boyd, of the Museum Extension Division of the Boston Museum of Fine Arts. Miss Boyd says in part:

"At this time when a world-wide interest in Spain has been awakened, it is to the art of that country that we may naturally turn for a closer understanding of the Spanish nature and mentality. In the Boston Mu-seum of Fine Arts there are many works of Spanish art of different periods, some of which are widely known. Among them, however, is a small jet statuette or azabache, which has remained in relative obscurity since it was acquired by the Museum over thirty years ago. The statuette is a small one carved in realistic manner and calls to mind one of the most fertile sources of religious art-the cult of the saints and their relics, which long flourished in Spain. It represents the Apostle St. James the Greater, and probably comes from his shrine at Santiago di Compostela, near the Atlantic coast of Spain.

"St. James the Greater, so-called to distinguish him from St. James the Lesser, the brother of Jesus who became bishop of Jerusalem, was universally venerated during the Middle Tradition had it that this apostle brought the gospel to Spain. Returning to Palestine, he met death under Herod Agrippa, but faithful disciples carried his body to Spain

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# Second Cincinnati **Antique Show** BALLROOM **GIBSON HOTEL**

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Admission 40c

# First Springfield, Ill. **Antique Show** HOTEL ABRAHAM LINCOLN

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and buried it in the place known to later generations as Santiago di Compostela. The Spanish Christians adopted this saint as their patron in the struggle to oust the Moors from the peninsula, and raised a magnificent cathedral at Santiago to house his relics. This became the goal of pilgrims from every part of Europe, rivalling even Rome and Jerusalem in popularity. From the ninth to the sixteenth centuries the Way of St. James-the popular name for the road through France and Spain which led to Santiago-was worn by the weary feet of countless travelers who sought to expiate their sins by a pilgrimage. Legends clustered around the saint, his shrine, and his road, and the Milky Way itself was christened by the Spaniards "El Camino di Santiago (St. James' Road).

"From this journey the pilgrims returned with the precious scallop shell, the sign of their pilgrimage, which could be purchased only at Compostela. Frequently, too, they returned with an image of the saint. This might be a small silver image, held to be an infallible talisman against ague and robbers, or it might be a jet statuette, such as the one in the Boston Museum. The north entrance of the cathedral of Santiago was approached through the Street of the Jet-Workers. Here the statuettes were fashioned.

"Examples of such statuettes exist today in the Cluny Museum in Paris, in the British Museum, and in other European collections. There is also a gilded one in the possession of the Hispanic Society in New York.

As was customary in such images, the saint is clad in a garb of a pilgrim, with broad-brimmed hat adorned with scallop shells, a large cape, and carrying a staff and a gourd. The carrying a staff and a gourd. staff was the sign that he had been the first of the apostles to begin his missionary labors. A wallet or gourd was part of the traditional accoutrement of a pilgrim. At the feet of the saint is a smaller figure, also in pilgrim garb, representing one of his apostles.

"The statuette thus reflects the accumulation of iconographic detail that characterized the art of the later Middle Ages, when the object was made. In the art of the fifteenth century especially, there is discernible a tendency towards a more realistic and picturesque portrayal of religious themes and figures. In the twelfth and thirteenth centuries the saints had rarely been individualized. With uniform draperies and with abstract and universalized facial expressions, the saints of this earlier period could in many cases be identified only by the instruments of their

(Continued on page 44)

# PLEASUREVILLE HALL ANTIQUE SHOW

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# Victorian and Edwardian Dresses

SPRINGTIME and the new fashions seems an appropriate time to depict some of the fashions of the Victorian and Edwardian days. And for the examples illustrated here we draw upon an exhibition of sixty dresses displayed recently at the Metropolitan Museum of Art, New York City.

Of the sixty dresses exhibited to tell some of the fashion stories of the Victorian and Edwardian eras, thirty-three were the property of the Metropolitan Museum, sixteen of the Museum of the City of New York, and nine of the Brooklyn Museum, and two from private collections.

The exhibition was most appropriate in view of the fact that the predominant influence of the moment in feminine fashions may be traced to the periods represented.

The problems of staging an exhibition of this sort are manifold. It was determined at the outset to depart from the scheme followed in the popular Exhibition of Costumes, 1750-1850, held in this Museum in 1932, by mounting the dresses upon complete figures. This entailed the creation of specially designed man-

of specially designed mannequins with characteristic faces, coiffures, and anatomies. Since the scope of the exhibition was to encompass nearly seventy-five years, it meant more than one type of mannequin, for it was apparent that the lady of the Mauve Decade was quite different from her sisters of the "seventies" or "forties" as regards both facial expression and bodily posture. A mere change in coiffure would not effect the required metamorphosis. Accordingly, three types were made—one which sufficed for the period from 1837 to 1860, another for that falling between 1860 and 1890, and a third for the 1890's and early twentieth century. Within these types variety was obtained by changing the position of the head and arms, the facial coloring, and the mode of hairdressing.



CARRIAGE DRESS. American, about 1885. Garnet velvet trimmed with jet. Made by Mme. Noll Gross, New York City. Now owned by Brooklyn Museum.

...

WEDDING DRFSS. English, 1847. Gray satin with moire stripes, belonging to the Metropolitan Museum of Art and recently exhibited in their Victorian and Edwardian dresses exhibition.

STATE DRESS KNOWN AS "THE PEACOCK DRESS." Slik embroidered in metal thread in initation of peacock feathers. Made by Worth of Paris. Worn by Viscountess Curzon of Kedleston as Vicereine of India at the coronation durbar held at Delhi in 1903. This dress was recently loaned to the Metropolitan Museum of Art. New York City, for it exhibition of Victorian and Edwardian dresses, by Baroness Ravensdale of London, daughter of Viscountess Curzon.



BALL DRESS. Plaid satin in the Royal Stuart Tartan worn by Queen Alexandra as Princess of Wales, at the Baimoral Castle, English. about 1863. Dress is owned by Captain James W. Flanagan of Toronto.



#### SUNNY SPAIN

(Continued from page 42)

torture, which they held in their hands, or by some conventional symbol such as St. Peter's key. In the later Middle Ages, on the contrary, the saints were portrayed in the contemporary costume of those who invoked them as patrons, and were accompanied by a great variety of signs and symbols. St. James, in accordance with this custom, was represented as a pilgrim.

"From the Street of the Jet Workers in Compostela, and from the hands of some pilgrim or religious association of the fifteenth or early sixteenth century, this statuette, through devious and unknown wanderings, came early in the present century to the Boston Museum of Fine Arts. Here it is exhibited in the Spanish Room of the Museum, among other works of art produced in Spain in the late mediaeval and Renaissance

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PAIR of Curly Maple Banquet Tables; Curly Maple Fiddle Back Chairs with Slip Seats. Send Photos and prices in first letter. — Cecile V. R. Lyman, 287 Benita Ave., near 5th Ave., Youngstown,

STILL WANTING TRANSPARENCIES; old shades (white or colored porcelainware) with subjects in raised relief; also mugs or trinket boxes with transparent subject bottoms; also bisque figures with nodding heads or hands; mother-of-pearl furniture; night lamps. Old correspondents write.— M. Sharp, 58 Longfellow Rd., Wellesley Hills, Mass.

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TIN SCONCES, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms,—Stephen Van Rensselaer, Williamsburgh, Williamsburgh

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Brooklyn, Southern Michigan. au6008

ROPED LEG mahogany dining table, library table, card table and bedside table. Maple chest-on-chest, Mirrors of all kinds roped column, carved column, Chippendale Queen Anne, Constitution and ogee molded ones. Maple Country Chippendale chairs. Single drawer bedside tables also candle stands, Fine maple bedding chest, also pine ones. Currier & Ives large "Yacht Magie" also small "A Clipper Ship in a Squall" and "View from Fort Putnam." Large sperm whale's jaw with original teeth intact also killer whale jaw with teeth. Whaling log books. Whaling harpoons, spades, lances, mincers, boarding knives, etc. Ship's bells, striking ship's clock, sextants, quadrants.—W Wennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass.

WORLD'S FAIR VISITORS—On your way East do not miss visiting Homer located in New York's beautiful Finger Lakes district on Route 11 between Syracuse and Binghamton in Cortland County, antique headquarters of New York State. The undersigned dealers have large stocks of glass and furniture, low prices and liberal discounts to dealers. Ten other dealers within 10 minutes' drive. Hugh S. Allen, 24 No. Main St., Homer, N. Y. Pratts Antique Shop, 7 Elm Ave., Homer, N. Y.

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AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free—lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass.

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MUSEUM COLLECTION of miniatures on ivory. — Holman Warehouses, Main Street, Hackensack, N. J. jes

ANTIQUE GLASSWARE, China, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open Evenings. n12094

ANTIQUE GLASSWARE and Furniture. Write for list.—Lucia McKay, Box 557, Rome, Ga. my7003

MRS. J. S. COLLINS, 308 E. 8th, Topeka, Kans. Pattern and Colored Glass, goblets, china, milk glass. Attractive small items.

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ROOM more than 15-ft. square papered with gold leaf wallpaper with border. If interested in removing it and salvaging it communicate with Elmina H. Allen, Elbridge, N. Y. my1041

LIBERTY BELL: Platters, 6" plate, 8" plate. Popcorn sugar; pair pink satin cracker jars, also celery; 10" majolica basketweave plate; milk glass hand stem compote; blue wildflower goblet: 11" Bohemian vase.—Caroline H. Ussher, 332 North Ironwood Drive, South Bend Indiana. On Route 20 east edge of city.

my1042

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OLD WOOD WORKS CLOCK. Particulars free.—L. Willis Hager, Alexis, North Carolina.

HOBBY Wetchmaker's Repair Servica. Save Half. Watches bought, sold, and traded.—Paul's Watch Shop, La Crosse, Wis.

ANTIQUE CLOCKS bought, sold, repaired. We specialize in repairing Antique Clock movements.—C. E. Landis, 230 Broadway, Newburgh, New York,

STEEPLE CLOCK DIALS repainted. Roman Numerals. \$3.00. Send old dials.— P. E. Wilson, 265 Sutton Street, No. Amover, Mass.

# Antique Dealers' Directory

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American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pat-tern glass, old prints, furniture, general line.

line. 893
Curran & Paimer Authentic Antiques, 10
S. Lafayette, Mobile, Ala. The Azalea
City. Furniture, Glass, China, Ornaments. Correspondence Solicited. 093
Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls.
Mrs. Wade H. Orr, 1107 Spring Hill
Ave., Mobile. Ala.
Old Pattern Glass Studio, 1721 Clarendon
Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au93

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Home and Garden Studio, Van Buren, Ark. On Highways 64-71, General line of antiques. Colored and pattern glass.

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Smith, Ark. Colored Glass, Rare Brica-Brac, Oddities, Barber Bottles, 'N'
everything antique. foldmanatrey's Antique Shop, 7 miles South
of Fayetteville, Ark., on Highway 71.
P. O. address R. R. 2, West Fork, Ark,
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Wilmans, Mrs. W. B., 717 Garrison Ave,
Fort Smith, Ark. Choice antique milk
glass, colored glass and bric-a-brac.
CALIFORNIA
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Cape Cod Shop, Elizabeth Lavell, 1192

Cape Cod Shop, Elizabeth Lavell, 1192 Park St., Alameda, Calif. Antiques, Early American glass, collectors pieces.

Colonial Gift Shop, 1141 Glendon Ave,
Westwood Village, Los Angeles, Calif.
Large stock of unusual pieces of Pattern & Colored Glass, China. Writer
of8

Crew, Mrs. Carl, 3566 Lakeshore, Oakland, Cal. Gl. 7091. Rare interesting antiques, furniture, glass, etc. Visitors welcome,

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many unusuals. apd ar West Hobby Shop, 466 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-

Hinds, Nancy Belle, 1009 Wilshire Blvd.
Santa Monica, Calif. Early American &
English antiques, fine old glass &
china.

Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pat-tern glass; china; furniture; many un-usual pieces. d93

usual pieces.

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McCabe's Antiques, 6721 Imperial Ave., San Diego. Sunglow Glass, old flasks, china, glass, lustre, dolls, cactus; pet, wood, rock specimen; shells, etc. je93 Mildred's Antiques, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques, glass. Reliable service. 104 Perter's Old Curlosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. s93

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fully around.

fully chosen antiques. Open year around.

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HOVET'S Curio Shop, #134 Broadway,
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Indian Relics, Bottles, Pistols. Curios
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Jungle Prado Gift and Antique Shop, 1709
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Choice pattern and colored glass, odd
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blown, pressed, ausseum precess. Oriental.

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Antique Shop, Marie and Lois Stimeling, 621 So. Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced.

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12 Months \$5.00
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Kokomo, Indiana. Interesting items for collectors: Glass, Shawis, Prints Books, Silver, etc.

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KANSAS

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Hansen, Mrs. T. C., 112 West 8th St. Caney, Kansas. Colored and Patter glass. Novelties. Highways 166 and 7

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Glass, Furniture and Whaling things.

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N. Wiggins, landlord.
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MICHIGAN mh04 MICHIGAN mh04
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small.

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Lee's Antique Shop, Allen, Mich., U. S.
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Parrs Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and noveltes.

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Mail orders solicited.

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# IT GROWS UPON YOU

By Mrs. E. E. STURMAN

SINCE every collection has to have a beginning, mine was a blue opalescent hobnail sugar bowl. I had long admired it in the window of a local antique shop. One day the bowl was not in its usual place. I rushed into the shop breathlessly, and there it sat on the counter. I took no more chances, and bought it at once.

The accompanying illustration is part of the evidence showing how one little germ of collecting can multiply until one's whole house is filled.

As I collected I found myself studying the patterns. I procured books to help me place certain pieces. I recalled visiting grandmother in my youth and seeing open edge plates in milk glass, with ribbon interlacing, hanging on the walls for decoration. These plates were made in large quantities in the '80's and '90's and are more plentiful than the opaque glass, which is of the same genre, but it has a slight opal cast and was made prior to the '70's. Up until that time it was not a particularly popular ware. Among the earlier patterns I learned to distinguish between the blackberry, strawberry, wheat, currant, and grape. Some of the later pieces consisted of glass with lids in the form of the hen, rooster, duck, turkey, cats, doves, and a number of other animals. Collectors have found a number of practical uses for these pieces that once served as the family mustard dish.

Too, they are most attractive with their numerous colors. I find the black ones are the scarcest. The ones in white with heads in different colors are in demand; and the ones with purple heads are the hardest to find.

My milk glass plates come in three sizes. My eight salad plates are exactly alike. My dinner plates require only two for completion. Since my large lattice edge plates are not practical as service plates they are better for cake, sandwiches or bread.

The "S" square plates, being more

fragile, than the round ones are naturally not as easily found.

My milk glass is augmented with many colorful pieces. For instance, cranberry red and apple green. My colored water pitchers are particularly colorful as flower vases.

The little glass slippers that in the olden days contained little pin cushion pads make excellent ash trays, and the larger ones are most attractive filled with short stemmed flowers. They are also unique used at each plate for after dinner mints, or salted almonds.

I have seen fit also to add a nice collection of the quaint old Royal Ironstone china made in England by Alfred Meakin. There were evidently two grades of this ware as the brown leaf on some looks to be ordinary paint, the better grade was copper lustre and much prettier. I can remember when I was a very small girl, seeing the stem-dish on my mother's table, usually filled with

(Continued on page 54)

This collection started from an opalescent hobnail sugar bowl.





# Madonnas

By MABEL ALLEN

Editor

Grand Rapids Mirror.

At left — Mrs John T. Ryrne, Grand Rapids, Mich., with a Madona del Flort of Parian marble, one of a collection of over sixty lovely figures which are arranged delightfully in wall niches, on tables and chests in her home. —

Photo by Robinson Studio.

MRS. JOHN T. BYRNE, Grand Rapids, Mich., like all collectors, resents the statement of a "modern" psychologist that a collector is born with the bumps of curiosity and a certain low acquisitiveness as well developed as those of a crow for she knows far better than this impetuous inexperienced psychologist that collectors are neither cerebrally curious nor unpleasantly

At right top—Probably an early Eighteenth Century copy of "Our Lady de la Ramedios" of Mexico, whose chapel is about thirty-five miles from Mexico City.

At right center—Early Sixteen Century Spanish polychrome of the "Queen of Heaven." Found in Gibraltar.

At right lower—A Bavarian "Queen of Heaven," a hundred and five years old. Notice that the foot of the Virgin is crushing the head of the serpent.

Below—A modern "Our Lady of Guadalupe" in wood, from the famous La Fenda shop. Equilibre cabinet work by an Indian worker.







possessive, but are those people of eager temperament who have loitered along many roads during their youthroads which suddenly, and to their surprise, converge upon an absorbingly interesting "rond-point."

And she is positive that this so-called psychologist has never pursued the spiritually and passionately romantic quest of images, in plastic materials for the household and private shrine, of The Blessed Virgin-a quest which leads back to the Scythian and Sarmatian tribes of Asia to Babylon and Greece; carries you with the Goths across the steppes of Russia; sweeps you back and forth across Europe for five centuries with the Barbarian hordes; and at last to Nostre Dame de Bonne Nouvelle lez Rouen, to Swineshead, to Chartres, to the altar of Our Lady of Tortosa, and to the Church of St. Philip Beniti and the moving Devotion to the Seven Dolours of the Blessed Virgin.

Mrs. Byrne's collection of effigies of the Madonna in plastic materials shows examples covering more than four hundred years, her oldest one being a Spanish reliquary of carved ivory of the early fifteen hundreds, the most modern, "The Flight Into Egypt" from the porcelain factory of Metzger-Ottlof of Vienna. There are Madonnas, too, from Italy, France, North Germany, England, Sweden, Portugal, Bohemia, Bavaria, Mexico, Brazil and the United States. Mrs. Byrne quite naturally has acquired considerable knowledge on the history and iconography of small household Madonnas and hence is called on frequently to lecture on the subject and illustrate her talks with specimens from her own collection. She lectured in California last winter, as well as in her home state of Michigan.

At left top.—"The Flight into Egypt" from the Metzger-Ottlof Porcelain Works of Vienna, whose pieces are comparable to the figures of the Nymphenberg factory of the late eighteen hundreds. At left center.—A bronze "Queen of Heaven," about 1850. Italian or French, the manner is French but the workmanship Italian. At left fower.—"The Blessed Virgin" in ivory, Probably South of France, Provincial, of the early fifteen hundreds. The draping of the neck of the robe is unique.

Below.—A Bohemian "Queen of Heaven," a copy of the "Virgin and Infant Jesus of Prague." Between a hundred and twenty-five and a hundred and fifty years old.



Sauce Dishes: 2 Square Blue Wildflower, 2 Square Amber Wildflower, 1 Amber Swirl, 1 Square Blue D. & B., 8 Amber Diamond Quilted Flat, 3 Amber Thousand Eye footed, 3 Blue Finecut and Fanel, flat, 8 Panelled Hobnail footed, 6 Square Hobnail, frilled edge, 8 101 flat, 8 Blue Hobnail Tumblers, seven rows. 6 Opalescent Waffle Tumblers. 1 Opalescent ribbed Tumbler 2 Ribbed Onalescent Mugs. 1 Blue Tumblers. 1 Opalescent ribbed Tumbler, 2 Ribbed Opalescent Mugs, 1 Blue Hobnail Mug, thumbprint. 6 9½"
Blown Cranberry plates. 6 Cranberry Blown Fingerbowls.

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Quilted tumbler, \$7.50, compote on low foot, \$12.50;

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covered sugar \$3.50; blue Basket Weave cup, \$3.00;

Currier and Ives round 10" plate, children at play,
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FOR SALE
John Gilpin pitcher (Ridgway) looks like salt glaze \$20.0 Large shallow oblong amber dish, Tree of Life,
Large shallow oblong amber dish, Tree of Life, with 8 handled sauces 12.0
8 Wedgwood fish plates, 3 raised fish & leaves,
2 prs. cobalt blue barber bottles, ten pin shape,
1 pr. M. G. do. colored ship flowers & names,
pair  Amberino Mo. T. P. bulbous water pitcher, applied handle, large  Clear Ribbon:
Covered 11" compote 6.0 Open 8½" compote 4.0
Covered sugar and spooner 6.0 Footed sauce 1.5
Paneled Forget-me-not—2 open compotes 7" & 6" high \$3.00 & 2.0
Double Vine round bread plate 6.0 6 clear Hobnail sauces 5.0
Roman Rosette sauce on standard 2.0
Blackberry pickle dish 9" 2.2 Red Block & Fan open oblong dish 8" long,
2" deep  D. & B. large round fruit dish 8 scalloped top,
4" deep 7.00 Jacob's Ladder 9" fruit dish on base 4.00
Two small pink mugs, applied amber handles.
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Blue Hobnail mug. \$2.50; opalescent coin dot water pitcher, \$6: Anthemion water pitcher, \$5:69; Punch and Judy mechanical bank excellent condition, \$12; 13 Heart glass cup plates, each \$2.50; Daguerreotypes in cases, fine condition, \$1 each; Staffordshire plates, variety of colors, each \$1.50 to \$2.50; Comet goblet, \$4; Fine Rib goblet, \$3; unusual Bisque figures and groups, \$2 to \$5; beautiful large scenic cameo, twisted gold frame, \$10; old Staffordshire group watch holder, extraordinary buy at \$10.

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9" Blue M. G. Lattice Compote..\$ 6.00 Seth Thomas (Terry Type) Clock 65.00 7 odd Lustre Cups and Saucers, ## 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 |

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# Thumbrail Lketches

By J. STANLEY BROTHERS, JR.

ALMOST everyone believes that spun glass, and glass fabrics are looked upon as being the result of the most modern of miracles. And perhaps it is practical to agree that the character of the present-day application of glass seems a little uncanny, particularly since the substance is being so readily transformed into fine, soft, silky fibers, approximating in size one-tenth the diameter of a human hair, and all of this for the purposes of forming batting for insulation, inorganic textiles, and other no less marvelous attainments. But for those who think this involves practices of only the most recent conception, I shall cite an instance of nearly a hundred years ago, when the substance of glass appeared in very fine filaments, and was employed in the making of cloth. This was accomplished by the firm of Williams and Sowerby, Oxford-street, London, which produced it, combining it with silk to form a kind of rich brocade. They used amber-colored glass to produce a golden hue, and crystal to imitate that of a contrasting silver, and these were skilfully worked into figured patterns. Subsequently, in 1849, at the London Polytechnic Institution there was exhibited a pound of glass, spun by steam into thread approximating a length of four thousand miles, and some of this was shown interwoven with silk, and displayed in the form of beautiful dresses and lovely tapestries. In Paris, a life-size lion stifling a serpent was exhibited at the Universal Exhibition of 1855, the mane, of spun glass, bristling with all the intensity of the actual hair in life. And aigrets, which usually adorned the headgear possessed by the lovely ladies of the same decade, were often of spun glass. At the Paris Exposition of 1878, Madame Jules de Brunfaut, of Vienna, produced among other things of spun glass, an unusually fine ladies' buff-colored bonnet, accompanied by the orthodox feather and ribbons of the period, and lined with silk, which seemed the center of attraction in the Austrian section. Spun glass was put into a loom and woven into a fabric of satin lustre and various colors in an American factory at Pittsburgh in the early Eighties. Ten years later, at the Columbian Exposition, in Chicago, the Libbey Glass Co., of Toledo, Ohio, as a part of their im-mense exhibit, included the spinning and weaving of glass. They employed spinning wheels six feet in diameter, operated at a speed of from 300 to 500 revolutions per minute, to draw threads from glass rods which were being melted before a blow-pipe. These threads were subsequently placed in a loom and woven into glass fabric. Interesting dresses, napkins, bonnets, lamp-shades and other novelties were produced from this fabric. Types of spun glass will be exhibited at the New York

World's Fair, and if you are fortunate enough to view the exhibitions of this character, you will be intrigued by what has been accomplished through the progress made in modern research.

HISTORICAL THUMBSKETCH: The pressed glass pattern I have selected for authentication this month comes from West Virginia. I do not know its present so-called name, even if it be possessed of one, but the original factory appellation was that of Pattern No. 337. It was created by Hanson E. Waddell, and produced from the middle of 1889 by Hobbs, Brockunier & Company, at Wheeling. I am illustrating, in addition to the circular plate and celery tray, a tumbler, a pictorial combination which makes the character of the design readily apparent. The glass is clear, of brilliant quality, and due to the prevailing taste of the period, fairly heavy in weight. I have seen a portion of the set assembled, and it has much to recommend it as a collectable item. Several years ago, reproductions of the tray and small circular dishes, the latter about the size of the ordinary cup-plate, were placed on the market as a smoking set. These were made in colors as well as crystal, and may be distinguished from the original design when compared with the above illustrations.

The technical differentiation involved in the matter of pressed and blown glass, with regard to the question of "molding," seems much a matter of speculation on the part of all but a very few who have become familiar with the mechanics necessary to produce glass of this character. In fact, the term "three-mold" is one of the most misused in the entire category of expressions pertaining to the construction of glassware. The confusion of course, occurs, principally, when a contrast is made between the three-mold pressed ware and that of the patterned blown three-mold glass. The matter is a simple one, however, in so far as the pressed and blown construc-tions are concerned. Pressed glass is created when a plunger enters the mold into which hot glass has been previously dropped, thereby forcing the substance into every part and crevice of the mold. The plunger likewise forms the interior surface, thus giving shape to the article, and since it must necessarily be withdrawn from the mold before the mold can be opened and the glass taken from it, the plunger cannot ordinarily possess a pattern or obstruction of consequence upon that portion of its face which comes in contact with the glass. In general, this accounts for the glass surface opposite the pattern being smooth, and without design. In the production of blown glass, whether made with or without a pattern, the breath of the glass-worker is used to bring about the form of the article under construction. If the article is worked (blown) entirely in the air, without the aid of a mold to give it shape or a pattern, and the shape is thus evolved solely by the artistry of the man engaged in the blowing, then it may be said that it is produced by the "offhand" process. But the activity of our interest is that in which a mold is used to create a design or pattern upon the surface of the article, and by so doing, we find that one of two types of glass may be brought into existence. In one the glass is blown within the walls of a small, or part-size mold, and subsequently expanded to its final shape and size in the open air, and a pattern molded blown glass is achieved. In the other, the glass is blown in a mold possessed of a shape and pattern capable of imparting a finished form to the article, and a two-, (three-, four-, or more) mold blown glass is procured. The mold marks, or partings as they are also called, naturally remain more distinct upon the latter, or mold blown, glass. In the matter of the pattern molded blown ware, subsequent expansion causes at least a portion of the mold marks to be lost if the glass is given any great amount of "stretching" as the result of such treatment. This should afford one knowledge for differentiation, and it is hoped the explanation has the clarity to assist in that direction.

# College Girls Study Early American Glass

EVER since the days of Pestalozzi, the Swiss educational reformer who died in 1827, his theory has been accepted as practical. He believed that the chief aim of education was development and that this had a natural order, the perceptive powers being the first to develop.

Even our schools of higher learning have long recognized the advantages offered by the concrete system of education against the abstract formulas that represent, too often, only words.

It is only in more recent years, however, that the work of the collector had had full recognition in this Pestalozzian system.

Some weeks ago Mrs. N. H. Gunderson, Oregon, accepted an invita-tion to lecture on early American glass at the exclusive school for girls, Mills College, California. It turned out to be no mere perfunctory roundup. The girls came; they asked questions; they examined glass which

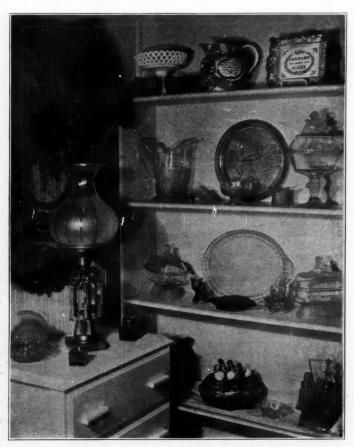
Mrs. Gunderson brought to illustrate her points. They proved again that the Pestalozzian way of education is still irrefutable, but particularly so when it is enhanced with the romantic story and exhibition of early American glass.

#### IT GROWS UPON YOU

(Continued from page 49)

preserves or pickled peaches. Also the long honey dish, with the sunflower and bee for the knob, and the celery vase matching. They are very plain, but attractive.

Should there be a non-collector reading this I heartily commend to him or her this hobby of collecting old dishes, not alone for the beauty of the old specimens but also for the historic value. Chances are ninetynine to one hundred, however, that your one piece will spread the virus in your system until your house is filled.



Corner of glass exhibited for glass lecture at exclusive girls' college, Mills College, Calif.

## **PAPERWEIGHTS**

Rare colored blue cameo of Queen Victoria. Cameo of Lamartine, French Victoria. Cameo of Lamartine, French poet and statesman. Baccarat, millefleur weight, dated B 1847. Floral weight with two blue, two white, two rose, and two red flowers, with green stems and leaves.

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	6.00
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	1.25
6 Block with Fan top sauce, square, ea	.75
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	2.50
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	3.50
1 Fish Scale cov. compote 111/2 in	4.50
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- Bowl. 9½" diameter, truly EXQUISITE.
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\$17.50.

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Very fine pair of green glass lustre, \$57.50.

Fine Sunderland lustre pitcher, 7 inches high, proof, \$45.

Staffs bust of Shakespeare, 8 inches high, \$22.

\$22. Silver resist lustre pitcher, proof condition, circa 1800, \$45. A very fine copper lustre pitcher blue band with basket of flowers in colour, mask spout, 7½ inches high, circa 1810, \$29.56.

\$32.50.

Fine copper lustre pitcher 6½ inches high, proof, blue band with raised figures, \$22.

A very fine pair of Bohemian overlay goblets with covers, red on clear, total height 14 inches, both proof, \$55.

A rare set of three papier mache trays, painted with hunting scenes, ofiginal decoration, price on application.

Pair of old glass hurricane lamp shades, proof, \$17.50.

Approval willingly against cash. All items guaranteed as listed. No packing charges.

Duncan Phyfe Davenport, 67 in., photo on request, crated, \$100.00. Diamond Quilted Cranberry Hanging lamp, matching Bowl prisms, \$15.00. 8 in. pr. Petal Candlesticks \$15.00. 1000 eye Platter, 11°x3°, \$4.50. 13 in. Fine Cut Plate \$5.00. Pt. Horseshoe Celerys \$5.00. Sawtooth \$8.500. Pt. Horseshoe Celerys \$5.00. Sawtooth \$8.500. Pt. Horseshoe Celerys \$5.00. Sawtooth \$9.500. Pt. Horseshoe Celerys \$5.00. Sawtooth \$7.50. Same flowers \$7.50. Beaded Grape Plate, \$4.50. Cape Cod cov. sugar \$5.00. Festoon cov. Butter \$2.50. Swirl cov. Butter \$2.50. Horseshoe Cut & Bottle \$1.500. Horseshoe Compode cov., 55%, \$7.00. Fine Cut 4 Bottle all Glass Caster \$3.50. Hohnail Cranberry barber Bottle, some hob chips \$5.00. Hohnail Blue British Sarber Bottle, \$1.200. Amethyst, Panel Barbooth Barbooth Bottle \$1.200. Million, and \$1.000. Butter \$1.500. Hohnail Blue Barbooth Barbooth Bottle \$1.200. Amethyst, Panel \$1.200. Barbooth Bottle \$1.200. Amethyst, Panel \$1.200. Barbooth Bottle \$1.200. Barbooth Bottle \$1.200. Barbooth Bottle \$1.200

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Red, white, blue, Child's Spatter tea set \$20.00.

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Very small music box, perfect condition \$10.00.

Six lovely New England Peachblow tumblers \$5.00 ea.

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We also have several rare dolls. Photo on request for 500 which will be refunded if purchase is made or photo returned.

#### GENERAL PRICE LIST

Our next issue will be a large one combining No. 7, 8, 9 and 10. Thirty or more pages, and listing a variety of pieces in the earlier and better pressed glass patterns of tableware, such as Ribbed Beliflower, Ribbed Ivy, Ribbed Grape, Horn of Pienty, New England Pineappie, Hon-ycomb, Hamilton, Frosted Roman Key, Magnet and Grape with Frosted Leaf, Ashburton, Excelsior, Diamond, Thumbprint, Early Thumbprint of various types. Also listed are choice pieces of Early American Blown and Molded Glass, Early Blown Bottles, Historical flasks, Sandwich and Pittsburg Lacy Glass, Barber Bottles and other items. The labor and cost of preparing and printing this list is such that a charge of 50c will be made for it, which can be deducted from any purchase of \$5.00 or more from the list.

#### STANDARD VALUE PRICE LIST

Early American Historical Flasks. 

Be sure and visit our shop if you are motoring anywhere near here this Spring and Summer. One of the finest general stocks to be found.

## McKEARINS

# HOOSICK FALLS, N. Y.



Does not this group of porcelain birds from the collection of Thomas James Usher, Jr., Michigan, suggest a breath of spring? Mr. Usher has been pursuing porcelain birds as a hobby for about five years.

#### GLASS FORUM

#### Another Majolica Fan

Dear Editor:

The majolica articles in the March HOBBIES were a source of real pleasure. I have long wondered about other people's collections and found it very exciting comparing patterns and studying new ones. I, too, collect and use my majolica.

The past year has been most interesting, attending auctions, visiting out of town shops when vacationing, always looking for something interesting in this colorful ware.

I find that some of my most interesting pieces are unmarked, quite heavy in weight and have mottled backs. There is one pattern in early American that brings to mind our Greek mythology since it shows Mercury with winged feet holding the women and skimming thru the clouds. It is Etruscan ware made in Phoenixville, Pa., and is marked G. S. H. The shell and seaweed and other Etruscan patterns that have the circle around the three letters, G.S.H., in which it tells that it is Etruscan, were made a little later.

Wedgwood in itself is beautiful but Wedgwood majolica is exquisite. One pattern that I was very happy to find is yellow wheat on a heavenly blue background. They are oval in shape and the wheat is tied at either end with dark blue ribbon bows. The two round ends of the plate have a grouping of luscious strawberries and green leaves. The backs are mottled dark blue and brown.

An unusual plate is one marked Sarrecupmines majolica, which is cut in under the glaze. The pattern is grape and vine with a square scalloped edge of blue.

A bud vase which is a squirrel in front of a tree stump is the most admired by visitors of my 150 piece collection.

From Sweden I have a shell on a small standard with a dolphin for a handle which I consider quite a find.

I shall be looking forward to reading more about majolica in the forthcoming issues.

Elsie M. Mastny.

See page 130 for glass ads received too late to classify.

Picket celery vase\$3.0
Prism and Diamond Points Spooner 1.5
Blue Hobnall Bon-bon 41/2" Sq., Smoothed
Pontil 4.77 Frosted Circle Berry Bowl 3.00
Grape Shallow Bowl 8" di., Pontil, Frosted
Leaves 3.5
Sandwich Star Spooner, Blown, Flint 3.0
9 Cable Ring Flat Sauces, Flint, edge nicks,
each
Mechanical Bank Frog on Round Standard 5.00
Miniature Brass Bell
Visit my shop on Route 51, between
Morris and Garrattsville.
ADA HARRIS
Morris, New York myr

# WANTED TO BUY

WANTED — Cover for Westward Ho ugar, inside diameter 4½".—Edward E. eonard, 34 Dryden Ave., Pawtucket, R. I. jly6822

BLUE OWL base (not opaque), Lee 181. Curtain plates, mugs, tumblers, butter, pickle. — W. L. Emmons, Jacksonville, illinois.

curtain plates, must, tumbers, butter, joickle.—W. L. Emmons, Jacksonville, lillinois.

WANT all items: Rose-in-Snow, Baltimore Pear, early Thumbprint, Horn of Plenty, Bellflower, Ivy, Ribbed Palm, Lion, Polar Bear, Ribbon, Frosted Ribbon, Vestward Ho, Festoon, Cardinal Bird, Panelled Daisy, 1000 Eye, Dahlia, Stippled also Panelled Forget-me-not, amethyst Diamond Quilted, colored Hobnail, cranberry Inverted Thumbprint; also plates, goblets, wines, creamers, covered dishes, salt shakers, sugar shakers, syrup pitchers and salts of any pattern listed by Lee. Send quotations and lists. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. #7, York, Pa.

WANTED—lee Skating Figures, Glassware, China, etc., showing Scenes of Ice Skating, Pictures, Skates, etc.—Old Reserve, R. R. 1, Crystal Lake, Ill. occ52

BARBER BOTTLES—Describe fully and state price.—Vera Hyland, 141 N. Broadview, Wichita, Kansas.

WANTED Staffordshire figurines, American subjects only—Lincoln on horseback, Eliza crossing ice, George and Eliza Harris, etc. Also grey pottery pitcher with Uncle Tom's Cabin scene in relief.—Stilwell, 133 East 64, New York City. s6024

WANTED—A Portland Tree of Life Creamer in a plated silver container, Must be in perfect condtion.—Edward E. Leonard, 34 Dryden Ave., Pawtucket, R. I.

CANADIAN or Cape Cod 87 plates.—

GANADIAN or Cape Cod 8" plates.—
E. M. Cole, Three Twelve West Seventh,
Topeka, Kansas. my6081

Topeka, Kansas. mysos:

WANTED—Fine early dolls and doll
heads, Historical China, Cup plates, rare
flasks, fine Paperweights, Sandwich glass,
colored Blown glass, Pressed glass in all
popular patterns.—J. E. Nevil, Madison,
ville, Cincinnati, Ohio. d12276

WANTED TO BUY OR TRADE—Novty China sait and pepper shakers. Decribe color, height and price in first
tter.— Leona Kruse, 618 6 Ave., De
7ttt Jowas scribe cold letter. — L Witt, Iowa

HOBNAIL GOBLETS wanted. All colors, Give price and description.—Box B. S., c/o Hobbies. Je6022

WANTED—Milk White Panelled Daisy Glass, Write.—W. P. Ware, Alderson, West Virginia. au6651

WE BUY all listed patterns of American pressed glass; also Early Blown Glass, Lacy Sandwich, Cup plates, early Lamps and Flasks. Please give detailed description and price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich.

WANTED TO BUY — Rare old glass toothpick holders. Correspond with Mrs. M. K. Swain, 126 W. Wabasha St., Win-ona, Minnesota. ona. Minnesota.

m. K. Swain, 126 W. Wabasha St., winna. Minnesota.

WANTED—kibbed Palm, inverted Fern, Thumbprint #59, Milk glass, Opaque Grape, Strawberry, Fan & Circle. Send Lists. — Gwendolyn Maloney, 133 Broad Street. Eatontown, N. J. ja12833

WANTED — Salt and pepper shakers having shapes of animals, humans, vegetables, fruit and flowers, etc. — Leona Kruse, 618 6 Ave., DeWitt, Iowa. o6042

WANTED — Early Thumbprint cake plate, caster set, dome top compote, syrup, large knob stem goblets and wines, tall ales, clarets, small footed tumblers, celeries and other unusual forms. Diamond point plates #44, egg cups and large wines, Panelled Daisy goblets and plates. Wheat and Barley goblets and plates. Wheat and Barley goblets and plates, colored and clear. Goblets in beaded Grape, ribbon #88, Deer and Dog, Dahlia. —Mrs. Wilson J. Kerr, 4325 Colfax Avenue South, Minneapolis, Minn. Jiy

WANTED — Vases and Figurines in Dresden, Sevres, Worcester, Derby, Chelsea, Wedgewood, etc. Give description, condition and price.—Joseph Stolper, 94 Canal Street, New York City. my6003 DOUBLE RING WINES, champagnes, 5 in. A.B.C. Plates, frosted figure only.—Old Center Shop, Framingham Center, Mass.

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints. — Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WANTED: Nearly all items in Pleat and Panel, Paneled Daisy, Paneled Prim-rose, Nailhead, Three Panel Forget-me-not.—Mary Keesecker, 925 N. Danville St., Arlington, Virginia. my166

not.—Mary St., Arlington, Virginia. myatos St., Arlington, Virginia. MEW ENGLAND Pineapple Glass collections, good condition. List; quote price.—Ernest Hale, Larch Road, Waban, Mass. s12633

WANTED—Glass Hats, toothpick size, all patterns. Must be authentic and condition good.—J. W. Denis, Whiteoak, Brentwood, Tenn. my175

WANTED — Pieces in Amberina Cranberry also Hobnail Barber Bottle Crouch, Batesville, Ark.

WILL BUY superb copper luster old specimens—send lists of any outstanding pieces.—N. Carter, Elkhorn, Wis. au6402
WANTED — Pattern salts, Give patterns, colors, condition and prices.—Box

terns, colors, con XY, c/o Hobbies. LION WINES, cordials, salts, seven and eight inch diameters, round compote cov-ers, eight and nine inch oval compote covers.—Taylor Roberts, 83 Rogers Street, Cambridge, Mass. my187

ers, eigin covers.—Taylor Roberts, so myso.
Cambridge, Mass. myso.
FLASKS WANTED — Early American Historical flasks, give description and price.—C. Wettlaufer, Dun Bidg., Buffalo, V. Desirable items in lists.

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Fa.

GLASS CUP PLATES, and Star Rosetted pattern glass. Must be reasonable.

P. O. Box 22, Elberon, N. J. my145

—P. O. BOX 22, EIDEFOR, N. J. MIY140

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich.

Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich.

WANTED—7 and 8 inch plates in Lacy Peacock Feather.—Mrs. I. N. Damon, 73 Edgell Street, Gardner, Mass. my106

CORDIALS—Champagnes in Threeface, Lion, Westward Ho. Goblets—Slag, Coin, Jumbo, Frosted Flower Band, 1000 Eye.—Carolyn I. Shaeffer, 318 S. Duke St., York, Pa. my184

WANTED—Pressed glass in Westward

York, Pa. my184

WANTED—Pressed glass in Westward
Ho, Polar Bear, Three Face, Lion, Coin,
Wildflower, Thousand Eye, Purple Slag,
Grape and many other patterns. Also
colored Sandwich. Blown glass. Flasks.
Bottles, Cup Plates, Paperweights, etc.—
J. E. Nevil, Madisonville, Cincinnati,
Ohio. my12918

Ohio.

WANTED—Old glass paper weights of unusual designs. Send rough sketch, description, age and price.—810 Shepherd Bidg.. Montgomery, Ala.

my106

Bidg. Montgomery, Ala. my106

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London. Conn. iivi2818

ondon. Conn.

WANTED—Violin Bottles. Quote size, rice, color.—Dan C. Meek, Coshocton, f12053

hio.

WANTED—Lists of Pressed Glass, Curer heads and figures of women, named.

Lillian A. Franklin, Westminster, Maryje6402

10'/4" PINK PALESTINE PLATES, wanted in proof condition. Quote lowest price. — Flora A. Smith, 104 Woodland Ave., New Rochelle, N. Y. myl

WANTED—Allover clear Daisy & Button 7" square plates, square sauces, goblets, tumblers; cov. sugar, creamer, spooner, plate 169; Beaded Dewdrop items; colored animal & novelty toothpleks. Must be old and reasonable.—Nan A. Dickerson, 73 Remsen Lane, Floral Park, L. I., N. Y.

GLASS CUP PLATES—Clear or colored, Historical China, Dolls, Cameo Glass. Describe. — Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap12024 DIAMOND THUMBPRINT. — Frank Patterson, Hunter, Oklahoma. ap12621 WANTED: Heavy Panelled Grape 5" dish with vine handle and toothpick holders. Maple Leaf Plates: Lee 144, 158, 163. Rosette Goblets: With or without etching.—Little House of Antiques, 727 E. Big Bend Rd., Webster Groves, Mo. my1021

WANTED—Desirable pieces in Horn of Plenty pattern old glass. Will reply if in-terested in items listed.—Box 54, c/o

BRASS AND COPPER wash basins; marked Bennington ware; glass and china bells; unusual shaped bottles; hand-kerchiefs with pictures; rabbit items. All types banks. No reproductions, No offers.—Antique Parlors (Mr. and Mrs. J. M. Spafford), 33 Temple Street, Rutland, Vermont.

Vermont.

WANTED—Panelled daisy goblets and plates, blue maple leaf butter top; amber wildflower platters; large amber chicken bases; Staffordshire chicken bases, Staffordshire chicken bases, Staffordshire chicken bases, 9½" long by 7½" wide outside, also base 8½" long by 6".—Mrs. H. K. Knudsen, 307-308 Howes Bldg., Clinton, Ia.

WANTED: Cranberry Hobnall tumblers.—R. Van Sickel, 18154 Highland Ave., Homewood, Illinois.

Myllö

LION COMPOTE LID, round, 8 inch; full lion. Baltimore Pear butter base,— 1020 Lincoln, St. Paul, Minnesota. my1

1020 Lincoln, St. Paul, Minnesota. myl
RARE PAPERWEIGHTS WANTED—
Trade rare books, stamps.—Paul Ashburn,
Winston-Salem, N. C. myl
TRANSPARENT scenic lampshades
wanted, whole or part; Le Blond Ovals;
sugar chest; fairy lamps; house pattern
lustre set. — Ayer Antique Shop, Main
St., Kingston, Mass.
WANTED—Old Dresden, Melssen, Delft
china of every nature, kind and description; old jewelry; copper, pink and sliver lustre pieces and miscellaneous briea-brac, except glass. Tell us what you
have for sale, we may be interested.—
Antiques & Co., 1818 E. 13th St., Cleveland, Ohio.

LIDS WANTED—7" and 9" round

land, Ohio. 56820

LIDS WANTED — 7" and 9" round
Westward Ho, 6½" blue panelled Daisy
and Button, also in Frosted Ribbon,
Roman Rosette, Thousand Eye, Moon &
Star, Horseshoe, Wildflower clear, Fine
Cut and Block, Beaded Dewdrop, Tree of
Life, Rosette, Plume, Grape and Festoon.
Drop a line, giving size of your lids.—
James G. Casad, 1402 W. Park, Urbana,
my1002.

WANTED TO BUY: Amethyst Daisy & Button tumblers; Lion; Three Face; Horn of Plenty: Bellflower plates; Dahlia goblets and 6" plates; Cable; Ribbed Palm; Ribbed Ivy and Ribbed Grape creamers; Ribbon goblets; Squirrel. State condition and price in first letter.—Ruth Webb Lee, Framingham Centre, Mass. my1831c

WANTED: Bases to Ribbed Forget-menct butter and oval Pheasant dish (Lee pl 99), size 5½"x8½".—The Antique Shop, 603 W. Kansas, Pittsburg, Kansas, my167

#### FOR SALE

CUTSTANDING is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C.&I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques Doc and Minnle, Waldron, Ind. ap120441
RARE ANTIQUES — Large stock pattern glass, cup plates, paperweights, blown glass, flasks, Historical China, early Dolls, Currier Frints, Sliver, Pewter, Chintz, Luster, Pottery, Early Lighting, Carved Powder Horns, Guns, Mechanical Banks. Hundreds of early American items, priced catalog over 1000 items 35e, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohlo.

PRAGER, Wm., Ft. Scott, Kansas, 447 Nat. Ave. Old pattern glass, clear and colored.

EIGHT 11 INCH DEWDROP AND

Nat. Ave. Old pattern glass, clear and colored.

EIGHT 11 INCH DEWDROP AND Sheaf of Wheat plates \$40.00. Eleven animal etched goblets, each different, \$20.00. Furniture, glass, china, decorations.— Attic Antique Shop, 148 W. Main Street, Goshen, N.Y. U.S. Route 6, N.Y. 17. 06007

GOBLETS—6 New England Pineapple \$18.00; Beaded Tulip \$1.75; Chain \$1.25; Amber Cane \$1.75; Amber Cane \$1.75; Amber Wildflower \$3.00. Plates—Round 7" Fishscale \$3.00; \$" 101 \$3.00; Square 6½" Beaded Dewdrop \$2.00. 2 Eugenie Eggcups each \$2.25; Pink Mother-of-Pearl Satin Glass Tumbler \$3.00; Amberina Inverted Thumbprint Water Bottle with matching Tumbler \$6.00; Pressed Block Compote \$5.50; Crystal Block 4 plece set Creamer, Spooner, Covered Butter & Covered Sugar \$6.00.—Mrs. George L. Beare, 210 East Adams Street, Sandusky, Ohio.

my1514

DEER & PINE TREE, 10 inch compote \$8.50, sugar \$4.00, cake stand \$6.00. Printed Hobnail pitcher, tray, 2 tumblers, waste bowl \$10.06. Cobalt blue covered compote \$7.50, pair curtain lamps \$15.00. Frosted Jumbo compote \$15.00. Lion sugar \$5.00. Oblong compote \$8.50. Spooner \$3.00. U. S. Frosted Coin compote, 8 inch, \$30.00. Cranberry overlay barber bottle \$12.50. Swirl vase \$8.50.—Pat's Antiques, P. O. Box 266, Paducah, Kentucky.

PATTERN GLASS, clear and colored. Reasonable.—Norma Rowe, 789 St. Marks Ave., Brooklyn, N. Y. je2

FOR SALE—Hobnail, vaseline & cranberry bowl \$10, 3 Bellflower goblets, \$3 each, 5 D. & B. Crossbar Amber sauces, \$1.25 each, Amber Old Oaken Bucket Water Pitcher \$4. Small copper lustre pitcher \$5. Inquiries gladly answered.—Dorothy's Hobby Shop, Cloverdale, Indiana.

OLD, rare 3 light chandelier, different colored 8" Hobnail shades, 100 prisms, gold color plated hanger. Old large heavy Amberino Hobnail hanging hall lamp.— Ozella Smith, Northbranch, Kansas.

FOR SALE: Glass, China, furniture, unusuals, reasonable.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y.

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St.. Media, Pa. ap12036

WRITE for price list, pattern glass. Godshall, Green Lane, Pa. 012053

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants.

GLASS, Dolls, Prints, Guns, Cartridges. Lists free. — Frank Wheeler, Osborne, Kansas.

CLEAR AND COLORED GLASS—Miniature childs sets, Majolica.— Cobweb Shop, West Chester, Pa. f12554

LUSTRE—canary, blue and silver resist, rose pink, and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations. — Wilson Bros., 17 Old Barrack Yard, Knights-bridge, London, England.

5 OCTAGON Copeland Plates, \$1 each; 10" Stevenson \$1; 9 Satsuma (Soup), lot \$5; 8" Minton \$3; 10" Lowestoft \$10.— Emerson, 454 West Clapier, Germantown, Pa.

FOR SALE: Millenium plate \$5. Lustre pitcher medium \$9. Parian vase \$5. Tall prism cut globe lamp \$25. Cherry night stand \$12. Fine stretcher table \$60.—Mylkes, Burlington, Vermont. my1521

ANTIQUE GLASSWARE—Large variety. Free price lists. Write before calling.—Samuel Mann, 1310 West Russell St. (below Tioga) Philadelphia, Penna. o93

FOR SALE—Cranberry bulbous hobnail Water Pitcher \$45.00. Six Peach color Diamond Quilted Satin tumblers, \$5.00 each. Blue Wildflower goblets, pitcher, oval tray, Blue Thousand Eye 8" plates, tray, tumblers, sauces, dishes, lamps, etc. Blue Wheat and Barley goblets. Blue Diamond Quilted goblets. Large collection of Pattern Glass collected from Louisiana Ante Bellum Homes. Write your wants.—Mrs. M. D. Anderson, P. O. Box 1135, Baton Rouge, La. my1573

HORN OF PLENTY plate: clear small covered rabbit dish. Goblets: Ashburton, Barley, Belliflower, Princess Feather.—Gordon's Antique Shop, Rockland (Glencove), Maine.

GLASS BASKET, large, unusual; "The Western Farmers Home," C. & I.; pair Sawtooth celeries, Lee's 40; Currier pat-tern glass water set; \$15.00 each item. Many others. Call. — Tryphosa Bassett House, Dennisport, Mass.

COMPOTES, low open, New England Pineapple, two sizes, Frosted Ribbon, Tulip, Horn of Plenty 7½"x6¾". Rose-in-Snow, pair, 6"x5". Covered compote Rose-in-Snow 7"x1" sauces. Dewdrop with Star, Westward Ho, Lion, Rose-in-Snow, Tree of Life marked. Blue Daisy and Button square and oblong. Canary D. and B. round, flaring top. Amber D. and B. Flat V ornaments. Amber Dahlia, Primrose. Please send stamp.—Box 31 c/o Hobbies.

FOR SALE — Complete, service for twelve, Bernardaud, Limoges, France, Georgian Pattern, China Dinner Set. Also Haviland. — DuBois, 2416 Bever, Cedar Rapids, Iowa. my1011

EARLY AMERICAN pressed glass— Etruscan Majolica plate, King's crown, Etched fern compotes, Waffle design dish, Daisy and Button, colored Dolphin match holder, Blown glass jar, Early Buckle creamer, Sebring porcelain pitcher.— Marjie Nickey, Box 5, Oakley, Illinois.

FOR SALE: Pr. Heaven Blue Lustres, \$20.00; 6 Three Face footed sauces, \$4.50 ea.; 2 Tulip wines, \$2.75 ea.; 2 apple green square sauces, D. & B., \$1.25 ea.; Blue Dolphin Shell compote, \$5.00; Beaded Grape covered butter, \$4.25; Rose-in-Snow water pitcher, \$\$.50; Large Fine Cut plate, \$2.50; Cupid and Venus water pitcher, \$2.50; Cupid and Venus water pitcher, \$2.25; lovely blue inkwell, marble base, \$4.00; Canary same, \$4.00; Petal and Loop covered compote, \$8.00; Cranberry cruet, \$3.50.—The Pioneer Shop, 73 Allen St., Buffalo, N. Y.

FOR SALE — Distinctive collection of lear and colored glass. Meissen and dams china; pewter; brass; Stafford-hire: dogs.—Mrs. Lula Lightle, 129 S. FOR SALE — Distinctive conection of clear and colored glass, Meissen and Adams china; pewter; brass; Stafford-shire: dogs.—Mrs. Lula Lightle, 129 S. London St., Route 56-62-3, Mt. Sterling, 06085

4 DEWDROP & STAR 4" footed sauces \$6.00; pair Sandwich whale oil lamps. 74", Grape etched bowl, Waterfall base, \$15.00; large milk glass fish platter, 4 smaller matching platters, \$12.50; Stedman low ringing compote \$2.25; Loop Spooner \$1.00. — Schoenfeld's Antique Shop, 248 Main St., Saugerties, N. Y.

BLUE: Daisy & Button ice cream set including 9 plates. Stain glass bowl, lattice design. Clear Red Riding Hood child's punch bowl, 6 cups. Purple Slag 10" plate. Peachblow creamer. Colored Sugar Shakers. Salt form Liberty Bell date. Milk White Fan and Circle large bowl, fluted corners, tray, 6 sauces. Bell-flower covered butter, scarce beaded edge. Cranberry celery scalloped top. Hobnail fruit bowl opaque rose inside, cream outside. Send card for May List.—Madelon Tomlinson, Hoosick, N. Y. 012382

Tomilnson, Hoosick, N. Y. ol2382

PRIVATE COLLECTION Jersey Swip according to Ruth Webb Lee. 13 ten inch plates, each \$4.50: 12 eight inch plates \$3.50: 5 six one fourth inch plates, rare size. \$3.50: 2 open compotes, 10" dia. \$2.50: 1 creamer, 5½" dia. 5½" high, \$4.50; sugar, 5½" dia. \$4.50; butter dish, 6¾" dia. \$4.50; water pitcher 9½" high, \$6.50: cake plate 10" dia. \$4.00; 2 spooners 8¼" dia. \$2.00: 9 flat sauce dishes 5¼" \$1.75: 5 large sauce dishes, 7" dia. \$2.00: 1 jelly or sauce dish 8½" dia. \$4.00: good small creamer not Jersey \$2.00: Moon and Star cake plate 10" dia. \$3.25: small sauce dish 4¾" dia., \$3.25: small sauce dish 4¾" dia., \$1.25. Frosted Dolphin compote, Plate 68, price on request. Address—M. S., c/o Hobbies.

ANTIQUES, Glass, prints, etc., writ wants—Shop on Route U. S. 60.—Mrs. W P. Ware, 305 Ridgeway, Clifton Forg o605 write

GOBLETS: Horn of Plenty, Gothic, Pan, Thistle, Moon & Star, Cabbage Rose, Clear Wildflower, Clear, amber and blue Wheat & Barley. Double Rose-in-Snow relish & tumbler. Housand Eye plates, Daisy C. Miller, Belfast, Maine. my1081

ROSE-IN-SNOW 9 in. open compote, 6 flat sauces, oval relish, thirteen dollars.—Stremmel, 7440 N. Claremont, Chicago, Ill.

2 APPLE GREEN 1000 Eye 8 in, plates, 6 blue Wildflower goblets, pr. of Camphor glass Dolphin candlesticks and a huge stock of pattern glass, plain and colored.

—The Iron Gate, Fort Edward, N. Y.

ADAM'S PLATES—Six "Fairy Villa," perfect, \$12.00. Bisque, furniture and pat-tern glass. List.—Margo Antiques, 3832 Lindell, St. Louis, Mo. — d12007

OLD GLASS—150 patterns; open salts; milk glass, old china; Belleek, Majolica, Vases, etc. Attractive price list.—E. Skilton, Devon, Pa.

PATTERN and colored glass. Lists. Stamp please.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. au6003

PATTERN GLASS — Stamp for list:
Panelled Daisy Celery, \$3.75; Tullp covered Sugar, \$3.50; Feather covered Sugar, \$3.00: Magnet & Grape (stippled leaves) covered Sugar, \$5.575; Horn of Plenty Champagnes, 3 each, \$16.50; Red Block goblet, \$2.75; Vaseline Inverted Thumbprint goblets, type #4, 5 each, \$2.00; Diamond Thumbprint tumbler, \$5.75; Flint Honeycomb 6½" open compote, \$4.00; Plume Spooner, \$1.50.—Elizabeth J. Baltz, 29 Tompkins Road, Scarsdale, N. Y. Jly60031.

LION, Westward Ho, Threeface, Polar Bear, Diamond Quilted Goblets and Champagnes.—Carolyn I. Shaeffer, 818 S. Duke St., York, Pa. my6

Duke St., YOTE, Fts.

LAMP with clear base, blue and white swirl bowl \$5.00. 2 square nailhead plates ea. \$1.65. 5 amberina mugs \$1.25 ea. Maid of Mist cup plates. Barber bottles. Majolica plates and other pieces. — The Kenmore Kricket Shop, 244 Argonne Drive, Kenmore (Suburb of Buffalo), N. Y. au6029

SPECIALIZING in glass, china, small antiques, by mail. Collected by myself from homes. Your wants solicited. Blue Dolphin comport, 7 inches, \$7.00. Amberina 5 inch basket, loop handle, \$5.00, 94 in. Baltimore Pear plate \$7.00. Paperweights. Several more rare dolls—Parian, Bisque with unusual hairdress, Wood doll. Rare wax with double face. Dresden china doll. Satisfaction guaranteed.—Ethol M. Watson, Cornwallville. Green Co., New York.

anteed.—Ethol M. Watson, Cornwallyille, Green Co., New York.

GOBLETS, EACH: Tulip \$2.75; Panelled Grape \$3.75; 101 \$2.25; Deer and Pine \$3.00; Princess Feather \$3.50; New England Pineapple \$3.50; Beaded Acorn \$2.00; Buckle \$1.50; Diamond Point \$4.00; Currier and Ives \$2.00; Loop \$1.25. Plates: Wheat and Barley \$2.75; Double Vine \$4.50; Nailhead \$3.50; Dahlia \$5; Panelled Daisy \$5.50; Marble \$8; Horseshoe \$4.25; Forget-me-not \$1.00. Milk Glass Plates: S \$2.00; Peg. \$1.50; Gothic \$2; 101 \$2; Pie Crust \$1.50; C. \$1.75; H. \$1.50; blue \$1.50; Kitten \$1.00. Lids: Magnet and Grape compote \$1; Sawtooth \$2. Pickles: Sprig 75c: Egyptian \$1.00; Pleat and Panel \$1.50; Milk Glass Fish \$2; Opaque Hands \$3. Frosted Owl \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2; Jacob's Ladder \$1.75; Caramel \$1.50; Open Compotes: Pleat and Panel \$2.50; Amely \$1.75; Caramel \$1.50; Caramel

FOR SALE — Goblets, 8 heavy panel grape at \$4.50 each, matching wines, \$2 each. 1 Blue Daisy & Button, \$3.00 ea. 1 Blue Daisy & Button Thumbprint \$3.00 Plates: 2 Lord's Supper, \$3.00 ea. 6 Pleat and Panel, 7 in., \$2.50 ea. Paperweights: clear 2 broken candy, \$5.00 ea. 1 with blue hen & red comb \$10.01 with coiled snake, red eyes, \$25.00.—Margaret Anderson, 486 University Club Bidg., St. Louis, Mo.

LION, Westward Ho, Panelled Thistle, Stiegel wines, Wheeling Peachblow, Bell-flower, Diamond Thumbprint, Sandwich Cup Plates, Rose-in-Snow, Threeface, Red Block.—Box R. G. M., \$\epsilon of O Hobbies.

50c EACH! 10 Dew and Raindrop sher-berts, 12 clear Ruby Thumbprint wines. Guaranteed old.—1020 Lincoln, St. Paul. Minnesota.

ANTIQUE GLASSWARE reasonably priced.—Mrs. Willis Morgan, 416 4th Ave. S.W.. Cedar Rapids, Iowa. s6003

APPLE GREEN Thousand Eye plates \$10 each. The following \$2.50 each: bread plates, Horse Shoe, Egyptian, Lord's Supper, Fine cut, Chain and Shield; Cake plates: Horse Shoe, Fine cut, Crystal Wedding, Lattice, Panelled Thistle, Daisy and Button; Compotes open: Fine cut and Block, Swirl, Loop, Panel Thistle, Fish Scale, Daisy and Button. Celeries, Filse Diamond Quilted \$6, Opalescent Hobnail \$6, Pair of Clear Ribbon \$5. Butter dishes, 7" plates, 24" hammered brass plaques Goethe and Mars \$15 each. Pair Lustre flower pots \$25. Perfect Iron Horse Head hitching post ornamental base \$15.—Jackson Antique Shop, 414 W. Marion, Elkhart, Indiana.

BELLFLOWER: Plate \$13.50, Cordials \$10.00, salts \$5.00, Beaded Dewdrop Marmalade \$6.00, Leaf & Dart syrup pitcher \$7.50, Peachblow syrup pitcher \$10.00, Peachblow salt & peppers \$5.00. Dew with Raindrop liqueur \$2.50, Amethyst Diamond Quilted wines \$8.50, Cranberry Opalescent Hobnail water pitcher \$40.00, same Opalescent 380.00, Opalescent Dolphin candlesticks \$40.00. — Colonial Antique Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, California.

my1592

SIX HORN OF PLENTY whiskey tumblers in proof condition. Please make best offer. Also thirty Match Tobys, six with caps, as a collection or singly.—Flora A. Smith, 104 Woodland, New Rochelle, N. Y.

FOR SALE—Three hundred pieces of fine old china. Bargain.—102 S. Grove Ave., Oak Park, Ill. my157

BLUE THOUSAND EYE 10" plate, perfect; lacy wrought iron hanging lantern with bracket and colored glass panels (candle light) 18th century. Pair light green barber bottles; 8 pewter goblets; sleighbells.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana.

LION medium oval compote \$6.50, 2 footed sauce dishes \$2.25 ea.; Rose-insnow 5 goblets \$3.50 ea., 7" compote \$5.50, 2 yellow water pitcher \$9.00; 2 Double vine plates \$4.00 ea.; 10" 1000 eye plate \$5.50; amber wildflower turtle salt, tail missing \$3.50; cranberry Inv. T. Water Pitcher, opal spots, square neck, clear ribbed handle \$6.75. — Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. au60041

FOR SALE: Coverlet — lavender and white wool; Moon and Star salad bowl, 12 inch, rare.—Mrs. Robert Gregg, 112 Denmark St., Burlington, Iowa. my1001

6 INVERTED FERN GOBLETS \$18.00;
6 New England Pineapple coblets (old)
\$18.00; 6 Buckle goblets \$9.00; 9 Stippled
Medallion goblets \$27.00; 6 Ribbed Ivy
goblets, rayed foot, \$18.00; 6 Beaded
Grape Medallion goblets \$15.00; 3 Cane
goblets, rayed foot \$21.00; 6 Bellflower
Barrel shape
goblets, rayed foot \$21.00; 6 Bellflower
fine ribbed straight side goblets \$15.00; 3 Cane
goblets \$4.50; 6 Bellflower Barrel shape
goblets, rayed foot \$21.00; 6 Bellflower
fine ribbed straight side goblets \$15.00;
Blue Hobnail barber bottle \$9.00; Cranberry Red (Hobnail) barber bottle \$9.00;
Pig Bitters bottle amber \$5.00; Blue Stars
and Stripes barber bottle \$10.00. Red
Stars and Stripes barber bottle \$10.00. Wish to buy Heavy Panel Grape glass.—
Minnie G. Mulvanity, Ox-Bow Antiques,
Nashua, New Hampshire. my1043

APPLE GREEN D. & B. blown cruet, square stopper, \$2.50. Deep amber D. &B. bar cruet with stopper, \$2.50. 2 Red Block tumblers, ea. \$2.00. Red Block Goblet \$2.50. Red Block sugar \$2.25. Red Block creamer \$2.25. Fishscale creamer \$2.25. Lord's Supper Plate \$2.25. Oval Horseshoe Platter \$3.00. Small Rose-in-Snow open compote 6¼ dia., 4¾ h., \$4.50. Clear 1000 eye low compote 3 knob base \$4.00. Teardrop & Tassel sugar & creamer \$2.50. Cranberry inverted thumbprint pitcher 57 tall, clear applied handle, \$3.00. Nile green barber bottle, flower trim, gold outlined, \$4.00. Bellflower egg cup two small base nicks \$4.00. Hobnail wine \$1.25. Lovely pink dish, opal overlay, turns up on sides, crimped edge \$3.00. A postcard request will bring my interesting monthly list. Transportation extra.—Mrs. R. H. Dwyer, 31 Draper Ave., Plattsburg, New York. my1007

AUTHENTIC ANTIQUES, clear and colored glass, 4 china fruit plates, milk glass, large collection Cranberry Inverted Thumbprint, Frosted Coin covered sugar, Majolica, Satin Glass, Cow Creamer, Currier & Ives prints. No Lists.—Muehler's Antiques, 155 Ash Street, Denver, Colorado.

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WE SPECIALIZE IN fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa.

FOR SALE: Glassware, china, antiques.—The Hobby Shop, Sheffield, Iowa. je6002

PATTERN GLASS in clear & colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. n12048

CRANBERRY spiralled water pitcher. Milk base lamp with cobalt blue font. Ruby grape etched wines. Green pepper sauce bottles. Diamond quilted oranberry and opal sugar shaker also plain cranberry one. Colored glass mottoed thumb letter seals. Queen Victoria Coronation glass plate. Tree of Life celery, open sugar and compote, Large lot Diamond Medallions glass, also Feather glass and Plume glass. Liberty Bell 4 plece set. Powder & Shot glass. Many odd goblets, list patterns wanted. All kinds furniture china, glassware, fans, valentines, Reward of Merit and advertising cards also Currier & Iwes cards. Museum shops. No Lists. — W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o125962

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PORTLAND TREE OF LIFE: 12 goblets (some marked) \$7 each; 2 footed tumblers, \$8 each; 1 salt \$6; 1 sugar bowl (lid chipped). 8 Ribbed Ivy goblets, \$3.50 each; 6 large Fine Cut and Block goblets, \$3.50 each; 2 Amber Hobnail goblets, \$6 each; 5 Single Frosted Ribbon etched goblets, \$4 each; 2 large Willow Oak plates, \$4.50 each; 8 oblong Shell and Tassel plates, \$7.50 each; 4 Ruby Thumbprint goblets, \$2.50 each; High M.—Westward Ho cov. compote \$30.00; Double Frosted Ribbon plate \$12.50. Lime Green Thousand Eye: Knob water pitcher, \$18.00; water tray \$15.00. Apple Green Thousand Eye: Goblet, \$12.00; waste bowl \$8.00. 6 Loop and Dart 6 in. plates \$4.50 each. Apple Green Thousand Eye: Hobnail: Waste bowl \$8.00; cruet holder, \$9.00. 4 large Ashburton goblets \$4.00 each. Frosted Stork: 8 goblets \$7 each; high covered compote \$12.00; celery, \$8.50; round plate, \$8.00.—Mrs. A. T. Torgeson, 156 N. 6th St., Elkhart, Ind.

CLASSIC WARRIOR PLATE—Hundred others; 500 goblets; 300 salts, fifty animal covered dishes; thirty bureau bottles. Sets: Frosted Circle, Lion, Classic, Pear, Ribbed Grape, Frosted Flower Band, Amber Wildflower; Glass galore. Fifty trinket boxes; 150 Majolica; China; Vases; 40 Mechanical Banks; 150 Chairs.—Mrs. Smith, Highland Ave., North Wales, Fa. my1052

EARTHENWARE pitcher bearing painted green pictorial scenes. Peruvian Horse Hunt made by Anthony Shaw at Burslem, Staffordshire, England, and bearing British registry mark dated August 8, 1850. — A. L. Whiteside, 819½ Third Avenue North, St. Petersburg, Florida.

HISTORICAL Glass Plates and Platters.
Washington, Grant, Harrison, Garfield,
"The Heroes of Eunker Hill," Victoria.
Plates: Blue Willow Oak, closed handles,
Amber Willow Oak, Dewdrop with Sheaf
of Wheat, Little Miss Muffit, Red Riding
Hood. Wheat and Barley closed handles,
Blue Daisy and Button. Blue Willow Oak
Covered Butter. Apple Green Wildflower
Creamer. Horn of Plenty Honeys.—Box
31, c/o Hobbies.

AMETHYST glass lamp, large Majolica Dolphin pitcher; Classic bread plate; Ruby Thumbprint water pitcher; Large satin glass rose bowl. Compotes: Blue opaque lattice edge, white Jenny Lind, purple slag jelly, 7" Panelled Thistle. Pair miniature Staffordshire dogs; Iron, Pottery banks; Buttons; Bridle Rosettes.—Carolyn Godfrey, 220 South Madison, Rockford, Illinois.

FOR SALE — Old glass in Hobnail, Daisy and Button, Belliflower, Hamilton, Ashburton, Waffle and Thumbprint, Tulip with Sawtooth handled Syrup Jug, Waffle Decanter and Goblets, Crystal, Huber, Diamond Point, New England Pineapple, odd pieces Colored Glass; Old Staffordshire Plates, Cups and Saucers; Copper Lustre Pitchers; Old Clocks; Pewter; Bristol Vases; Iron Candle Stand. Write wants in this line.—Box 54, c/o Hobbies. my1

SALT COLLECTORS—We have some duplicates from our collection. Send for list. Address—C.E.A., c/o Hobbies. my108

GERTRUDE FUDGE, 325 Cincinnati Ave., Xenia, Ohio, State Route 42. Choice collection of antiques personally selected from Ohio homes. Reasonably priced. Write wants.

OLD ENGLISH Moss Rose Tea Set, 34 pieces \$40.00. Other China. Horn of Plenty Egg Cup \$4. Lovely Glass, Barber Bottles, etc.—Mrs. W. H. Hills, 501 Blvd., Enid, my1001

FLATTENED HOBNAIL: goblets, three, knob stem, \$1.75 each, three round stem, \$1.25 each, two tumblers, \$1.10 each. Sawtooth: six goblets, panel stem, rayed base, \$1.25 each, wine, \$1.25, flat sauce, 75c, egg cup, 85c, covered sugar, \$4.00, covered butter, \$3.00. Cupid and Venus: open sugar \$1.50, creamer, \$2.00. Yellow three-panel: covered sugar, covered butter, creamer, spooner, \$10.50, Lion, 8", \$3.00, Barberry, 8", \$3.50, Primrose, 6", \$1.50, Lace edge, 74," \$1.50. Glass lamp shades: glorious ruby "blister." 84," \$7.00, amberino 54," fluted top, \$3.50, plain white, student lamp type, \$2.00. Insured parcel post extra.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass.

PAIR brilliant blue D. & B. with V 7" bowls \$9.00; clear deep blue hen 8", \$10.00; clear 6" compote frosted eagle \$5.00.—Palmer's, Route 250, Fairport, N. Y. ap12005

10 RARE PINK THREAD Glass Finger Bowls and Plates. Perfect condition. \$200.00.—P. E. Wilson, 265 Sutton Street, No. Andover, Mass. my1501

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# Philatelic Women Carry on a Great Tradition

By GRACE LOVERING MACKNIGHT

THE participation of women in stamp collecting is a bit difficult to trace. In the early days a woman's hobby was supposed to be her home, husband and babies. Many philatelic societies discriminated against them; the philatelic press, up to the end of the 19th century, was silent about the mothers, wives, sisters and daughters of the philatelic brotherhood. Yet it is a distinct compliment that the first adhesive stamp ever issued bears the portrait of a woman, the young and lovely Queen Victoria of England. The "Penny Blacks" are still considered by many to be the most beautiful stamps ever issued, and certainly the beloved Queen has become the most widely depicted woman in the world. It is estimated that women have been portrayed on more than 1000 different stamps of the world since that time.

There is an old tradition that the very earliest mention of stamp collecting is contained in a letter written to a little girl nearly one hundred years ago, reading in part: "Perhaps you had better save the enclosed stamp. It may be valuable some day."

According to Punch, Volume 2, of the year 1842: "A new mania has bitten the industriously-idle ladies of England. To enable a large wager to be gained, they have been indefatigable in the endeavor to collect old penny stamps; in fact, they betray more anxiety to treasure up Queen's heads than Henry the Eighth did to get rid of them."

On occasion, the pursuit of cancelled labels took a bizarre course. For example, I quote from the Washington Philatelist for October, 1892, this serio-comic story: "The recent death of Miss Penelope Every of Derby, England, recalls a peculiar incident. About 1850 a paragraph went the rounds of the press to the effect that a wealthy and eccentric individual had announced his determination to send his daughter to a

nunnery unless she could collect in a given time a million stamps. But by some misunderstanding, a second paragraph was published, associating Miss Every's name with the task of collecting stamps toward the ransom. Immediately Egginton Hall, the residence of her father, was inundated with English and foreign stamps to the number of two million five hundred thousand. The invasion was so great that Miss Every was obliged to ask in the papers that no further supplies be sent. The letters which accompanied many of the consignments were bound up into portly volumes, and they might yet be seen in the family library."

If the stamps contributed to rescue the young girl had been preserved with as much care as the correspondence, the collection now would be the most valuable in existence. But apparently they were discarded, possibly for lack of room to house them. I do not know. The whole yarn may be a fairy tale.

But there is nothing mythical about the fact that the masculine philatelists of the early days were mindful of the charm of their female contemporaries. I have before me as I write a copy of the Philatelic Journal of America, edited by Charles Haviland Mekeel, St. Louis, October, 1892. The front cover presents a lovely young woman with a stamp album in her lap.

Similarly, The Philatelic Era, edited and published by W. W. Jewett, Portland, Me., March, 1893, is adorned with a sketch of a goddess displaying a book of stamps. The Chicago Collectors' Monthly for January, 1908, followed the same tradition with two female deities on its cover.

One of the first women to be honored on a United States stamp was Queen Isabella of Spain, who helped finance Columbus' trip to America. Martha Washington, the mother of

our country, was the first American woman to be honored on our regular postal issues, and her image appears on our most recent Presidential Series. Molly Pitcher was commemorated in 1926. Her real name was Mary Ludwig and later she became Mrs. John Hays. Others on our stamps are the daughter of Alvin B. Hall, Superintendent of the Bureau of Engraving and Printing, the symbolic woman on the N. R. A. stamps; Whistler's mother; Susan B. Anthony; Virginia Dare, in the arms of her mother; the nurse on the Red Cross stamp; Pocahontas; Minnehaha; and the allegorical figures of women on the Victory stamp and "America" on our former \$5.00 issue.

Among the pioneer women philatelists in this country we find a young girl, who was destined to become the mother of President Franklin D. Roosevelt. Mrs. James Roosevelt, as young Sara Delano, began to collect stamps when she was a young girl, and a few of the early issues were part of the childhood possessions which she carried with her from her father's house when she was married, and which later became the nucleus of her son's collection. President Roosevelt gives his mother the credit for having started him in his stamp collecting. Other pioneers are Sarah S. Bowen, Newport, R. I., 1892, and Susan Maude Doane, New Bedford, Mass., 1893. They were collectors and members of philatelic organizations, but I have no detailed information concerning their in-

One of our most active contemporaries is Mrs. Catherine L. Manning, philatelic curator of the Smithsonian Institution, a former vice-president of the American Philatelic Society, and as such, the first woman ever to hold so high an office in a national stamp organization.

Women from all walks of life have likewise entered all fields of philately, but I can only mention a comparative few. There are those of royal rank; wives of Diplomats and Congressional leaders; actresses and opera stars; club women and social leaders; teachers and literary geniuses and those who follow philately as a business enterprise.

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various groups are: Queen Wilhelmina of the Netherlands, who was a stamp collector as a child; the Queen of Italy and the Dowager Queen of the Belgians; Princess Charlotte of Monaco; and little Princess Elizabeth, daughter of King George VI, who was initiated into the joys of collecting stamps by her grandfather, King George V, the "greatest stamp collector who ever lived."

A list of well-known British women philatelists now or until recently active would include: the Dowager Viscountess Downe, the Countess of Buckinghamshire, Lady Auckland Geddes (formerly well known in Washington), Lady Ada Maud Egerton and Lady Dunlop; Mrs. Edith Field, Mrs. Doris Mary Green, Mrs. Leslie Dibben, Miss Gertrude Louise Collins, Miss Beatrice Elliott, Miss Jessie Gale, Miss Rosanna Goringer, and Miss Patricia Haughton. Mrs. McClenerty and Miss Penn-Gaskell have air-mail collections recognized as among the finest in the world.

Mrs. E. W. Oughtred represents Canada; Mrs. Alice Bond Gosling, South Africa; Frau Erna Franke and Fraulein Margarete Heinze, Germany; and the Baroness M. J. van Deerdt-Koeff, the Netherlands. Algeria, American tourists may find Mme. Juliana Delpy, who is a stamp

In the United States we have such outstanding women in the various fields of philately as: the widow of Arthur S. Hind, who received as a gift from her husband, the famous British Guiana stamp; Mrs. Ethel B. Stewart, who owns a block of four of the United States 24-cent airmail inverts; Miss Rose Cooper, the first known woman stamp auctioneer, who was for many years with Mr. Ohl-man of New York; Mrs. Hugh M. Clark, co-editor of Scott's Stamp Catalogue; Mrs. D. E. Dworak, owner and publisher of Philatelic Gossip; Miss Grace Torjorian, of the Grace Stamp Co. It is difficult to find a stopping place in mentioning these interesting women. I could go on and on.

A story destined to survive the ages concerns the late Miss Natalie Sumner Lincoln of Washington, D. C., and her spectacular find, some ten or twelve years ago. While rummaging through an old work basket that had not been disturbed since her mother's death, nine years previously, a neat little envelope was found bearing a 10 cent Baltimore, issued by Postmaster James M. Buchanan in 1845. It was addressed to "Mrs. Nathan Smith Lincoln, Member of College, Hanover, New Hampshire." The stamp was a superb specimen, neatly tied to the cover by the regular Baltimore "Paid" cancellation, while on the left side of the envelope was the postmark, "Baltimore, Md., May

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We are also interested in purchasing foreign stamps in large quantities. 5 (1847)". Miss Lincoln sold the cover for \$10,000.00.

Weekly Philatelic Gossip of November 2, 1935 prints a Doctor's story of what Miss E. Pauline Johnston, Superintendent, is doing in the Iowa State Reformatory for Women. That institution is "Lanedale" and philately and other hobbies are being intelligently utilized for the rehabilitation of those within its gates. Supt. Johnston, who is a philatelist herself, considers stamp collecting one of the best methods employing both the mind and the hand in worthwhile thought and endeavor and she is most enthusiastic about its beneficial results.

Personally, I am especially delighted when I meet women collectors whose husbands also are stamp enthusiasts. The idea of sharing a hobby with a helpmate appeals to me as an asset in marriage. Mr. and Mrs. Eugene Klein might well be cited as an example of such a comradeship. They have been partners in stamps as in all other things for years, inseparable companions on philatelic tours abroad and at philatelic conventions at home.

Similarly, Mr. and Mrs. Heyliger de Windt of Boston and many, many others.

I regret to have to add that more than a few of the philatelic teams have been broken by death. Mrs. Eveleen W. Severn, president of Mekeel's Weekly Stamp News, carries on in the name of her beloved husband; and the same may be said for Mrs. Henry A. Diamant of New York and Mrs. Madeline C. Nickles of Washington, D. C.

The same courageous spirit is manifest in the case of former Second Assistant Postmaster General Warren Irving Glover, whose wife was a distinguished woman phila-telist, until her death several years

Philatelic women have a great tradition to carry on.

# WOMEN IN PHILATELY

By LUCY CHARLOTTE HOOPER

[Note by Editor—The writer is an Honorary Life Member of the Professional and Business Women of America, Convenor of the Laddes' Auxiliary of the Pioneer Philatelic Phalanx, a Vice-President of the Tourists' Society, Inc., a former Director and part owner of The Hooper Publishing Co., Ltd., a member of various fraternal and social clubs, and the wife of the Founder of the Phalanx.

AT last we women are coming into our own, thanks to those women FIRST DAY COVER BARGAINS who formed up select clubs many years ago, and also to those who Constitution, Hawaii, Alaska, Puerto Rica, Virgin Isles, Ratification, Swedes-Finns, N. W. Territory, Iowa, 3c Presidtl., Golden Gate, Worlds Fair, 10c each—cacheted—pencil addressed. carried on the collections formed by their late husbands from the 19th century. They paved the way for

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May Special Offer—25 diff. cacheted covers, many airmail events—such as 1st flights, dedic., navals, 1st days, merchant marines, etc. for just \$1.03.

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To myself, it does not seem but a short while ago when a woman stamp collector was a "novelty". The first ones I knew were some school-chums, back in the '80's, when we pasted old post-stamps on china or glass plates, cutting the stamps to suit our design. About that time I noticed boys were pasting stamps down on old almanacs or scrap books. Later on, a boy cousin gave me an old yellow album, with pictures of stamps on both sides of each leaf. I started to peel them off, but, found they were glued down, many with old pieces of envelopes. My mother persuaded me to leave them in the album. I had tried to get all the heads of Queen Victoria, Queen Isabella of Spain, the Kings of Saxony, Belgium, Austria, Sardinia, etc., into a grand assembly of crowned heads. My mother "made" me a stamp collector!!

others to follow.

I started in this old foreign album just where the owner left off-by pasting them down securely. I put in everything that looked like a poststamp, revenues, stickers, seals and labels. As I grew older, and was allowed to go out evenings, I dropped my stamp book for ice skating,

hockey, and other winter sports. I had lots of dolls (mostly homemade), and these I traded for stamps to one of the teachers in a convent I was attending. I progressed slowly, noted others did not paste their stamps down and learned how to make hinges from drug labels and the gummed flaps of envelopes. After my marriage, I dug up the old album and resurrected the old classics, some of which I have to this day. I am even contemplating an exhibit of these "old-timer" stamps, cut round, or to shape, just as the old album made me do.

Time marches on!! With my husband, son and daughter, we often had difficulty in deciding who would have certain things philatelic. So, we made a "pact." My husband takes all the 19th century, I take all the covers or entries, my son all the 20th century and daughter the remainder such as precancels, side-lines, envelopes, cut squares, etc. It works out fine for all.

Women in philately! If I can do so I am going into the past, and extract some true stories written or told by many fine women who have given me same with permission to use. I calculate I have met over one thousand women philatelists in the past year alone, and possibly have corresponded with an equal number, on my world-trips, also trips to Alaska and Mexico, in attending conventions in every part of this continent. Let

(Continued on page 64)



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# DEDICATED TOWOMEN PHILATELY

This issue features women in philately. It brings back to the writer of these notes poignant memories, a flood of them. Typical is this one. A woman, plainly yet neatly dressed, and her son of about ten, were selecting a few stamps for the boy's album at a stamp counter. It was quite obvious that the weekly stipend had been cut at some corner in order that the little fellow might have a few more stamps for his album. Carefully, the boy handed his cherished purchase to his mother who tucked it into her somewhat worn purse for safekeeping.

This is one phase of women in philately that you hear practically nothing about. Undoubtedly many a stamp collection has extracted its sacrifice from the unselfishness of mother love.

Fortunately many women have the means and inclination to collect along with their children, husbands, brothers, and other members of the family. Perhaps, this is when women bring the most sympathetic ear to the hob-Women, of course, are greatly outnumbered in stamp collecting, but the number has increased considerably in the last few years, and one cannot read the splendid contributions in this issue without realizing the sincerity of "women in philately."

Effeminately Speaking

Miss Helen Hussey, Cincinnati, Ohio, is the very capable sales manager, of the Society of Philatelic Americans. Miss Hussey succeeded her father, A. E. Hussey, who was forced to relinquish his duties several months ago due to ill health.

Mrs. Lydia D. Soll, Nebraska reader writes in part:

"I started collecting first day covers in 1933 and have all the United States stamps issued on first day cancellations since then. All are mounted in frames for display, and I am proud now of my large frame of the 1938 presidential series. Of course any stamp coming my way is saved and finds a place in my al-bum and stock book."

Mrs. Soll recently helped organize a thriving stamp and coin club in her

In renewing her subscription Mrs. George W. Nutz, a New Jersey reader, mentions that she joined the Southern Philatelic Association (later the S.P.A.) many years ago. Stamps are still one of the major interests of her life.

### Old Revenues on Documents

revenues at from five cents to twenty-five cents. These documents were taken from the old Philadelphia Customs House "waste." Shall I send you some on approval? U. S. stamps on approval also if wanted, and foreign mostly at one-third catalog. Can also supply some consular stamps on or off documents at reasonable prices.

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#### WOMEN IN PHILATELY

(Continued from page 62)

me briefly give a few of those "Women in Philately!" A marvelous fine body of women who are a credit to our hobby.

After much investigating, I firmly believe the very FIRST person on this continent KNOWN to have collected stamps, was Mrs. Arthur Jessop, who came to America on one of the old sailing ships from England around 1845, bringing with her a small box of the Penny Blacks. Her son, one of the oldest graduates of Harvard, is still alive, aged 83, and has record of his mother's stamp gathering,-the old shoe box, with its Cape Triangulars, Penny Blacks, and other classics. It was most easily discerned how and why this old lady kept these old stamps. Her father, her husband, a nephew and an uncle, were all captains of clipper ships, sailing vessels going to all parts of the Seven Seas, sending letters, bringing stamps, which Mrs. Jessop kept as heirlooms. God bless her son, and may he live long and happy. He was born in 1856, and commenced active collecting in 1863.

Most likely the oldest woman stamp collector is Dr. Isabella F. Kelso, 85 years old, who has collected stamps for over fifty years. This fine lady is a graduate medical doctor from two colleges.

What of our Ladies' Auxiliary? A marvelous body of real philatelists. You will be surprised at the hundreds we have in our ranks who never had the opportunity of joining a stamp club, who possess magnificent collections, some who keep the old classic collections of their loved ones, some who cherish and "carry on" the memory of one who was dear to them in the "Days long since passed and gone." Over 300 women registered at our State meetings in California during the past winter.

When visiting stamp clubs with my husband many years ago, I would go for a year or so, before I would be able to get into their meetings, due to the fact that it was not permissible for mere women to enter the portals, or, by reason of it being a "smoker!" But, now, thanks to a changed nature, or something, quite a number of clubs admit females.

The women's clubs visited were a few that were barred to men—exclusive membership—to a selected few, held alternately in members' homes. Other clubs I met with were joint affairs, women and men members, others again held "Ladies' Nights", most enjoyable they were, too. Sometimes, a few of the women did not altogether like their husbands spending too much money "on stamps," but, they calmed down considerably when they heard the other side of

"club life", the expenditure upon carousals, all night clubs, and other phases to coax men away from their own fireside.

The names of many places I visited, where I met women members or women visitors, are Chicago, Minneapolis, Seattle, Portland (Ore.), Tacoma, Detroit, Ferndale (Mich.), Los Angeles, San Francisco, Oakland, Hollywood, St. Paul, St. Louis, Kansas City (Kans. and Mo.), Columbus (Ohio), Austin (Ill.), and a host of others.

Speaking to a couple of our elderly ladies I made inquiry why they did not attend the open meetings held by the men. Their reply was, "We just love to go, the men are very cordial, but, we cannot stand the smoke—it chokes us!"

I note the Oklahoma Philatelic Society's women's section has over three hundred women in its ranks, many occupying offices in this friendly organization.

The very first woman elected by our Board of ten of the Pioneer Philatelic Phalanx was Mrs. Oscar T. Taylor (nee Mary Calhoun, of the distinguished American Calhouns). Dr. Mabel C. Bond, M.D., a noted graduate of Vassar University, a distinguished medical doctor, born in Washington, D. C., became the next, followed by Mrs. Henry A. Diamant, life member A.P.S., N. Y. Women's Club S.P.A., and now one of our loyal executives.

The Pioneer Philatelic Phalanx has a Trustee Board, consisting of seven, three of whom are women.

In order that the Pioneer Philatelic Phalanx would secure a real fraternity, we secured a charter for a branch chapter of the Knights' Ladies of the Round Table, with its annual change of countersign and degree enrollment. At all our conclaves we initiate nine prospects to become guardians of the Golden Rule. All women officers of philatelic clubs are eligible to join the Phalanx Ladies' Auxiliary without cost.

We must not forget the women we have in our philatelic press either: Mrs. Eveleen W. Severn, president and assistant editor of Mekeel's Weekly; Mrs. D. E. Dworak, sole owner and publisher Philatelic Gossip; Mrs. Arlene Dahl, co-owner and publisher Western Stamp Collector, and others.

Then, we have many women stamp dealers, whom we had the pleasure to meet on our annual tours. Bright, keen, affable in their approach, a real pleasure to do business with. Among these we know are Mrs. Frank Joy (Seattle), Mrs. Dee (Tulsa), Mrs. W. S. Pike (N. Y.), Mrs. J. Kilcher (Atlantic City), Nina M. Adams (Detroit), Erna Mende and Lucy Weiher, carrying on the business of their late father at Detroit; Edith



A woman's head started philately. This was Rowland Hill's water color drawing of the first adhesive poststamp, showing young Queen Victoria of Britain.

Adams Brown, descendant of the famous John and Quincy Adams, who I expect to say something about in a future article; Eulalia Turner (Calif.), and so many others I hope to contact some day.

Of course, the men are now in favor of "Queens" at their big conclaves. The Pioneer Philatelic Phalanx elected their "Queen Philatelia", at Chicago. She is Miss Dorothy C. Falk, a beautiful young graduate of Northwestern University. She will reign as "Queen of 1939" over our coming conclave and congress, at the San Francisco World Fair, September 24 to October 1. The World-Wide Convention at Tulsa has chosen Miss Mary Hart, a movie star, as their "Queen". She is to wear a dress made from 10,137 postage stamps (with hat to match), a brim of Penny Blacks, with 750 yards of silk ribbon as a foundation. Her current picture is "Shine on, Harvest Moon!" Miss Falk won the golden loving cup, which she will bring to San Francisco in September and she will receive a big reception.

Women in Philately!! Why, they are countless. I have space here to mention only a few, that have been contacted to me as 1939 officers:

Chicago Woman's Club—President, Mrs. Edna Peebles; Vice-Pres., Mrs. Ihlia Parker; Sec., Mrs. Florence Paulia; Treas., Miss Helen Cunningham.

Women's International Stamp Club of Brooklyn—President, Mrs. Anna V. Elkins; Vice-Pres., Miss Eleanor White; Mrs. Edith Adams Brown, chairman Board of Directors.

Ferndale Stamp Club (Mich.) elected Mrs. Mildred C. Smith as treasurer to watch over her husband who is secretary. He takes the money and she keeps its safe! Had a great turn-out at our visit.

California Collectors' Club (San Francisco) has regular ladies nights with women in charge, and allow women to act as judges. Dr. Harry Holzberg, M.D.,

is president, and he knows the secret to successful meetings.

Peninsula State Philatelic Society (Mich.)—Miss J. E. Folley, Frances Grodale, Mayme Traster, Anne O'Byrne and others are in the line.

others are in the line.

American Stamp Association — Mrs.

Margaret J. Roselle (N. J.), is the postmark and stampless cover expert. Mabelle

Kline (Ohio), Yvonne Juneau (Canada),

Lucy H. Funk (Mo.), and others on the

roll.

Pioneer Philatelic Phalanx — Ladies Auxiliary Executives, Mrs. Ada Kleinpell (Wis.), Mrs. H. A. Diamant (N. Y.), Mrs. Anna Hettler (Wash.), Mrs. L. Wagner, 685 Witmer Street, Phalanx Headgrs. Los Angeles, Calif. Oregon Stamp Society, Portland, Ore.—Affiliated with the Northwestern Federation, admits women members.

Federation of N. W. Stamp Clubs — President R. B. Angus, Victoria, B. C., comprising States of Washington, Oregon and Province of British Columbia. An outstanding organization.

Cicero-Berwyn Philatelic Soc'y. (Illi-

Cicero-Berwyn Philatelic Soc'y. (Illi-nois)—Mrs. Elizabeth Seibel, president, Bloomington.

Bloomington.
Ravenna Philatelic Club (Ohio)—Mrs.
E. Stenger, vice-president.
Bureau Issues Ass'n. — Mrs. J. W.
Lundy, Sec. (Pa.).
Colorado Springs Philatelic Club—Mrs.
Ruth Paulins, Executive Sec.
Grand Rapids (Mich.) Stamp Club—
Mrs. J. Steketee, vice-president.
Mississippi Valley Philatelic Society—
Mrs. N. Mahonev (Colo.), Miss E. Hunter
(Nebr.), Mrs. R. Paulins, Mrs. M. A.
Christainsen (Colo.), and Mrs. E. M.
Hansen (Nebr.), are in the ranks of this
fine body. fine body.

Omaha Philatelic Frances Tiguor, Sec. Philatelic Society (Nebr.)

Denver Stamp Club (Colorado)—Held annual banquet. Committee, Mrs. Lena H. Trott, Mrs. Genevieve Raybold, Mrs. Alice McLaury, secretary. Boston Presancel Society.

Alice McLaury, secretary.

Boston Precancel Society — Mrs. E.
Green, Sec.

Boulder Stamp Club (Colorado)—This
splendid body has an all-women executive staff; Mrs. Clara G. Coulahan, president; Mrs. Grace Burnham, vice-president; Mrs. Marion K. Hulley, sec.-treas.

Hoosier Precancel Club, Indianapolis—
Miss Barbara Vestal, Sec.
Fort Collins Stamp Club (Colo.)—Miss
Berneice Hugel, sec.-treas.
Petuluma Stamp Socy. (Calif.) — Mrs.
A. E. Moorhead, Sec.

North Hudson Philatelic Society (West New York, N. J.)—President, Mrs. Minnie Trott, who is a member of the N. Y. Women's Club.
Lawn-Manor Philatelic Society (Chicago)—Bernadine Wilbert, sec.
Bergen County Phil, Ass'n.—Miss A. M. Schwenk, vice-president.
West Coast Air-Mail Society — Miss Bertha Schaller, Beverly, Calif., Sec. Twin-City Philatelic Soc. (Mpls.-St. Paul)—An outstanding Society.
Universal Stamp Association — Miss Lena A. Shorey (Maine), Mrs. Alice Wooldridge (Oregon), and Mrs. Griffity-Jones (N. J.), are now in this progressive national body.
Tacoma Philatelic Society, Wash. State—Mrs. E. N. Muzzy, vice-pres, Mrs. Ethel Kneiling, sec. This fine club has a large number of women on its roster.
Oklahoma Philatelic Society (Tulsa, Okla.)—Has largest number of women of any state society on its great roll. Convenor of Ladies World-Wide Convention Committee is P. O. Box 567, Tulsa, Okla., for all particulars. They have twenty women on their executive committees.
Bartlesville Stamp Club (Okla.)—Mrs. Walter Doane, sec.
Michigan Stamp Club (Detroit)—Held their silver jubilee banquet recently. Their women's countious reception, as we found out upon our visit.

Their women's committee was outstanding in its courteous reception, as we found out upon our visit.

Chicago Philatelic Society—The oldest continuous organization, I believe in U. S. A. Our cordial reception by the charming ladies of this fine organization will never be forgotten.

Minneapolis Women's Club — A select exclusive body of real philatelists. Many are connected with the Twin City Philatelic Society.

telic Society.

telic Society.

Among scores of other philatelic clubs that have women officers are the following: Austin Club (III.); North Shore Philatelic Society (Chicago), Mrs. Freida Beckstrom, librarian; Mrs. A. L. Johnston, Sec.-Treas. Mid-West Philatelic

Socy., Kansas City, Mo.; Kenmore Phil. Socy.; Humboldt Library Stamp Club (Chicago), Florence Soloman, sec.; Katherine Flanaghan is assistant director Wells-Fargo Philatelic Soc., St. Louis, Mo. Mrs. Whitney Lyons is on the board of governors, Atlantic City Club, Viola Beck is Sec. Metco Stamp Club, N. Y. Mrs. E. Stenger is vice-president and Mrs. W. O. Churchill a director of the Ravenna Stamp Club (Ohio).

The foregoing is only a very small list of the clubs that concern women. If your club is not mentioned we shall be delighted to give in future proposed article, if sent in.

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Who says there are few "Women in Philately?" Those who travel know they are countless.

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403, 4036, 4037, 4091, 4094, 4096, 4132, 4133, 4136, 4232, 4233, 4235, 4236, 4315, 4325, 4344, 4345, 4360, 4361, 4401, 4402, 4405, 4500.

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# The Chicago Woman's Stamp Club

By MRS. E. R. PEEBLES, President

ON May 13, 1939, the Chicago Woman's Stamp Club will celebrate the ninth anniversary of its founding with all but three of its charter members still active. This would seem to set some kind of a record-that a group of women from all parts of a city the size of Chicago, with few common interests except stamp collecting, should survive so long. The membership embraces women of varied activities - physicians, school teachers, secretaries, nurses, musicians and housewives. Mrs. Eveleen W. Severn, well known as a member of the editorial staff of Mekeels Weekly Stamp News, was the first president and held that office for three years. In honor of her service to the club, Mrs. Severn has been made an honorary life member.

The club is very proud of the fact that it was the first stamp club in the world exclusively for women, and that it has done its part to demonstrate that stamp collecting is not the prerogative of men and children. The fact that women are becoming more and more active in the stamp world is evidenced by the increasing number who exhibit at local and national shows and regularly carry off awards.

The CWSC was organized "to encourage the study of all branches of philately" and "to promote an interest in stamp collecting," and its activities are directed toward this end. The programs are planned to supply philatelic knowledge for each member, whether she be a general or specialized collector. To inject a lighter

vein, some meetings are given over wholly or in part to contests, quizzes and debates, or philatelic skits by the members. Last year it made the suggestion that Mothers Day be celebrated with a woman's program on the radio broadcast "Calling all Stamp Collectors." The suggestion was adopted and a very interesting program presented. The Club has again asked that this be made an annual feature of the broadcast.

The CWSC has also presented several programs on the weekly Stamp Chat programs over WHFC in Chicago.

The Club is affiliated with the National and Central Federation of Stamp Clubs, and participates in all local activities, including International Philatelic Week. The members, as a club or individually, enter most local exhibits and have won many awards. Through some of its members they aid the less fortunate children by supplying them with stamps, accessories and literature. In short—the club tries to live up to the aim of its founders, to encourage and promote stamp collecting.

This year's officers are: President, Mrs. Edna R. Peebles; Vice-President, Mrs. Ihlia M. Parker; Secretary, Miss Cora Blodgett; Treasurer, Miss Helen

Cunningham.

Meetings are held on the second and fourth Fridays of each month (except July and August) at 8:00 P.M. in Hotel LaSalle, and a cordial invitation is extended to all women collectors.

so kind about sharing their knowledge that none of us need feel inferior. The variety of our membership is reflected in our different philatelic interests, and though we are all general collectors each of us concentrates on a specialty that reflects in most cases our vocations and our hobbies. For instance, the member whose small son was born after she joined the club has a charming collection of Babes in Philately, a librarian finds special pleasure in collecting stamps showing literary people and characters and scenes from literature, and one of us who spent several years in Japan divides her interest between her almost complete collection of Japanese commemoratives and her collection of ecclesiastical buildings in which thirty-four countries are represented. That special interest has carried over from her college studies in art and art appreciation. One of us who is actively interested in politics and in world peace movements has an outstanding collection of the philatelic history of the World War, including all the political and social changes attendant on it. Another is rightfully proud of her fine set of Vatican City stamps, a teacher collects maps, an artist, who is, in addition, something of a cosmopolite, has a wonderful collection of first day covers from all over the world, beautifully mounted.

Our organization is extremely simple. For a year and a half we functioned without officers but as we grew in dignity we thought we needed something a bit more formal, and now we have a president, secretary, treasurer and historian and a couple of standing committees. The dues, payable on joining, are a dollar, additional small sums being levied as needed. We also have an official cachet. New members are taken in when another drops out - in three years there have been only four. Each member in turn alphabetically may if she wishes, invite a guest and if all the members agree that they want her she is invited to join. To date no one has refused the invitation. We meet on the fourth Tuesday of the month, for a short business session followed by a program for which the hostess of the previous meeting is responsible. Sometimes we have a speaker, a stamp expert or dealer or some outstanding collector who exhibits and talks about his hobby. One speaker talked about precancels, another showed his remarkable biographical stamps, and a woman who had just returned from a tour of South America by air told us of her trip and showed her South American stamps. We have had philatelic games, spell-downs, contests, evenings of Professor Quiz and other clever programs that were instructive as well as entertaining, and re-

# Minneapolis Women's Philatelic Society

By CHARLOTTE MATSON, Secretary

THE Minneapolis Women's Philatelic Society began its career February 24, 1936, when a group of six of us met to discuss the formation of a stamp society. Some of us had taken the course in philately given by Gerald Burgess at the University of Minnesota, and we were all interested in meeting other women devoted to the study of our favorite hobby. A month later we met again, each of us bringing a guest and the society was formally launched, with a membership of twelve, later increased to fifteen. The membership, in spite of frequent temptations to enlarge it, has remained at fifteen, because we wanted to keep the group small enough to meet in the average home, around an ordinary dining room table, and rather than take in new members we try to encourage

the formation of similar groups by other interested women. There have been only a few vacancies and there are always several people willing and anxious to fill them.

We are of differing ages, occupations, and outside interests. Philately has no age limit and we range from young women to grandmothers. Included in the group are housewives, business women, librarians, teachers and artists, and we come from all sections of the city as well as one from St. Paul. None of us have much money to spend and as we are all very busy people we have less time than we might wish to devote to our hobby. Some of us are much more advanced collectors than others, but the amateurs are rapidly becoming more learned and the experts modestly conceal their superiority and are



An enthusiastic body of stamp col-lectors, the Minneapolis Women's Philatelic Society.

flected the resourcefulness and ingenuity of our members. At one of the recent meetings we each brought our worst stamp with a statement as to what made it the worst and the competition was so close that several votes had to be taken before the prize could be awarded. If there is time we usually crowd in a bit of trading, and an occasional meeting is devoted entirely to that. Last April we inaugurated what we hope to make an annual custom, an open house for our women friends, held at a branch library, to which each member brought three friends. We showed lantern slides on philately borrowed from the Minneapolis Public Library and each of us exhibited and talked about our individual specialty. It was an entertaining and pleasant evening which afforded an excellent opportunity for us to meet others who shared our interest in stamps and stamp collecting.

Our most important group activity, outside of the club itself is in connection with the State Public School at Owatanna, Minn., a school for dependent children. When we learned that the children there had a flourishing stamp club with a vast amount of enthusiasm and so little money that almost their only medium of exchange had been desserts and labor, we decided to take that deserving group under our wing. As a Christmas gift we send them a generous donation of stamps, accessories and literature, and an annual subscription to a weekly stamp magazine. The letters the superintendent and the librarian have written to thank us, and the delightful messages from the children themselves show their appreciation.

The philatelic activities of our individual members are a source of pride to us. Two of the teachers have conducted most successful stamp clubs in junior high schools, from one of which developed a regular curricular study in creative arts with credit and classes five days a week for the entire term. The twentynine boys and three girls of that enthusiastic group had a wonderful time and are much better equipped for a real study of stamps than most adult collectors. Several members have been invited to speak on stamp collecting before groups both in Minneapolis and St. Paul, and one member has contributed a book review on a particularly interesting and little known book about stamps to the local philatelic paper. When the Minneapolis Public Library featured the Air Mail Week, last spring, the exhibition of the world's airmail stamps was furnished by our members. One of our number is co-author of a text-book for classes in stamp collecting which is to be published in the near future.

As we have grown more expert in our hobby our interest has spread beyond our own small circle and several of us have become members of the Twin City Philatelic Society,

and one has joined the American Philatelic Society. Our association with the Philatelic Society has been both pleasant and profitable. At one of the meetings this winter a member of our club conducted an oldfashioned school examination, asking a hundred questions on stamps, and another of our members won the prize. In the 1939 Northwest Stamp and Coin Exhibition held in Minneapolis in January five of us exhibited our specialties and we won three prizes, a first for the Philatelic History of the World War, a third for Literature on Stamps, and a special award for a collection of United States airmail first day covers. The winner of the special award had won a blue ribbon at the Northwest Stamp Show in 1937, and a first prize in 1937 and a second prize in 1938 in the Stamp Division of the Hobbycraft Show at the Minnesota State Fair.

Some of our own comments on what the club means to us show the depth of our feeling for it. "The members of the club have been very helpful with suggestions and information and I pick up new ideas at every meeting," says one, and another have enjoyed the new friendships made through our little club, the interesting speakers who have addressed us and those very absorbing people, living and dead whom I have met on stamps." All of us are agreed that membership in the club has given us increased stamp knowledge and much pleasure in the congenial friends the stamps have brought us, and that an organization such as this, which combines serious study with good fellowship is "distinctly on the sunny side of stamp collecting." Philately is one of the few major sports that can be carried on successfully by one's self, and perhaps our interest might have survived anyway, but some of the feeble sparks of our enthusiasm might have flickered out instead of growing into an enduring flame as they have under the stimulus of the companionship and competition of the club. As a group we have accomplished much and had a great deal of fun.

Mrs. Myra Rotzel, President Mrs. Edith Jacobs,

Treasurer and Historian.

# The Women's Philatelic Society of New York

By AMY H. LEWIS, President

BOUT five years ago, two women, known as stamp collectors, lacking Helen Lesh, and Ann De Leseo, met in the office of Mrs. Sophie Buser. They were dealers as well as collectors of stamps and they reretted the fact that few women were

the facilities of trading and studying stamps. And thus started the Womens Philatelic Society of N. Y.

The three decided to hold a meeting at the Collector's Club and a

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notice was sent to the New York Sun asking all women interested in stamps to attend.

In the meantime the Secretary of the Collectors Club, Mitzi Newman, notified all members she knew were interested in stamps to attend, including the writer of this article.

Quite a number of women came and so declared their willingness to form a woman's stamp club.

By-Laws and Constitution were drawn up. Miss De Leseo became the first president. She was followed by Dr. Louise D. Larimore, who in turn was succeeded by the writer, the present incumbent.

The club has more than fifty members, eight associate members residing in the Philippines, Argentine, Canal Zone and various States of the Union.

We have one Honorary Member, Miss Elaine Rawlinson, the designer of the George Washington stamp of the present Presidential series, and who won the prize offered by the U. S. government for the best design. Ours was the first stamp club she had ever attended (not being a collector) and we gave a "cover night" in her honor.

We meet twice monthly. Thursday evenings at 8 P. M. at the Hotel Commodore and issue a monthly Bulletin called the "Philatelette," edited by Miss Harrison.

Other current officers are Emma L. Batchelor, vice president, Edith Adams Brown, corresponding secretary, Mrs. E. Kaufman, recording secretary, and Elizabeth Stephens, treasurer.

We have held one public exhibition,

and expect to hold a non-competition exhibit in May.

The club has entertained many prominent collectors who in turn have shown their collections to us.

Once a year a donation auction is held to raise funds for the club under the auspices of Sophie Buser.

We joined the A. P. S. as the first Chapter 171, in New York City, and recently entertained Chapter 172, the Brooklyn Stamp Club (all men). Six of their members showed their collec-

Few of our members have exhibited at national or international shows, though Mrs. Henry Diamant has taken gold medals and ribbons for her Triangular Cape of Good Hope.

We usually hold a Christmas Party. This year we held a non-philatelic Hobby Show at the same time and found some of our members were interested in the following:

Dr. Louise D. Larimore, photography and painting; Edith A. Brown, writing; Emma L. Batchelor, needlework handbags; Mrs. M. L. Fenker, old programs; Edna Gordon, photography; Helen M. Harrison, Scandinavia; Mrs. Owen Kildare, fans, Sandwich glass, books on speech; Georgette Hanf, children's parties, their decorations and games; Winifred Howes, household gadgets; Emma Kaufman, penguins (pictures, figures, toys); Mrs. Henry Diamant, valentines, dolls; Amy H. Lewis, T. B. seals-U. S. and foreign, autographs, labels-especially philatelic; Marion Parsons, minerals; Estelle Parsons. photography; Dorothy Reiff, handkerchiefs; Golda Schneider, coins, small bottles.



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# MAP STAMPS OF THE WORLD

By EDITH ADAMS BROWN

MAP! What mental pictures A flash on the screen of one's imagination! Geography, history, war, exploration and travel, the seven seas, the air itself-all represented graphically by means of maps.

There is nothing surprising in the fact that the designers and makers of postage stamps should employ this symbol and utilize it to teach all the above subjects and propaganda as well.

As for the people who enjoy maps, it might be interesting to know how many of them collect map stamps. They're not just children, either. An analysis of who collects map stamps and why, might very well be the answer to who collect anything and

The collectors of map stamps include children, and students, teachers, cartographers, nurses, physicians and dentists, geologists, and metallurgists, to name only a few.

The lure of collecting anything gives an individual an outlet from his normal occupation, a by-path from main-traveled roads. Insurance companies allot to the stamp-collector a longer span of earthy life; ten years, at least, they say, may safely be added to the tables of longevity where stamp-collecting plays its part.

Collectors along other lines also find that map stamps help them round out the sum of General information about their individual hobby. A doll collector who is keeping a record book thought of the use of map stamps for illustration, for nearly every country in the world is shown on one or more map stamps.

If you are going to start to collect map stamps, you will naturally have to decide upon a starting point. You



Edith Adams Brown, prominent New York collector and dealer.

may think you would like to collect first of all "those that look easy to get," the maps of countries and continents that stand out conspicuously on a certain number of stamps as pictured in the stamp catalog. Incidentally, it is most desirable to have a stamp catalog to help you identify the stamps you will want in your map-stamp collection. However, because a stamp is catalogued at a comparatively low price does not mean that it is easily found. Some were issued to commemorate some event in history, some were semi-postals, some were private local issues. One way to obtain a start in the right direction is to buy a packet of alldifferent map stamps. In such a packet you will generally find a few of the scarcer items as well as the common ones within the easy reach of every collector.

Maybe air flights fire your imagination. In that case, there are a number of stamps, constantly increasing, showing flight routes followed by the intrepid and adventurous famous flyers of the past and present. Some of these stamps show not only the routes followed but also the portrait of the hero or heroes of the flights.

From continents and countries, the more serious-minded will soon wish to know more about the lands represented. Whether or not you have ever traveled, indulging in what somebody has called "the paradise of fools," .you will find a fascinating occupation in gathering all the information obtainable about the lands and peoples you may or may not have seen. This will include geography, history, native customs, religion, and commerce and industry.

From here you may narrow down

to the islands of the world and then to globes. Here the path divides in three. There are stamps showing globes with maps on them, either in outline or mass or merely by implication; there are others that include globes with lines of latitude and longitude; and there are still more that use the semblance of a globe by way of ornamentation. So mapstamp collectors divide themselves roughly into several classes, as follows:

- Those who collect every stamp showing a map, globe, or representation of a globe or map.
- 2. Those who collect stamps showing maps of any kind, but not globes.
- Those who collect only stamps showing maps as the main design. (On some stamps the maps or globes are in the corners or borders and not the chief subject.)
- 4. Those who collect "types," that is, one stamp of each major design, generally the lowest value where each stamp of a set has the same design regardless of color or denomination.

It has been estimated that there are some 1,900 stamps embodying maps or globes, including major and minor varieties, shades and colors, different denominations, papers, watermarks, and errors, as well as those issued both perforated and imperforate.

Don't let this discourage you, however hopeless it may seem ever to obtain them all. If you secure 250 all different designs in map stamps, you will have approximately a "type" collection fairly complete. If that doesn't satisfy you, go ahead and "specialize" by adding the different colors, values, surcharges, and overprints, which will swell your collection to somewhere around 1,200 or more—at the same time deflating your pocketbook.

On the subject of cost, however, map stamps compare favorably with other kinds. While a number of them are of considerable value, many are fairly common and to be had for comparatively a small sum. For instance, there are many that cost only a cent or a few cents each, and many more that cost less than \$1. When it comes to rarities, of course, that is another story, the same as with rarities of any other kind of stamp. The early Ross-Smith stamp of Australia, for instance, unlisted by Scott but listed faithfully by Sanabria, catalogs \$1000 mint and \$500 used. This stamp is scarce enough to be offered in auctions, for instance, only once in several years. A copy was recently

Besides the regular postal issues showing maps, there are some of the early airmail stamps issued not only by governments but by private or semi-private concerns. Some of these

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Something like a dozen different countries have issued postals embellished with maps and the specialist in map stamps will try to acquire some of these.

The "moderns" will have a busy time gathering poster stamps depicting maps. Many of these are commercial advertising, while a few are stamp-exhibition seals. By this time there are probably 100 or more such labels and seals.

A study of the islands of the world should keep one busy all through the winter and well into the spring, if indeed it does not furnish occupation for spare hours the year around, indefinitely.

Many individuals have expressed the desire to own an island home, as well as the wish to travel to littleknown or famous dots on the oceans of the world.

More detail appears on some of these island maps on stamps than is shown in the most ambitious atlas. Latitude and longitude are designated on some, tiny islets named in detail, boundary lines given, rivers and cities indicated.

Some of these island stamps have all but caused war, being intended as notice to the world that certain countries claim the islands represented. In the Centenary Issue, Great Britain claimed 100 years of sovereignty over the Falkland Islands, but Argentina also claims ownership of these islands long ago famous for their whaling trade. Among the designs included in Britain's Centenary Issue was a map of the Falkland Islands, on the 3d. denomination. (One of the stamps all map-stamp collectors want and find hard to get.) When these centenary stamps were used on mail from the islands to Argentina, the Argentine government imposed double postage penalty, refusing to recoghize the British stamps as postage. Furthermore, on its map stamp of 1936, Argentina showed the Falkland Islands as belonging to itself. The cartographers having been oversanguine as to the boundary line between Argentina and Chile at the same time, Chile put up such strenuous opposition to the stamp that in 1937 it was redrawn; but the Falk-land Islands are still represented as Argentine.

Other instances where countries have given notice to the world that they claim ownership of islands and Costa Rica with those of Cocos Island

Sources of information about countries and islands are to be found in geographies, atlases, gazeteers, and histories; in the literature of travel companies, navigation and steamship lines; and books of travel and exploration. There are many less out-of-

the-way spots on the earth these days than there used to be and fewer "uncharted isles," but even now, wouldn't there be a lure to many in partaking of an adventure cruise to the islands on postage stamps?

Collecting stamps or dealing in them is an ideal occupation for women. Not only "the young in heart" can adventure in these vicarious journeys to lands afar. Young and old can share the pleasure, without luggage or any special costumes different from those they ordinarily wear, the stamp catalog their Baedeker. Education can be won by study of stamp designs and the "stories behind the stamps," the collector hardly realizing that he is gaining added information and culture during the process. Many a lonely individual can fill hours that would otherwise hang idle and help erase the sense of time and loss. The pleasure of the elderly in this occupation is evidenced by the more than one thousand members in the Pioneer Philatelic Phalanx, those old-timers who collected stamps in the 19th century and range in age from a mere fifty years to more than eighty-five.

It should surprise nobody, either, to find that this by-path of stamp collecting can lead to pleasant acquaintances with other collectors all over the world and even to romance. Membership in stamp societies and clubs will give added pleasure and dissipate the sense of being a stranger in a strange land when actually traveling. In almost every city and town, these days, are to be found men and women of refinement, education, and culture, who will make splendid friends after being brought together through the medium of stamp-collecting, be it map stamps or other kinds.

Women stamp dealers are multiplying all over the world. Among the advertisements we see the "Betty," "Grace," and "Helen" stamp shops where enterprising women with some means, more or less, at their command, have entered the business of selling stamps. Some specialize along well-defined lines, others handle "the world." Still another class may well be termed the "graduates." They gained their early training in the employ of well-known stamp dealers until they reached the point where they decided to strike out for themselves. Several of these conduct stamp auctions, travel abroad periodically, and reflect credit generally on what may almost be called a profession.

Whether or not we realize it, the stamp dealer of repute comes to hold a position of eminence and recognized ability as a counsellor. He is consulted for information and advice and many look to him for guidance in philatelic matters. It would not be surprising if at no distant day we

were to see signs reading, "Philatelic Counsellor," instead of "Stamps for Collectors."

Glancing over the field of stamp-collecting, it seems to this writer that the reasons why it appeals to women are just as varied as why it appeals to men. Sex doesn't enter into it necessarily, even if some collectors do like the Duchess of Alba. Stamp-collecting, in the first place, offers an incentive for effort. Then it gives the opportunity for self-expression in selection and arrangement, and for the expression of artistic tastes in the appeal of form and color and fine engraving.

It is not necessary, of course, to dig down under for the "reason behind the stamps," but it is generally interesting to find out what it is. Many intriguing and fascinating stories, as well as those of connivance and intrigue, may be uncovered. These will furnish the basis for a few lines of write-up for the muchprized stamp collection.

This brings us to the point of mounting, writing up, and embellishing stamp collections. Some collectors have the idea that the stamps themselves are not enough but must be accompanied by extraneous elaborate decorations. If artists or artistically inclined, sometimes they use stamps as the springboard from which to dive into seas of carmine and blue extravaganzas. This is really a question of taste.

Along with many others, this writer thinks such embellished collections belong properly in a class by themselves. No philatelic knowledge is required to decorate meticulously

an exhibit of stamps with laboriously-drawn lines, curves and what-have you in various shades of ink. No representations of cathedral windows or fishes, which detract from the stamps themselves, can ever take the place of genuine stamp knowledge. Of course, such exhibits "look pretty" and often take prizes, blinding the judges from consideration of the proper points for award. But they add nothing to the sum total of knowledge to the onlooker and rarely do they inspire him to consideration of higher things, as do real works of art. Many stamps, properly considered, are real works of art.

While on this subject, it seems to this writer that exhibits that have been mounted by others than the owner should also be in an individual class. Anybody with sufficient means can pay to have suitable and artistic mounting done, but, in our opinion, no prize for this should be awarded unless in a group of similarly-mounted exhibits.

Some collectors lay altogether too much stress on the "value" of stamps. Postage stamps offer a wonderful field for study along many different lines and the true collector values them for this and not for their intrinsic value. Yet often, we hear onlookers at stamp exhibitions say, "Well, she must have paid \$10 for that stamp," or, "Humph! I could duplicate that collection for a few dollars."

In that last remark is a "mouthful." The most interesting collection of stamps is not always the most expensive. Some "waste-basket" collections have won prizes.

# **LUNDY ISLAND**

By HAZEL SCHOR ROBBINS

LUNDY ISLAND, where the delivery of the mail depends on the whim of the elements, is a vague place to most stamp collectors. The mail service is by no means a daily one as weather conditions isolate the island for days and occasionally weeks.

A barrier of granite, placed in the fairway of the Severn River, often shrouded in fog, and exposed to the full fury of the Atlantic breakers is Lundy Island, which has lured many a ship to her doom. It is located in the Bristol Channel, off the southwest coast of England. It is nearest to the mainland at Hartland Point, a distance of twelve miles and eighteen miles from Clovelly, the nearest port.

Lundy was once marked off by the Government for a penal settlement but its difficulty of access put an end to the project. It is about three miles long but nowhere quite a mile in breadth. Its geological structure

is principally granite but the southeast end is of slate. The granite quarries have been abandoned; difficulties in shipping were so great that it did not pay to work them, though the quality of the granite was excellent and some was used for the facing of the Thames embankment. In times past, small quantities of copper ore have been found and also a vein of magnetic iron. The soil of Lundy is mostly black peat with a substratum of clay. Sheep and cattle industry is carried on while pasturage is fair and fresh water springs abundant.

Many rare birds visit the island but the sea-birds are the most numerous, particularly the puffin or seaparrot. The puffins prefer rabbit burrows for their domestic arrangement and many a furious bout takes place between the intruder and the legitimate master of the habitation. According to very old records no

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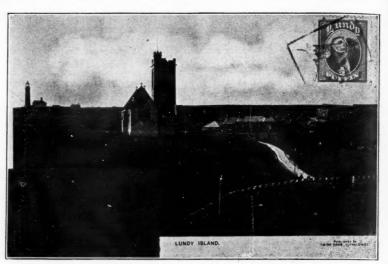
"venomous worms or beast" can live there.

Michael Drayton describes Lundy Island very fittingly in his poem "Poly Olbion," The only landing place is a small bay with a shingle beach on the southeast side, where two men can scarcely walk abreast. Lamatry and Rat Islands are rocky detachments adjoining this point. The Knoll Sins, Gannets, Seals and Gull rocks are on the eastern side. The northern has a dangerous reef called the Hen and Chickens, a submarine prolongation of the island, with a granite mass rising above the waves in the shape of a pyramid, styled the Constable, from its isolated position, like that of a sentinel on duty at an outpost. The Needles are on the western side; and at the southwest extremity there is a chasm in the cliffs, opening towards the sea with the unintelligible name of the Devil's Lime-Kiln. Opposite is the Shutter, a detached rock, upon which the "Vengeance" struck. (This is a reference to an episode in Charles Kingsley's "Westward Ho." And the most curious on the east is the Templar Rock which bears a marvelous resemblance to the human face.

The island has had quite a history; the earliest date mentioned is 1199, during the reign of King Henry the Second, when the land was given to the Knights Templars and a Monastery was founded on the island. The first use of "Lundy Island" as its name is in John's Charter confirming his father's grant.

It was during this King's reign that Sir Jordan de Marisco is also recorded as Lord of Lundy. Rebellion and piracy were the occupations of the Marisco holders of Lundy, whom two kings vainly endeavored to disposses, until 1242 (1245?) when William de Marisco was caught with his accomplices and hanged in London. Then the island was declared forfeited to the King, Henry the Third, and Henry de Tracy was made keeper of it.

In the great civil war, it was held by Lord Say and Seal for Charles the First. During the reign of William and Mary, a ship of force pretending to be a Dutchman, sent a boat ashore for some milk for the sick captain. A few days later, the captain had died, so they said, and they asked permission to bring the body ashore in a casket and to use the chapel for This was granted. burial services. The crew asked the inhabitants to keep away from the services, as strangers were not wanted. In a little while, the doors opened and a body of men in arms, furnished from the coffin, rushed out and made them all prisoners. They killed the cattle, destroyed the grain, robbed the people and left them destitute. The crew



Lundy Island stamp on view card of Lundy Island from the collection of Hazel Schor Robbins.

were not the Dutch, but their mortal enemies, the French.

This portion of the Bristol Channel was such a happy hunting ground for the French, Spanish and English pirates and privateers during the 17th century that it was called "The Golden Bay." Among the Borough records of Barnstaple, there are entries referring to the bringing in of captured pirate vessels; and the parish registers in many parts of North Devon, show that church collections were made for the ransom of captives from the Turks, as the Algerine and Tunisian pirates were locally known.

In 1748, Thomas Benson, a wealthy merchant and M. P. obtained the lease of Lundy Island and later contracted with the British Government to transport convicts to Virginia and Maryland. Instead he took them to Lundy Island and set them to digging and building, locking them up each night. Fate caught up with him, when he burnt and scuttled a vessel for its insurance, after removing the cargo of linen, salt and pewter to Lundy.

King Edward the Second, endeavored to shelter himself on Lundy away from his troublesome wife and rebellious barons but was prevented by a contrary wind. In 1850 giant skeletons were discovered in stone coffins and the supposition is that the Norsemen may have inhabited Lundy at one time. These skeletons measured more than 8 feet 4 inches.

Everything on the island belongs to the owner except the lighthouses built by the Trinity Corporation. Almost the first thing one notices on landing is the beautiful church which was erected by a lady interested in Lundy Island. The interior and exterior of this church surpass in

beauty the majority of those to be found on the mainland. The reredos is an exquisite work of art.

There are a few historic remains to be seen; Marisco Castle, Benson's Cave and the ruins of St. Helena's Chapel.

The island passed from one owner to another and the present one is Martin Coles Harmon who purchased it in 1925. There are forty people living on the island.

This is a partial list of Lundy Island Proprietors:

Knights Templars, The de Mariscos, Hugh Lord de Despenser, Sir Ralph Wellington, Humphry de Bohun, the Lutterels, Thomas Benson, Sir Audrey de Vere, Sir John B. Warren, Bart., Mr. William Heaven, Rev. Hudson Gosset Heaven, M.A. and Martin Coles Harmon.

I am indebted to the following sources for this information:

Grose's Antiquities, volume 6. Saturday Review, volume 102, page 230.

Leisure Hour, 1855, page 581.

Once A Week, volume 6, page 137. Living Age, volume 134, page 703. New Monthly Magazine, volume 11, N. S., page 423; also known as Colburn, volume 160, page 423. New England Magazine, N. S.,

volume 31, page 153.

Notes and Queries, volume 158, page 438.

Notes and Queries, volume 4, 10th series, page 16.

Good Words, volume 47, page 57. Black's Guide to the Counties of Dorset, Devon and Cornwall, 5th ed., 1871.

A Pictorial and Descriptive Guide to Ilfracombe, Barnstaple, Bideford and Northwest Devon, 6th ed. W. H. Smith and Company.

# WOMEN ON STAMPS

By C. MAURICE KEATING

ARE women your hobby?

No offense intended. I am addressing the following remarks to those whose interest in the weaker (?) sex is purely and without question esthetic. Philately has no allure for the collector of French post cards, except in Goya's "Nude Duchess" on Spain's issue of 1930, and three stamps do not constitute a collection.

However, to the man who says he will not collect stamps until the government puts pictures of movie queens on them—may we call your attention to the fact that beautiful women adorn hundreds of postage stamps, many being queens in their own right as well? Did you know that the first woman, and incidentally the only foreign ruler, to be portrayed on a United States stamp was Isabella of Spain, whose picture graces seven varieties of our Columbian issue of 1893? She was a beauty indeed, if we may credit her portrait on the \$4 stamp of that set.

But you do not need to spend a small fortune to acquire a collection of pulchritudinous females on postage stamps. Get a copy of the 35centavo stamp which Salvador issued in 1924, ostensibly to advertise her coffee, but actually proclaiming that Salvadoran girls are among the prettiest in the world, for no one bothers to notice whether the branches that wreathe the charming face of Senorita Tulla Serra are coffee or ragweed. Get a set of Queen Astrid mourning stamps of Belgium and the Royal Wedding issues of Egypt, Greece and Albania with the portraits of three blushing brides, Farida, Fredericka-Louise and Geraldine. There are other handsome queens than these on postage stamps - Elizabeth of England, Marie of Roumania-and princesses too numerous to mention. Unfortunately, the most famous of all-Cleopatra-is represented only by a rather formal carving on a stamp of Egypt's regular set of 1914 and '21.

The United States does not have many glamorous flesh-and-blood women on its stamps-Martha Washington is the motherly type, and while Pocahontas may have been a beautiful Indian maiden, the hideous Elizabethan costume in which she is portrayed on the 5-cent Jamestown (1907) detracts every bit of her charm - but the allegorical figures and goddesses on its old newspaper stamps: are nearly all good-looking damsels, a bit more buxom than the modern girl, but then we seem to be drifting back to the styles of yesteryear. Ceres, goddess of agriculture and mail order business, is a popular lady with the stamp engravers of many other countries, also Justice and Victory.

Most countries use female figures to represent such abstract personifications as Liberty and Progress, Charity and Justice, probably because these virtues man most earnestly pretends to woo. In addition, most nations are represented in allegory as women: America, France, Brazil, Portugal, Salvador, etc.—even the United States, though only on a French stamp—while Britannia, Germania, Espana, Italia and Helvetia were famous allegorical figures long before the advent of postage stamps.

Famous sculptures and paintings of ideal women, both matronly and beautiful, are also reproduced on stamps: Whistler's Mother (U. S. 737-8), Venus de Milo and Venus of Cyrene (Greece 401, Cyrenaica 328-30). (Don't ask me to explain why the goddess of beauty always has vital parts missing.) Because woman has always been a mystery to man and has gotten him into trouble from time immemorial, he early personified the enigmatic and dangerous as a sphinx, a monster with a woman's head and the body of a lion or some other beast. However, the famous Sphinx pictured with the Great Pyramid on so many Egyptian stamps is not, as believed, the statue of a woman but of the god Armachis.

However, the serious aspects of "women in philately" far overshadow the purely artistic. Of late, nearly all nations have used their postage stamps deliberately for propaganda purposes—to advertise a country's products and scenery to people of other lands or the political and economic program of the party in power to its own people—but occasional adhesives of many countries for years had been a subtle and unconscious propaganda for woman suffrage and women's rights, long before Mr. Farley's Susan B. Anthony commemorative.

Stamps call attention to the fact that women have fought on the battlefield and labored in other ways even unto death for the independence of their homeland: Molly Pitcher (U. S. 646), Joan of Arc (France 247), Admiral Lascarina Bouboulina (Greece 345), Policarpa Salvarrieta (Columbia 332), Anita Garibaldi (Italy 285, 1035), Josefa Ortiz and Leona Vicario (Mexico 310, 311), Filipa de Vilhena, Brites de Almeida and Joana de Gouveia (Portugal 377, 379, 381, 383, 429, 432, 439, 443, 447); that women have been rulers of their country more than just in name—Maria Theresa (Austria 111, 128),

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# **EDUCATION IN STAMPS**

By EVELYN R. ALGER

Katherine II (Russia 94), Empress Jingo (Japan 113-4, 182-3), Christina (Sweden 272); that women have become great scientists-Marie Curie-Sklodowska (Turkey 1267): and that they have done most important work in social welfare-Jane Addams (Turkey 1262). That woman is just as important in the social and economic life of the country as man is attested by our N. R. A. stamps of 1933 and by hundreds of stamps of various nations giving pictorial proof of woman's essential usefulness in agriculture and industry, in the home, in the hospital and on the field of battle, as mother, nurse, midwife, teacher, missionary, farm worker and even as athlete. Others suggest woman's high place in literature and the arts: Queen Elizabeth as Carmen Sylva (Roumania 206); Queen Liliuokalani (Hawaii 52), composer of Aloha Oe; Gertrudis Gomez de Avellaneda (Cuba 261), and the women writers pictured on Turkey's "Wom-en's International Alliance" commemorative set of 1935-Grazia Deledda, Selma Lagerlof and Sigrid Undset.

Just as with the men and places pictured on stamps, there are interesting biographies behind most of the women on stamps, those already mentioned and numerous others. Know your stamps. Look up the stories behind them and your collection will have added interest and

beaning.

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# EVENTS

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U. S. Commemoratives on approval.
References Please. List Free.

ARTHUR E. SWANSON 818 Post Ave., West Brighton, S. I., N. Y. MY specialty is "Education in Stamps." One of my books, that I show at clubs, is so arranged that actual development is shown with various subjects as in—

Navigation. I started with the first type—logs tied together as a raft (Gabon stamp); then a crudely hewn out tree (Br. Guina), other crude and odd boats of various countries, galleys, early caravels, sailboats, first steamboat, liners, cruisers, etc.—to Normandie—which has shown development from raft.

Transportation. Begins with Ancient idea of sea, horses, up to modern trains, subways, etc.

Aviation. From "Garuda" to "Hindenburg."

Industries. Beginning with obtaining food, (early ways of ploughing, planting, reaping), other industries worked in (early and later forms), up to machine age of manufacturing, mining, refining, etc.

Architecture. From ancient Egypt, 3000 B. C., to Century of Progress 3c stamp, including famous types of architecture from all over the world—old and new.

Homes. From tent (Tannou Touva) to exterior and interior of Portuguese poet Branca's home.

Religion. From early ancient gods, sun, etc., to more modern monasteries, bishops, St. Peter's, Vatican, Pope Pius XI, etc.

War Defense. From ancient (Carib Archer), including all military aids, to World War veteran (Anzac)—and as a contrast—Anti-War (Russian set).

Sports, products, animals, birds, etc., are a few more.

Included are pages of color harmony—etchings of U. S. Park stamps, data all about parks and issuance of stamps with blocks of perforate and blocks of Farley Follies imperforates; Christmas Seals from 1908 on with some foreign.

One page—"A Visit to Liberia"—gives one the entire story of that country, showing its location on the map stamp of Africa, scenes, types of homes, natives, products, animals, flag, etc.

flag, etc.
"Educational Glimpses." Another
page gives one a complete story of
Ecuador, Guadaloupe Is. and Mozambique—as mentioned like Liberia.

An entire frame (4 pages)—"Light of Learning".—Shows all the rays of learning one may delve into with stamps—as engineering, travel, sports, climate, health, literature, ethnology, mythology, biology, botany, music, navigation, etc.

One of my special interests and one that I derive the most pleasure in

exhibiting and lecturing on is "A Winter Philatelic World Cruise."

Stamps are mounted on black, then white paper (printing on white explains stamps) and in a book 12" x 18" most of them placed horizontally.

In most cases photographs, pictures, maps, articles are mounted beside the stamp.

i.e. Many pictures of Rio de Janeiro and Sugar Loaf Mt. with stamps showing the very same.

i.e. Thatched huts on African stamps besides pictures of same. i.e. Fujiyami, Taj Mahal, etc.

Even to a photograph of a real live Siamese cat which I brought back with me from my "visit to Siam."

Pictures and postcards of New York City architecture seen while waiting aboard my boat (Normandie).

I mounted the pictures and stamps as such—so they could be projected onto a screen—and in fact gave such a lecture with them. It was quite successful (the pictures, stamps, printing, showed up very well on the screen).

I use these pages and many of my educational ones during my teaching; stamps showing composers—for music. One stamp which was especially valuable was one from Mozambique showing Sisal. The geography book mentioned the product and one pupil had asked what it looked like, (books, dictionaries had no picture of it), so the stamp was studied.

When my pupils studied South America in the sixth grade I made special pages for the various countries showing pictures and scenic stamps. For instance, in Bolivia the texts mentioned the famous silver mine Potasi; the highest navigable lake in the world, Lake Titicaca; and Mt. Illimani, and showing stamps depicting these made a big impression. Pictures of saltpeter on a Chile stamp, and a plane going over the Andes—the highest air route in the world—impressed them.

I'm working on some pages similar to the above for the European countries.

I also collect U. S. commemoratives, singles and blocks (plate number blocks in many cases) with almost a complete collection of first day covers for same.

I also collect Naval Covers (I have hundreds and hundreds including submarine, mine sweepers, cruisers, etc.), air-mail covers, airport dedication covers, etc., crash covers, tin can mail. etc.

I belong to several clubs including R. I. Philatelic Society, "Edgewood, Roger William" and have three junior stamp clubs in various parts of the city of Warwick where I teach. Around 30 or 40 pupils belong. We meet after school twice a month.

I have shown my stamps at almost every stamp club within a radius of one hundred miles of Providence and hope to exhibit in London in 1940.

One reason I enjoy my collecting so much is that it is useful and interesting to others. So many hobbies are interesting only to the one collecting, but many non-collectors, old and young, have enjoyed looking over my books or listening to the talks. One stamp dealer said that my pages (on exhibit in his store windows in Providence) brought in and started many new collectors.

I believe in being of service to people and when other teachers ask to borrow my material. I feel that it too has done some good. Children are especially interested in bright colors, different pictures, etc., and anything different from an ordinary textbook does a great deal to fix facts in their minds. So many of the foreign stamps tell the story of their country.

I use my covers in teaching also since many of the first day, naval or air mail, cachets have historical facts on them.

test in a Sunday school paper, and when I outgrew that for U. S., I placed my collection in a blank book. I first became interested in stamps about 1892, while visiting my cousins, but, did not know anyone in my home town who collected.

"I started a map-stamp collection for myself which is fairly complete as a type collection, with the exception of rarities; but afterward I began a religious collection. There are four or five quite well-known religious collections over the country, but all of them are different in many ways, although many of them have a number of the same stamps in them. I started my collection from the standpoint of conceptions of Deity, and then arranged groups on different other subjects, as Madonnas,

# "YE OLDEN TYME PHILATELISTS"

By Col. JNO. A. Hooper, Sr., Comdg. Pioneer Philatelic Phalanx 685 Witmer Street, Los Angeles, Calif.

THERE will be two vast gatherings this year of tremendous importance to the old-timers of the 19th century, and to the newer collectors of the present day. They are:

The World Wide Convention of Philatelists, at Tulsa, Okla., and the Conclave of the Pioneer Philatelic Phalanx, at San Francisco, Calif. Both open free to all philatelists.

The World Wide Convention of all Philatelists at Tulsa will be held in the civic auditorium, which seats over 8,000. Forty-one countries, twenty national or international societies, including the Pioneer Phila-Phalanx and its various branches, will be represented. The Junior Division of the Philatelic Phalanx will be inaugurated here. It will consist of men and women, 20 years of age and up. This new body of two hundred, comprising the two first junior platoons, will be initiated gratis, given badges and certificates, before a unique ceremonial. These men and women are (or will be) the fraternity to carry-on as the old-timers climb upward.

The second gathering will be the annual conclave and reunion of the Pioneer Philatelic Phalanx, held in San Francisco, September 22nd to October 12th, including two Sundays. This conclave is inviting all clubs and all philatelists to attend all their sessions. Our symposium will have special sessions for cover collectors, airmails, precancel, etc., There is to be no charges, no registration fees, no admission fees, and no charges for badges or members certificate cards.

The official board unanimously have agreed that something will be accomplished by the efforts being put out voluntarily, without a single act of personal gain. Collectors, as well as dealers, young and old, male and female, will be invited into one grand fraternal event.

Recruiting posts are to be established at various points, so that all from 20 to 49, or over, can have the opportunity to come into this philatelic fraternity, without any obligation except good fellowship. Any one desiring to join can address the Exec. Sec'y. Pioneer Philatelic Phalanx, 685 Witmer Street, Los Angeles, Calif., giving age, club or other reference, etc. Send no money. If reply is desired send stamped fully addressed envelope for return.

Before you forget it, mark down these dates; World Wide Convention of all Philatelists at Tulsa, Okla., May 17 to 20. Pioneer Philatelic Conclave at San Francisco, Calif., September 22 to October 1, 1939.

For three years there have been in the ranks of the old-timers several women who have taken a leading part in the founding of the Phalanx, and I am pleased to introduce two of whom have led in the matter of enrollment. We often wondered if there were not more women, as well as men, who have forgotten some of the other old-timers, whom we know should be nominated.

One of the finest loyal supporters is Edith Adams Brown, (a descendant of the distinguished John and Quincy Adams family), well and favorably known as a philatelist. Not only has she sent in the largest number of women, but, a goodly number of men, who are now honorary life members. In her studio, at 470 Audubon Ave., New York City, she is willing to receive names of persons qualified to be in our ranks. Therefore, our Board has appointed Edith Adams Brown, as one of our "Ambassadors of Good-Will", to bring all eligibles into our Mrs. Brown writes as follows:-

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Nicaragua: \*860-3 (4) Olympics
Niue: 70-1-2 (3) Coronations | Ioolana. | Negd: 98-105 (8) | Olympics | Nicaragua: "860-3 (4) Olympics | Nicaragua: "860-2 (3) Coronations | North Borneo (1939) "1c-10c (7) Cpl. | North Borneo (1939) "1c-10c (7) Cpl. | Swedenborg Cpl. | Gastronation

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Saints, Jesus, Music-Art-and-Literature, Wealth of the Ancient World, St. Paul and His Journeys, Geography of the Ancient World, Churches, etc. I have just added the Ten Commandments, for the Women's Fair exhibit at the Ludwig-Baumann Auditorium, where The Women's Philatelic Society of New York City has an exhibit of stamps. I am corresponding secretary of that organization, and also Chairman of the Board of Directors of the Women's International Stamp Club, of Brooklyn. I also belong to the A.P.S., S.P.A., Okla. P.S., and, as you know, am #147 of the Women's Auxiliary of the Pioneer Philatelic Phalanx. I was born and grew up in Massachusetts, but came to New York in 1906, where I have lived ever since with the exception of about two years. Concerning recruiting old-time philatelists for members of the P.P.P., I have already sent in all whom I know are eligible. There are others besides Mrs. Diamant and myself in the W.P.S., N.Y.C., whose names I sent you and all of whom were accepted. There were also several men among my outof-town customers, all of whom were accepted.

"Of course, many of the important philatelists will probably go to London in 1940, which might be something to think about when planning your conclave here. Otherwise, I am sure you will find New York a grand place to have it. Of course, we have all kinds and sorts here, as in any large city, and all nationalities."

Mrs. Brown has been authorized by our official trustees board to accept immediately all women who collected post-stamps before 1900, as honorary members of the old-timers Auxiliary, which also means gratis certificate ir. our Phalanx and life membership when becoming of re-required age. This policy was adopted over a year ago. Regarding the men, a similar policy is now in vogue, i.e., all who collected post-stamps before 1900 can become an honorary attached member gratis — with life membership certificate to be granted when at full age. As there is a limit to these, it behooves all to get their friends nominated as soon as possible.

Another of our splendid women members is Edyth Frye Barker, who is also one of our Platoon No. 1 members. This lady was the fiancee of the late beloved I. A. Mekeel, whom, with his brother "Charlie," I knew in St. Louis, Mo., as fine outstanding gentlemen. Miss Frye has kept true to her troth to "I.A." She is a life member of the New York Historical Society, and a member of many other prominent societies. As with Mrs. Brown, we hope to meet these two ladies this year, and certainly, next year, D. V., and render the honor due to both. Miss Barker writes:

"Dear Pals, Col. and Mrs. Hooper It was a pleasure to hear from you. I started stamp collecting in the middle '90's. Our family and the Mekeel family, of philatelic fame, were life-long friends for several generations. The youngest brother, "I. A.", and I were special pals. At first I took only a mild interest in stamps, being too busy in my 'teens to stop for a hobby. Then, came the St. Louis, Mo., "Bear" stamp find, in which the Mekeel boys played so large and important a part! In fact, I.A. had a hunch and quietly captured many of these valuable stamps. Ten of these Bear stamps he obtained from a negro office sweeper, for a dollar and a good meal. I became wildly enthusiastic, and plunged in with my album, stickers, tongs, etc. An uncle of mine, executor of several large estates, with myself, searched all boxes and papers in an attic, and found complete sets of 1862 to 1871, with U.S. revenues on documents and checks, which gave an excellent start for my collection. The Mekeel brothers have all passed on, but, the Mekeel's Weekly, which they founded in 1890, lives on. Buying stamps now is easy-if you have the price-but, the stamp exchanges we had in the old days were more enjoyable and more fun for all, and I wish we had the same now. Hope to see you all when our Pioneer Philatelic Phalanx meets in my city, New York, in 1940. With appreciation for all the fine efforts you both have and are giving to the Pioneers. God bless you both. Cordially, E. Frye-Barker."

Every old-timer is anxious to know what their part in the World Wide Convention, to be held at Tulsa, Okla., will be? Well, we have had set down for us the grandest philatelic events ever slated to date. From start to finish there will be no cutand-dried reports, election sessions, etc., but, people on a joyous ramble. We have accepted the hours set for us at regular events and put in a few additional ones, at times when we do not interefere with any others, taking up the "slack half-hours" to get in little doings of our own between Convention hours. Here it is:

Program set for Ploneer Philatelic Phalanx from May 16 to May 21, which does not include the special features and meetings of many other fine bodies:

Tuesday, May 16 Eve. 8 P.M. Reception of Phalanx staff.

Wednesday, May 17

9 A.M. Registration all day and evening at Coliseum. Badges, certificates, etc., for Phalanx free.

2 P.M. Tour of Tulsa and visit to Will Rogers home at Claremore.

7:30 P.M. Official welcome by Governor of Oklahoma, Mayor of Tulsa, Postmaster-General Farley with special greetings from President Roosevelt.

9 P.M. Parade of Phalanx at Exhibition Hall.

Thursday, May 18 9 A.M. Registration all day and evening, admission and registration for old-timers

1:30 P.M. Meeting of Phalanx and auxiliaries at Hotel Mayo. Addresses by commander-in-chief and state commander. 7 P.M. Banquet at Mayo Hotel. 10 P.M. Mexican Platoon at Exhibition

Friday, May 19
Registration all day and evening at Coliseum and Exposition Hall from 8 A.M.
2:30 P.M. Assembly of Phalanx Platoons at Exhibition Hall.
6:30 P.M. Free stamp drawing and auction, with special features.

Saturday, May 20
9 A.M. Registration all day and evening.
4 P.M. Ladies Auxiliary, reception for all philatelists at Adams Hotel,
7 P.M. Tulsa Stamp Club entertains 7 P.M. Tulsa Stamp Club Siterians everybody. 9:30 P.M. Phalanx Assembly and Par-ade of Platons at Exhibit Hall. Sunday, May 21 8 A.M. Exhibits opens to 12 noon, at

8 A.M. Exhibits opens to 12 noon, at Coliseum.
2 to 4 P.M. General assembly and congress of the Pioneer Philatelic Phalanx, Ladies Auxillary, Fraternal initation by the Knights' Ladies of the Round Table. Open free to all philatelists, at Hotel Mayo. Addresses by distinguished guests.

This tentative program for Phalanx subject to slight change as to hour.

# **New Air Routes**

Post Office Department, Washington, D. C., March 30—In the near future, service will be inaugurated on two experimental air-mail route, AM-1001, from Philadelphia via intermediate points to Pittsburgh, Pa., via intermediate points to Clarksburg, W. Va., from Clarksburg via Charleston and other intermediate points to Huntington, W. Va., and from Huntington via Parkersburg and other intermediate points to Clarksburg, W. Va.

ington via Parkersburg and other inter-mediate points to Clarksburg, W. Va. Special cachets will be furnished to the postmasters at all stops on these routes as listed below, and the usual treatment of philatelic mail will be authorized. A separate cachet design will be supplied for each city.

Route AM-1001: Philadelphia, Pa, West Chester, Pa, Coatesville, Pa. Lancaster, Pa. Columbia, Pa. York, Pa. Hanover, Pa. Gettysburg Pa.

Pa. Pittsburgh, Pa. Natrona, Pa. Wilmington, Del.

Route AM-1002: Pittsburgh, Pa. Irwin, Pa. Jeannette, Pa. Greensburg, Pa. Latrobe, Pa. Mount Pleasant, Pa. Connellsville, Pa. Uniontown, Pa. Morgantown, W. Va. Fairmont W. Va. Connellsville, Pa.
Uniontown, Pa.
Morgantown, W. Va.
Fairmont, W. Va.
Glarksburg, W. Va.
Clarksburg, W. Va.
Marietta, Ohio
Parkersburg, W. Va.
Pomeroy, Ohio
Point Pleasant,
W. Va.
Gallipolis, Ohio
Huntington, W. Va.
Barboursville, W. Va.
Milton, W. Va.
Hurricane, W. Va.
Hurricane, W. Va.
Nitro, W. Va.
Charleston, W. Va.
Spencer, W. Va.
Grantsville, W. Va.

Air-mail covers to receive these special cachets should be forwarded under cover to the postmaster at the cities in the above list from which you desire cacheted covers. Two separate cachets, of different design, will be applied at Pittsburg, Pa., one for route AM-1001 and one for route AM-1002. If both are wanted, separate covers must be submitted for each. Both Pittsburgh cachets cannot be applied to the same cover. In order that proper discrimination may be made between business and philatelic mail, a letter of authorization to hold for the first flight should accompany all covers sent to postmasters.

all covers sent to postmasters.

Covers addressed to destinations within the United States or Canada should bear United States postage at the domestic rate of six cents (6c) for each ounce or

fraction thereof. Postage required on covvers addressed to destinations outside the United States or Canada may be ascertained from your local postmaster. They should be carefully addressed to any destination you desire and the proper amount of postage affixed by you before sending them to postmasters for the application of the cachet. It is important that sufficient blank space be left on the face of each cover for the cachet impression, which should not extend over any part of the stamps or address. The cachet will not be applied on the backs of covers.

of covers.
Persons desiring directional flights should indicate, on the face of the covers, the flight desired, such as "Morgantown north" or "Gettysburg to Philadelphia." See schedules in Postal Bulletins for dates and news of first flights.

# Washington Inaugural Stamp

Postmaster Farley officially announced on March 30, that he had authorized the issuance of a special 3-cent stamp in commemoration of the Sesquicentennial of the Inauguration of George Washington as First President of the United States.

The new stamp which is to be 84/100 by 1-44/100 inches in size, arranged vertically and printed in purple ink, will be placed on sale for the first time at the New York, New York, post office on April 30, 1939. It is to be printed by the rotary process and issued in sheets of 50.

The central motif of the stamp will depict Washington taking the oath of office as the first president under the Constitution on the balcony of the Federal building in New York on April 30, 1789. In a curved panel forming an arch above the central design is the wording "Sesquicentennial of the Inauguration of Washington as First President," arranged in two lines, in white Gothic lettering on a dark ground. Below the central design are the dates "1789-1939" in white. The arch is supported on each side by ornamental scrolls resting on narrow panels which extend down the sides and across the lower edge of the stamp.

Included in a horizontal panel with dark ground at the top of the stamp and resting on the central arch is the inscription, "U. S. Postage", in white Gothic lettering. Below on each side is a triangular-shaped panel. The denomination numeral "3" in white appears in ornamental shield-shaped panels in each lower corner. In a narrow horizontal panel with dark ground at the base of the stamp are the words "Three Cents" in white Gothic.

Collectors desiring first-day cancelations of the new stamp on April 30 may send a limited number of addressed covers, not in excess of 10, to the Postmaster at New York, New York, with a cash or postal money order remittance to cover only the cost of the stamps required for affixing. Postage stamps will not be accepted in payment. Each cover should bear a pencil endorsement in

the upper right corner to show the number of stamps to be attached thereto.

Envelopes for covers should not be smaller than 3 by 6 inches, and care should be exercised, since the stamp is of the special delivery size and arranged vertically, to allow ample space for the affixing of singles as well as blocks.

For the benefit of collectors desiring stamps of selected quality for philatelic use, the new stamp will be placed on sale at the Philatelic Agency on May 1, 1939. To insure prompt shipment, mail orders to the Agency must exclude other varieties of stamps.

# Jottings

L. J. Flerlage, Ohio collector, sends these apropos thoughts from the Cincinnati Enquirer:

"Connie Mack is too long for the proposed baseball stamp and Babe Ruth is too wide."

Tatham Stamp and Coin Co., Springfield, Mass., announces the appointment of George Robinson as head of its department of foreign stamps.

"The Stamp Collectors' Guide to

Paper Used for Postage Stamps," is the title of a 32-page pocket edition of Andrew Huska, 2803 Jackson St., Philadelphia, Pa. It sells for \$1.50 per copy.

In addition to the definitive data supplied by the printed word the little booklet is uniquely illustrated with actual stamps or paper tipped in.

Carter Glass, president of the American Philatelic Society, has announced his candidacy for a seat in the Virginia State Senate.

Elmer R. Long, 203 Market St., Harrisburg, Pa., who has appropriately adopted the slogan "Long on Service," announces the 14th edition of his "Collector's Handbook," which will be mailed on request.

At this writing the Post Office Department's philatelic truck is ready to start the first lap of its tour of the United States, but the house appropriations committee has not provided the necessary funds. The initial project will require \$6,500, including expenses for hiring three men to operate the truck project. The committee has criticized the stamp truck as a government extravagance not warranted until economic conditions of the country have improved.

U. S. Post Office Department Report

The following is a list of postage stamp plate numbers finished during the month of February, 1939

		the month of February, 1939.		
Plate	Denomi-	,		
Number	nation	Class	Series	Subject
22192	6c	Frame, Air Mail, Flat	1938	100
22244	1c	Ordinary postage stamp, curved	1938	400
22245	1c	Ordinary postage stamp, curved	1938	400
22248	1c	Ordinary postage stamp, curved	1938	170
22249	1c	Ordinary postage stamp, curved	1938	170
22253	1c	Ordinary postage stamp, curved	1938	400
22254	1c	Ordinary postage stamp, curved	1938	400
22283	2c	Ordinary postage stamp, curved	1938	400
22284	2c	Ordinary postage stamp, curved	1938	400
22285	2c	Ordinary postage stamp, curved	1938	400
22286	2c	Ordinary postage stamp, curved	1938	409
22291	3c	Commemorative Golden Gate International		
		Exposition, Curved	1939	200
22292	3c	Commemorative Golden Gate International		
		Exposition, Curved	1939	200
22293	3c	Commemorative New York World's Fair, Curved	1939	200
22294	3c	Commemorative New York World's Fair, Curved	1939	200
22295	3c	Commemorative New York World's Fair, Curved	1939	200
22296	3c	Commemorative New York World's Fair, Curved	1939	200
		The state of the s		

The following is a list of postage stamp plate numbers sent to press during

		the month of rebruary, 1933	7.		
Plate	Denomi-				Date sent
Number	nation	Class	Series	Subject	to press
22225	1c	Ordinary postage stamp	1938	170	Feb. 2
22242	10	Ordinary postage stamp	1938	400	Feb. 7
22243	1c	Ordinary postage stamp	1938	400	Feb. 7
22244	1c	Ordinary postage stamp	1938	400	Feb. 14
22245	1c	Ordinary postage stamp	1938	400	Feb. 14
22253	10	Ordinary postage stamp	1938	400	Feb. 14
22254	1c	Ordinary postage stamp	1938	400	Feb. 14
22283	2c	Ordinary postage stamp	1938	400	Feb. 23
22284	2c	Ordinary postage stamp	1938	400	Feb. 9
22285	2c	Ordinary postage stamp	1938	400	Feb. 9
22286	2c	Ordinary postage stamp	1938	400	Feb. 23
21997	3c	Ordinary postage stamp Book	1938	360	Feb. 17
21998					Feb. 17
22291					
			1939	200	Feb. 2
22292	3c				
			1939	200	Feb. 2
22293	3c				Feb. 10
					Feb. 10
					Feb. 17
					Feb. 17
	3c 3c 3c 3c 3c 3c 3c 3c	Ordinary postage stamp Book Commemorative Golden Gate International Exposition Commemorative Golden Gate International Exposition Commemorative New York World's Fair	1938 1939 1939 1939 1939	360 200 200 200 200 200 200 200	Fe Fe Fe Fe

The designer and engraver of the New York World's Fair Commemorative Stamp, which went on sale in New York on April was announced by the Post Office Department today to be C. Dale Badgeley, designer, and Edward M. Weeks, engraver.

# Stamps Abroad

SOUTHERN RHODESIA - 1940 Jubilee Celebration Set. A set of eight commemorative stamps will form part of Southern Rhodesia's jubilee celebration in 1940, and the designs are likely to include outstanding events in the Colony's history.

-0-

BELGIUM—New Pictorials. An attractive set of four pictorials printed in photogravure, serves to advertise the International Exhibition which is being held at Liege this year in connection with the opening of the Albert Canal; the values are 35c, lfr. 50, and 1 fr. 75.

CHINA-No New Issues as Yet. Many philatelists have been eagerly looking for new issues out of China as a result of its turbulent conditions, but, curiously enough, there have been practically no issues or provisionals. The 8th Route Army, operating in Shensi Province in northwest China, has printed a local stamp for use in

that particular section. They are quite rare and are not on the Shanghai stamp market, although a few copies have been seen in philatelic exhibits. So far, "provisionals" or other new issues have not been attempted by the Japanese sponsored "Provisional Government of North China" or the "Reformed Government of Nanking", the regular postal issues of the legitimate National Government of China still being used.

There are several very active societies functioning in Shanghai, the principal ones in which foreigners participate being the Shanghai Philatelic Society, 320 Szechuen Road, and the Russian Philatelic Society, 1025 Bubbling Well Road, both Shanghai. There are also a number of Chinese societies whose membership is wholly

GREAT BRITAIN-Colonial Philatelic Exhibit at New York World's Fair. It is officially announced that the British Colonial exhibit at the New York World's Fair, which has been organized by the Colonial Empire Marketing Board, will include a comprehensive display of Colonial postage stamps.

CANADA-Stamps for Royal Visit. The Royal visit to Canada during the coming summer will be commemorated by a special stamp issue. The and 5 cents and the designs will include portraits of Their Majesties and Princesses Elizabeth and Margaret Rose. This will be Princess Margaret's first appearance ou a postage stamp, but her elder sister has already figured on Newfoundland stamps of 1932 and 1938 and the 1cent Canadian Jubilee stamp of 1935.

BRAZIL-Stamps for New York decree-law providing for the issue of 20,000,000 stamps commemorative of 1,600 reis. Of the proceeds, 25 percent will be used in getting new equipment for the stamp making division of the Mint, and the balance will be available to the Brazilian Fair Commissioner at New York.

NORWAY-Proposed 1940 Polar Exhibition. The Norwegian Postal Service has issued a notice asking for competitive designs for new postage stamps it contemplates issuing in connection with the International Polar Exhibition which is to be held in Bergen in 1940.

MEXICO-New Stamp for Tulsa Philatelic Exposition. Since Mexico will participate in a philatelic exposition to be held at Tulsa, Oklahoma, in May, the Government is going to print a special stamp for this occasion. The design has not yet been selected .- Office of the American Commercial Attache, Mexico City.

LATIN AMERICA- Agriculture. Nineteen of the 21 countries which are members of the Pan American Union have paid tribute to agriculture on their stamps, according to an illustrated article on this subject in the March, 1939, issue of the "Bulletin of the Pan American Union." These countries are: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, Ecuador, El Salvador, Haiti, Honduras, Mexico, Nicaragua, Paraguay, Peru, the United States, Uruguay, and Venezuela.

ARGENTINA-Proposed Issue of Postage Stamps in Booklet Form. It is understood that the Argentine Post office contemplates offering postage stamps in booklet form, such booklets to carry only brief postal announce-

ARGENTINA-There are to be some good new issues here soon, out about April 1, 1939, the new Universal Postal Union set.

PARAGUAY-A new Paraguayan airmail 17-peso, color change green,

# denominations will probably be 2, 3

Fair. President Vargas has signed a the New York World's Fair. Denominations will be 400, 800, 1,200 and

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# T. ALLEN (A.S.D.A.) The Esplanade

Frinton-on-Sea, Essex, England

has been issued. 30,000 were issued February 9, 1939 at Asuncion, Type A P 22.

CUBA—A 1c Tuberculosis Fund Campaign stamp has been issued, as well as two new Cancer Fund stamps: 2 plus 1 red, and 5 plus 1 blue, both stamps depicting Peter and Marie Curie, co-discoverers of Radium. ECUADOR—Ecuador has issued a surcharged stamp recognizing the Campaign against Cancer.

URUGUAY—New Issue: Three values, 1c, 5c and 10 centesimos, with full face, picture of Artigas.

-H. G. Spanton, Buenos Aires, Argentina.

# English Firm of H. A. L. Hughes & Co.

THE firm of H. A. L. Hughes & Co., of Peterborough, England, is well known on this side, having been advertising in our columns consistently for many years. The partners of the firm are H. A. L. Hughes and W. B. Easterfield. Mr. Hughes comes of a well known Welsh literary family. His grandfather was a poet of distinction, whose poems will live as long as the Welsh language. His father was author of many Welsh books and translations. His cousin, Dr. Ifor Williams Litt. D. Fellow of the British Academy, is probably one of the most popular lecturers in Wales at the present time, and holds the post of Professor of Welsh Language and Literature in the University of Wales. Mr. Hughes started life in a lawyer's office, but finding office life uncongenial, threw it up and spent several years in Western Canada. He served through the Great War and afterwards spent four years in Australia. On his return to Peterborough he started dealing in

Mr. Easterfield comes of an old West of England family, an ancestor

being mayor of Bristol in 1487, and a son of this same ancestor being a Canon of the Royal Chapel of St. George at Windsor Castle. Following his father's profession of banking, Mr. Easterfield spent some eight years prior to the Great War in the same profession, but after the war, in which he served as an officer in the infantry, and machine gun corps for four years (being awarded the Military Cross for bravery) he took up stockbroking, spending some ten years as a stockbroker in London. In 1929, he commenced a stockbroking business in Peterborough, and three years later, although still continuing his broking business, went into partnership with Mr. Hughes.

The stamp business was started by Mr. Hughes in 1929. The business now consists of two partners and four assistants, and occupies four rooms in an office block in the quaint old world cathedral city of Peterborough. Living as they do, only some 70 miles from London they are able to attend the London stamp auction rooms once or twice each



Members of the firm and staff of H. A. L. Hughes & Co., Peterborough, England, Above: Miss Bruce, Approvals Department; Miss Smith, Stenographic Department. Below: Miss Bardell, Approvals; H. A. L. Hughes, Partner; W. B. Easterfield, Partner; Miss Jones, Mailing Department.

# It Seems To Me

By FRANK L. COES

COLLECTORS of the Rhode Island Philatelic Society who visited our club recently have the right idea.

A display of the 5-cent Taylor in three volumes demonstrated single issue study. An educational set of material along lines of "child interest" and directional study! A very fine coverage of documentary stamps from the first "Stamp Tax" period in 1645, up to and including all current State tax imposed current taxes that require stamp affixing (imposed is the right word I think in many cases, and the various State public opinions call much of it "imposition.)" Also a final showing of oddments, rarities, covers and similar material that ranged from early Bavaria through flown covers (including a Hawker) to the Columbian error mint and used with some very posi-tive comment on color and "near color" material.

That sort of thing is needed. We should vary our effort, change our direction, orient ourselves along the lines of what we can afford, and eschew what we cannot afford. Collecting U. S. is not patriotic. It is too much a fad, and a lot of it is with the sole idea of making money.

That is not philately. The exact opposite is such things as the studies of a single item, including its postal use. Mere nodding acquaintance with the items of the purple flood does not indicate philatelic interest.

Collect something you can afford and forget that "investment" hokum. No one ever got a profit on a ten dollar investment that he had to nurse in his safe for ten years. He merely tied up his funds. That same ten bucks in the bank would have been well along to doubling itself in the same time, and a sure thing too. Invest in stamps if you can afford to —if not, don't.

But it surely was inspiring to have a showing of really interesting material, plus a talk series that showed study and positive knowledge. And so different that it was inspirational.

## Perforations

A STAMP columnist says: "I think a set of black album pages, could be made into a remarkable record of the story of perforations, because the background would show them easily, etc."

And that is an idea which I expect we shall eventually see shown at
(Continued on page 84)

# Around the World with the **Merchant Marine**

As seen by JAMES J. VLACH 3019 West Juneau Ave., Milwaukee, Wisconsin

IT is well known that the merchant marine has played a very important part in the progress of the world from the earliest times to the present. It is common knowledge that the naval vessels of the various nations, and even the nations themselves, are dependent, to a very great extent upon their merchant marines. In the light of recent developments all over the world, this, I believe, is a timely subject. A well-organized and powerful merchant marine is an asset to any nation. Most maritime nations have realized this for years. I am sorry to say that the U.S. cannot be included in this list. Only recently, has the U.S. inaugurated a giant shipbuilding program, which augurs well for this country's maritime progress. It should, by all means, be continued until the mer-chant marine of the U.S. is second to none in the entire world. The American merchant marine has often been called the "second line of defense" of this country, and, as such, should be modernized and enlarged in every way possible. We who collect covers from these various merchant marine ships of all nations, can well be proud of our hobby.

British ship owners engaged in the continental trade, complain that merchant fleets of Scandinavian countries contain old ships built of iron which never seem to wear out. With modernized engines and cargo space, they compete advantageously with other boats. A list of vessels under 3,000 tons built before 1890 shows that 84 are still on the register. One is 74 years old. If anyone thinks that the Scans can't build good, lasting, ships, the above remarks should dispel all doubts.

Here are a few CPR ships, which have returned good covers to me. Use Canadian or English stamps. Duchess of York; Duchess of Athol; Duchess of Bedford; Duchess of Richmond. Also the "Mont" ships of the CPR: Montclare; Montcalm; Montrose. Address CP SS Montreal,

Some collectors have written me to the effect that I stated that certain ships mentioned in this column. should return good covers, but that when they sent to these ships, they received NOTHING. I wish to make myself clear on this point, once and for all. Some time ago, I stated that certain ships usually return good covers, and also that I had received good covers from these ships. I also explained that just because I had received good returns, it did not fol-

low that every collector sending to the same ships, would get equally good results. Therefore, I feel that just because certain collectors do not secure results from certain ships mentioned in this column, they have no business jumping over me as though it were my fault. Merchant marine cover collecting is just as much of a chance as many other hobbies. To one who cannot take the bitter with the sweet, my advice is to let the hobby alone. I might add here that there are certain ships which I have never been able to contact successfully, although I was aware that these ships cancelled covers. I have seen covers of other collectors from these same ships, nicely marked and stamped, yet I was unable to get any results, which proves also that some collectors are able to obtain covers from certain ships, while I am not. And I am glad to say I do not bemoan the fact. So before any of us pass judgment on a fellow-collector, let us examine all the facts.

For the benefit of those who may be endeavoring to secure markings from United Fruit Line ships, I list below those ships that are laid up at the present time. Naturally it will do no good to send covers to these ships until later. For the benefit of those who are contemplating collecting covers from United Fruit Line ships, I might say that their cancels are usually round, about the size of a dollar, although a few other types have been known. A minimum of failures can be expected with ships of this line. They most always oblige. The laid-up ships follow: SS Calamares; SS Comayagua; SS Hibueras; SS La Playa; SS Nicarao; SS Olancho; SS San Pablo.

A cachet for the annual trip of the R.M.S. Nascopie, to the far north and Canadian arctic, is being prepared by E. S. Williams, 1279 For-rest St., Memphis, Tenn. There are rest St., Memphis, Tenn. seven postoffices, including Craig Harbour, the most northern post office in the western hemisphere. The majority of the offices only receive mail once a year, when the SS Nascopie calls. In addition to office cancels, will endeavor to secure the seldom seen "RMS Nascopie" ship cancel on all covers unless otherwise requested. Collectors should send seven 6%" size stuffed covers with 4c for each cover, which will cover cost of Canadian stamps and forwarding charge. Do not send U. S. stamps, as all points are in Canada. Deadline June 1.

I have just received communication

from the Post Office Department at Washington, D. C., in which they advised me that seapost service was in operation on the following vessels. Collectors desiring covers from any of these ships, should address the Seapost Clerk.

United States Lines: SS Washington, SS Manhattan, SS President Harding, SS President Roosevelt.

Grace Line, Inc.: SS Santa Lucia, SS Santa Inez, SS Santa Maria, SS Santa Barbara.

Hamburg-American Line: SS Hamburg, SS Hansa, SS Deutschland, SS

New York. N. Y. & Porto Rico S. S. Co.: SS Boringuen, SS Coamo.

American Republic Line: SS Argentine, SS Brazil, SS Uruguay. North German Lloyd Line: SS

Bremen, SS Europa, SS Columbus. Amer. President Line: SS Pres. Coolidge, SS Pres. Cleveland, SS Pres. Pierce, SS Pres. Taft.

Address as follows:

U. S. Lines, 1 Broadway, New York, N. Y.

Grace Line, 10 Hanover Sq., New York, N. Y.

Hamburg-American Line, 57 Broad-

way, New York, N. Y.
N. Y. & P. R. SS. Co., Ft. Wall
St., New York, N. Y.
Amer Perublica Line 5 Production

Amer. Republics Line, 5 Broadway, New York, N. Y.

North German Lloyd Line, 57 .Broadway, New York, N. Y.

Amer. President Line, San Francisco, Calif.

The Alaska Transportation Co. has announced the purchase of the steamers Ormes and Oritani for the southeastern Alaska run. In acquiring these two vessels, the company is firmly establishing itself in the trade between Puget Sound and the Territory, offering two vessels ideally suited for the route in question. The new vessels are slightly larger than the Tongass which has been maintaining the service since the loss of the Chatham awhile back. They were built in New York for the Central American trade in 1921 under Lloyds specifications and are classed 100-A1 by that organization. For the past few years, they have been operating out of New Orleans under the Moore-McCormick flag. Incidentally, they are 227 feet long.

Official announcement of the inauguration of Jorgensen's Pacific Coast West African service was made recently. The first vessel to commence this service will start loading at Pacific coast ports in May or June for a range of ports on the west coast of Africa. Thereafter the schedule will be on a bi-monthly basis. Cargo to smaller ports will be trans-shipped by coastal vessels of the United Africa Co.

The liner Cristobal, one of a trio of ships now being built for the Panama RR SS Lines, was launched recently in the Fore River Shipyards of the Bethlehem Steel Co. The new liner, and her sister-ships, the Panama and the Ancon are being equipped with special safety devices, etc., which will make them practically unsinkable. The Cristobal and her sister-ships will measure 493 ft. 6 in. and each will cost in excess of \$4,00,000.

The former Munson Liner Pan America is scheduled for lay-up at Solomon's Island in the Pawtuxet River off Chesapeake Bay, and the SS American Legion may be taken over by the Department of the Interior for use as a hotel in Alaska, according to reports recently received. The two other vessels, The Southern Cross and Western World, have entered the army transport service, and have been renamed the Hunter Liggett and the Leonard Wood. They will sail from New York as soon as they have been conditioned. In the event the Department of the Interior does not take over the American Legion, it is believed she also will go to the Solomon Island "boneyard" where now rest the former trans-Atlantic liners Mt. Vernon, Monticello, George Washington, and America. These vessels are retained by the Maritime Commission at the request of the military establishment of the government for possible transport service in case of war or other emergency.

A warning that the British government would have to increase its aid to merchant marine or else step back into an inferior position in the shipping world, was voiced recently by the Chairman of the Union Castle Mail SS Co. Ltd. It was pointed out that merchant shipping has suffered the most from the re-armament program, the cost of constructing merchant ships having risen 20% because of the press of work. On the other hand, competing merchant marines are receiving subsidies of every description. For example, the German and Italian governments are buying all their needed supplies, and transporting them in their own bottoms.

I am advised that the Post Office Department has again issued orders to postal clerks to "go easy" on letters franked with stamps which clearly indicate that they are "philatelic mail". This should be good news for cover collectors, since so many covers are ruined by carelessness on the part of postal clerks. The department evidently realizes that collectors of stamps, covers, etc., purchase a very considerable amount of stamps each year, and they should at least be entitled to a little care.

Due to the extreme pressure of business Mr. Czubay has not been able to prepare his forthcoming article covering the French Line. It will, therefore, not appear in this issue.



# **Naval Gossip**

By M. F. McCamley, Editor 2135 N. Alberta St., Sta. F., Portland, Ore.

JACK McLennan, 2056 W. 13th Ave., Vancouver, B. C., Canada, will hold up to 10 covers for mailings from Canadian naval ships during the visit of the King and Queen in May. You must get them to him by May 1. Use Canadian stamps or send him coin to purchase same for you. Include 1c per cover fee.

For you collectors who like first day cover cancels from naval ships here's a real chance. Fred Horton, P. O. Box 390, Port Chester, N. Y., will cover 10 ships on April 30. Get your unstamped covers off at once. Mailings will be from the New York Navy Yard. He will purchase the new 3c Inauguration of Washington stamps and apply them to your addressed covers. Include 4c for each cover sent.

The USS Idaho is now using a new type cancel, Type 3r, and also has a machine cancel which you can procure by writing Norbet F. Rogers, USS Idaho, % Postmaster, New York City, N. Y. Send him your stamped, self-addressed envelopes for these new cancels. You might include a duplicate cover for Rogers collection, and don't ask for any special favors as he is a busy man.

Ted Harrington, 3162 S. Hanson Ave., Milwaukee, Wisc., will hold up to 25 covers for a new series. 1c forwarding fee.

The officials of the New York World's Fair were not going to sponsor historical cachets until Fred Sanders, RCP No. 216, obtained full sanction fren them. If collectors will show interest they will continue throughout the summer a series of important historical events. Send up to 10 covers ready to go, one to be mailed on each event as they come up. Come on fellows, let's prove to the organization that we do want some nice cachets. Send to Mr. Sanders, % American Cover Club, 3628 207th St., Bayside, N. Y. Thanks to Walter Gerth of Vallejo,

Thanks to Walter Gerth of Vallejo, Calif., for his method of mounting naval covers. His method is to use a Woolworth Scrap Book No. 601 costing 30c. He gets three 6%" size covers to the page using art corners for securing them. The pages can be taken out at will. One of these books will hold around 200 covers.

T. G. Nicholson, of the Naval Cachet & Cancel Club, P. O. Box 32, Portsmouth, Va., will sponsor a fine cachet for Memorial Day, and will secure five cancellation types. Send in sets of 5 covers only, stamped and addressed, with a larger (No. 10) envelope for their return to you. 1c per cover service charge is asked to help defray expenses. Get them in soon.

Emery Johnson, 216 E. First St., Long Beach, Calif., is sponsoring a Fourth of July cachet and covers to be mailed from naval ships along the Pacific Coast. Deadline June 15, and ic service fee.

To get a better type cachet use a high flap 28 lb. or 32 lb. stock white wove envelopes of the standard 6% size only. If you use a lighter weight be sure you insert a full size inner filler of postcard consistency. Fine linen or bond envelopes do not take printing as well as the white wove stock.

Meyer Tuchinsky, 1545 Orrland St., Philadelphia, Penna., is continually sponsoring cachets for decommissionings, first days, shakedowns, etc., and due to present notice arriving too late all I can say is to keep up to 25 covers on hand with him for the splendid series he is sponsoring. Include 1c forwarding fee.

Another late notice came from Walter J. Dybas, 253 Guilford St., Buffalo, N. Y. His are of an historical nature and are all naval ship mailings. Send him up to 10 covers to place in his hold file for May and June events. 1c per cover charge.

The USS Sacramento, naval gun boat but of the cruiser type, is now returning from the Orient by way of Suez canal and will be in New York May 27.

# "Kicking Mule"

Now what is a kicking-mule Go-leta cancellation? Goleta is a town in California. In an earlier day postmasters were allowed some titude in designing their cancellation The kicking-mule design stamps. enjoyed a vogue among a few towns on the Pacific coast. One town which adopted it was Port Townsend which had a considerable output. Another town was Goleta which did a rather meager mail business. In fact today three men in this country now own all the kicking-mule Goleta cancellations known. Of the nine held in collections one man owns seven, another owns one and Lee Cornell of Wichita has the other one which happens to be the earliest in date.-Victor Murdock, in a Wichita, Kans., newspaper.

# Precancel News of the Month and Comment

By ALBERT L. JONES

# Women In Precancels

By ALICE WOODRUFF

WOMEN are entering the precancel field in ever-increasing numbers. Many of them are wives of stamp collectors, thus giving them a community of spirit in their common hobby.

Mrs. Norbert Foerster, Charlotte, N. C., is one of the early members of the Precancel Stamp Society and has an extensive New Jersey collection. Miss Lucy Kellogg of Battle Creek, Mich., is another pioneer member of the P.S.S. and has a general collection of precancels. Mrs. Elsa Light of Bisbee, Ariz., is state editor of Arizona and New Mexico.

Mrs. J. W. Lundy of Newtown, Penna., has given her energies to the bureau field and is prominent in the Bureau Issues Association.

Mrs. Sibyl Middleton of Gibson City, Ill., has a collection of Illinois precancels that in all probability ranks next to the best one and her collection of bureaus lacks but a couple of the old types and but very few of the new types. Mrs. Art Bates of Long Island City, N. Y., helps her husbaand in his stamp dealing and has a collection of Oklahoma precancels that is noteworthy.

# Addenda—Women in Precancels

By ALBERT L. JONES

SINCE the stamp department of this issue is featuring "Women in Philately" we asked Mrs. Robert T. Woodruff for an article on "Women in Precancels."

Mrs. Woodruff modestly refrains from mentioning herself in her list of women who collect precancels so we will tell you that she is one of the most prominent women in the precancel field, a thoroughly enthusiastic collector and a frequent contributor to the Midwest Precancel News. Also she has contributed previously to HOBBIES.

At the time the Red Cross and Susan B. Anthony commemorative stamps were current Mrs. Woodruff formed outstanding specialized precancel collections of them. Since then she has built what she terms her "town collection." Undoubtedly there are more "tank towns" represented in this collection than in any other.

Mrs. Woodruff did not start collecting precancels because her husband did. Instead she must have communicated her enthusiasm to him for two years ago Bob started collecting Double Line Electro precancels and now he has what is conceded to be the most nearly complete collection in existence of the precancels of this popular group.

Mrs. Tillie Bratten of Sedalia, Mo., and Mrs. Dorothea Teegardin of Hamilton, Ind., are also double line enthusiasts. Miss Elizabeth Cook of Easton, Pa., collects commemoratives. Miss Doris Kiley of Millis, Mass., specializes in special deliveries.

Miss Alice Coombs of Coventry, Conn., has a fine collection of halfcent Hales. Mrs. Ada Parsons of Cincinnati has a nice denomination

collection. Miss Mae Wachter, secretary of the New York City Precancel Club, goes in for commemoratives. She also writes regularly for one of the precancel magazines.

There are over thirty active members of the "feminine persuasion" in the P.S.S. and many wives and daughters are also collecting but have not yet come into the society. Each year sees more and more of them joining the ranks.

The precancel field offers several suggestions for specializing in subjects of a feminine nature. You might look for towns that bear women's names. Here are a few to start the ball rolling: Bell (Calif.), Ada (Okla.), Alice (N. D.), (Tex.), Alma (Nebr.), Beatrice (Nebr.), Enid (Okla.), Charlotte (Iowa, N. C., Mich. and Va.), Flora (Ill.), Ethel (Mo.), Elizabeth (N. J.), Elsie (Mich.), Hazel (Ky.), Florence (Ala., Ariz., Colo., Ore., S. C., Wis.), Gracey (Ky.), Ida (Ia.), Laurel (Md. and Miss.), Mabel (Minn.), Jeanette (Pa.), Selma (Ala. and Calif.), Rosalie (Nebr.), and Virginia (Ill.).

Then there is the possibility of combining two precancels to give a full name. The names of the states are omitted but the following will start your thinking-cap working and you will doubtless think of many more: Alice-Brady, Elizabeth-Patterson, Elizabeth-Compton, Beatrice-Fairfax, Jeanette-McDonald, Shirley-Temple, Clare-Hazel and Isadora-Duncan.

You might also look for names of towns that give a complete name in themselves such as: Virginia Beach (Va.), Lilypons (Md.), Ida Grove (Ia.), Pearl River (N. Y.), Nora Springs (Tex.), Olive Hill (Ky.), Lily Dale (N. Y.), Maywood (Ill.), and Belle Vernon (Pa.).

# A FRIENDLY HOBBY

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# ALBERT L. JONES

318 West Main St., Wabash, Ind.

# **PRECANCELS**

PRECANCELS: 1000 different \$2.50; 500 \$1.00; 100 25c; Canada 100 different \$1.00. —H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au12566 PRECANCELS AT 1 CENT EACH. Thousands to pick from.—Circle Stamp Shop, Box 1495, Indianapolis, Ind. s12068

PENNY Precancel Approvals. — Earl Prater, 701 Howell St., Florence, Alabama. my3001

PRECANCELS—All diff. 100—10c; 250—30c; 500—90c. 1,000 mixed \$1.00.—Stock, 417 San Pedro, San Antonio, Texas. my104

35 DIFFERENT TEXAS BUREAUS \$1.00; 1,000 mixed precancels \$1.00; Mission mixture 60c lb. 10 lbs. \$4.50, postpaid. Bureau want lists filled.—R. H. Laschinger, Gilmer, Texas.

PRECANCELS, 60 different, 10c. Un-checked for catalogue value.—Siegel, Box 1710, Milwaukee, Wis. my133

GOOD U. S. PRECANCEL MIXTURE at ¼ cent per stamp. "Built-up" from allover accumulations. Many kinds—values. Desirable material—"burg—tank," small towns. Range of types—obsoletes—Bureaus—Cites—DLE"s—odds. 100 Good Precancels for only 25 cents. No less hundred, please.—Frank H. Battles, Ann Arbor, Michigan.

Another idea is to search for the last names of well-known women. A few novelists are Wharton (N. J.) for Edith Wharton, Austin (Tex.) for Jane Austin, Deland (Fla.) for Margaret Deland, Stowe (Vt.) for Harriet Beecher Stowe and Burnett (Wisc.) for Frances Hodgson Burnett. Then we have Adams (Mass.) for Maude Adams, the actress; Anderson (Ind.) for Mary Anderson, another stage favorite; Russell (Kans.) for Lillian Russell, light opera star; Crosby (N. D.) for Fanny Crosby, well known writer of American hymns; Beach (N. D.) for Amy Beach, song composer; Homer (N. Y.) for Louise Homer, operatic diva; Burke (N. Y.) for Billie Burke, actress, and Hopkins (Minn.) for Miriam Hopkins, cinema star.

Another idea is to collect names of feminine saints. California is rich in these names as it is the early trail of the Franciscan friars. They located twenty-five missions that have been called Father Serra's Rosary of Pearls. In California we find Santa Monica, Santa Rosa, Santa Paula and Santa Maria. From other states are Sainte Marie, Ohio; Saint Marys, Ohio and Pa.; St. Genevieve, Mo.; Sainte Helena, Calif.

Feminine mythological characters may also be found among our precancels. There is Pandora (Ohio) whose curiosity beset the world with all its ills; Minerva (Ohio) goddess of wisdom; Flora (Ill.), goddess of

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# ADOLF GUNESCH

Largest Precancel House in U.S.A.
Established 1925 tfc
159 N. State Street, Chicago, Ill.

flowers; Pomona (Calif.), goddess of fruits; Electra (Tex.), Atlanta (Ga.), Fortuna (Mo.) and Fruita (Colo.).

Suggestive of nobility we have DeQueen (Ark.), Lady Smith (Wis.) and Princess Anne (Md.).

These ideas should suggest others. A little imagination may give you many happy and interesting hours with United States precancels. All of the above ideas have been worked out by the writer of this article. Any further information about such collections, if requested, will be given gladly.

On March 25 over station WHFC at Cicero, Ill., Jos. Whitebourgh of Chicago gave a talk on the collecting of bureau precancels on the program "Stamp Chat" sponsored by the Central Federation of Stamp Clubs. It was an interesting and authoritative discussion and we would like to print the talk in full but space permits quoting only the following highlights.

# The Hobby of Bureau Print Collecting

By JOSEPH WHITEBOURGH

Bureau prints are so called because printed by the Bureau of Engraving and Printing at Washington, D. C. They are printed on rotary presses with special attachments for the precancel overprint and then gummed and perforated. The operation is the same as used for the Kansas and Nebraska controls and the Molly Pitcher and two cent Hawaiian commemoratives.

Many collectors consider bureaus as local stamps. They are issued to be used in a certain locality only as were the early Postmaster Provisionals issued during the years of 1845 to 1847 and which now catalog at from \$20 to \$15,000 each.

Except for the Presidentials a complete bureau collection consists of 3,153 varieties and is worth \$2,000. Two hundred fifty different bureaus can be bought for a dollar. Five hundred may cost \$5. The first thousand bureaus can be purchased for about \$40 and a few hundred dollars will buy the next 1,500 varieties. There are 294 varieties worth a dollar or more apiece. There are only 27 items listed at over \$10 each.

A novice in bureau collecting always asks, "How can I identify a bureau print and distinguish it from a local precancel?" The answer is "Get yourself, at a nominal cost, one original of each of the nine different bureau types. When the two lines and the types check you have a

bureau. Hinge the nine different types in a note book so that you can check the types when looking for bureaus. In a very short time you will have learned them so well you will not need to refer to your samples.

You should familiarize yourself with the bureau catalog which is issued twice a year and costs 75c. The catalog prices are all on a net basis and are extremely conservative. Occasionally premiums are paid for the scarcer items.

Bureau collecting is still in its infancy. There are good opportunities of picking up rare items for a little money and effort. More and more foreign and United States collectors are adding bureau prints to their holdings. The fastest growing and most active hobby now is that of bureau print collecting.

## Scheduled Regional Meets

Precancel Collecting is known as the "Friendly Hobby" and any collector of precancels who does not avail himself of opportunities for establishing friendly personal relations with his fellow collectors is missing half of the pleasure he could obtain from the collecting of precancels.

There are a number of precancel meetings announced to be held in the month following the date when this issue of HOBBIES becomes available to the public. They are in different parts of the country. Arrange to attend one if you can.

Wilmington, Del., April 22-23. Hotel Darling.

Indianapolis, Ind., April 29-30. Spink Arms Hotel.

Boston, Mass., April 22.

Detroit, Mich., May 13-14. Detroit-Leland Hotel.

#### Unique Cachet Cover

Cover collectors here is one to make you envious. J. C. Leonard of Norfolk, Va., has favored Hobbies with a cover bearing these postmarks: Tobaccoville, Va.; Cumberland, Va., Buckingham, Va.; Bent Creek, Va.; Winter Creek, Va.; Amherst, Va.; Nellysford, Va.; Clifford, Va.; Greenfield, Va.; Piney River, Va.; Tobaccoville, N. C.; Afton, Va. Each postmark bears the date March 2, except Tobaccoville, N. C., which is March 4.

#### Stampazine

A New York reader cites the "Stampazine", New York City, as a nominee for a place on the hall of fame roster of interesting stamp shop

# Club News

The Port Huron (Mich.) and Sarnia (Ont.) Stamp Club was recently awarded a certificate by the American Cover Club. The cover club selects the best cachet issued each month in six different classifications, namely: current historical, commemorative historical, naval, first day, air events and airport dedications. The winning cachet automatically enters the annual vote to select the best cachet of the year in each classification.

The cover was designed by Gilbert Thomson, club member, and it commemorated the opening of the International Blue Water Bridge, which took place October 8.

A release from headquarters of the committee for the First World Wide Convention of Philatelists which is to be held in Tulsa, Okla., May 17-21, says that many early reservations are being received for hotel accommodations.

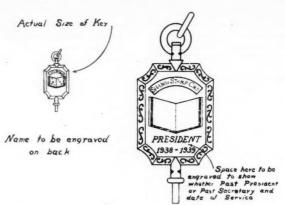
Ere this issue reaches all of its readers the Seventh Annual Open House of the Beaver County (Pa.) Philatelic Society, scheduled to be held April 15-16 will be only another pleasant memory. Western Pennsylvania, eastern Ohio and northern West Virginia philatelists usually turn out for this annual conclave.

The Tampa Stamp Club's annual show, held in connection with the Hernando De Soto Pan American Exposition at Tampa, Fla., gave the grand award prize to Henry W. Hill, Minneapolis, Minn., for a specialized exhibition of ten frames of the U. S. 2c Andrew Jackson, including proofs, types, cancellations, etc.

As a special feature of the Exposition, through the efforts of W. A. Sallade, president of the club, and Hugh Zacchini, known as the Cannon Man, the first "Cannon Air Mail" was sent. Mr. Zacchini carried ten covers with him through the cannon which had been delivered to him just previously by airmail special delivery, and he in turn delivered them to Miss S-Tamp-X (Arlene Sallade).

The Midwest Philatelic Society of Kansas City, Mo., will hold its sixth annual show at the Municipal Auditorium, May 24-27. This show will henceforth be known as "HAPEX," a contraction of the words, "Heart of America Philatelic Exhibition.

A. L. Johnston, Jr., 2105 East 79th St., is handling the booth prospectus, and J. E. Jones, 4145 Harrison St., has charge of the distribution of the



Design of key which the Sharon, Pa., stamp club presents to its officers, past and present.

souvenir sheet, which has been printed in four colors for the occasion.

The annual convention of the Southern New England Federation of Stamp Clubs will be held in Waterbury, Conn., on May 13. The Federation is represented by clubs from Southern Massachusetts, Rhode Island and Connecticut.

The Waterbury Stamp Club, as host to the convention this year, will offer a free exhibition of stamps and covers at Mattatuck Museum Hall during the week of May 8.

On Saturday afternoon, May 13, the annual meeting will take place at Mattatuck Hall, and officers elected for the ensuing year. The convention will wind up with a banquet in the evening at the Hotel Elton.

At a recent meeting of the Rubber City Stamp Club, Akron, Ohio, Don Grieve of Cleveland, Ohio, spoke on packet boat cancels, and exhibited from his own collection.

At a recent meeting of the Yorkville (New York City) Stamp Society, Frederick R. Bruns, stamp editor of

the New York Sun, spoke on the Constitution issues.

The Lincoln's Home Collectors Club of Springfield, Ill., held its annual stamp and hobby exhibition on April

# Officers Honored by Club

At a dinner meeting of the Sharon, Pa., Stamp Club, held at the Farrell Eagles' Grille, past and present presidents and secretary-treasurers were presented with gold plated keys, in appreciation for their work. The keys were designed by F. N. Newton, Jr., mechanical drawing instructor of the Sharon High School and were furnished by C. D. Shaner, Sharpsville jeweler, both members of the club.

Those who received the tributes were Past Presidents John Thomas, F. N. Newton, Jr., L. J. Shaughnessy, J. Fred Shartle, and Dr. G. P. Anderson and Ray C. Martz, Secretary-Treasurer David E. Thomas and past Secretary-Treasurer Frank R. Johnston. One of the keys will be sent to Paul P. Wentz of Hollywood, Calif., who was secretary-treasurer in 1926, the year the club was organized.

#### IT SEEMS TO ME

(Continued from page 79)

some Society Exhibition. The only drawback is a mechanical one. There are several kinds of perforation that are almost unknown. Diamond perfs -the "Pierce en arc" (which is a series of curves without perforationreally a roulette) and the "pierce en sie" or sawtooth sharp roulette. Along with these of course the Finland deep dentation which is almost unknown (now) in perfect condition, and the serrate roulette from various places. These in pair would not show (except the diamond perf) between the stamps but would show fairly well on three sides of a pair. After thinking

of the black pages maybe the effect could be obtained by the wide inked band background that simulates a mat, and if in pair by the addition of a similar vertical inked strip under

the center perforation line.

Actually few know of, and fewer have seen these odd types of separation devices. Beside these there seem to be national forms of straight roulette lines. Some are heavy enough seemingly to remove some paper. Others are so light as to be almost uncountable. Add to these the skipped (intentionally) perforations of early Mexico, and things like the

Kansas City roulette, and the total layout would be a major effort. Might be a good thing to study at that. Even a graded group of U. S. from 18 to 8 guage, would be more than informative. It would be eye educational. Nothing fusses some old timer more than to have a smart young chap pick out 10-11-and others, by his eye, and stick to his selections till the gauge is used.

Anyway, did you ever see a perfect Finland "Serpentine 10½?" They don't grow 'round here very often. -0-

IT may be the Lima effort will start off a flock of special issues and sheets. If it does, there is one thing you should consider. The issue total will be intended for coverage of possibly interested markets outside of the South American and Central American countries. The remainders, after this number is sold, should fill the southern market. Collectors are not so great a percentage of the population in the southern end of the continent.

Don't misunderstand the situation. The issues will be for profit, and if you pay a long profit locally it will not go to the originating country. Recall the last South African set prices?

Similarly long sets, with many off rate items are made to sell here, not at home. Get the off raters, used. You might even insist the dealer prove use.

# With The Columnists

While we are quoting statistics we wish to point out no one seems to know the approximate number of stamp collectors in the United States. Rough estimates are from 250,000 to ten million, which information is practically of no help at all!—Hans Berner in The Davenport, Ia., Times.

#### WANTED

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragus, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letters of or documents signed by Washington, Lincoin, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James R Hardy, 1426 Chicago, Ave., Evanston. III.

WANTED—19th Century France in fine condition only. Collector will pay highest prices for desirable material: all types and varieties; on or off cover; sets, blocks, singles or collections. Write first giving description of material.— T. El. Gooteé, 1508 Larrabee, Chicago. je12288

WHY NOT KNOW WHAT PRICES TO why NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U. S. A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstret.—Herman Herst, Jr., 116 Nassau, New York. LARGE QUANTITIES of old letters and stampless covers of no stamp value but containing the letter written before 1870.—Warren Biggs, Williamston, North Carolina.

Carolina. my6224

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign. Minimum shipment \$10.00. — Walter Gisiger, 200

Broadway, New York, N. Y. s12993

U. S. AND CANADA, twentieth century. Send for cash offer. Lots held intact till you accept.—Ralph Williams, 34

Pomeroy, Pittsfield, Massachusetts. my144

USED LIECHTENSTEIN — Brooke Boyertown, Pa. au40 QUICK CASH returns for United States used, unused, commemoratives, collections; also British colonies, large accumulations,—B. Fuld, 3155 So. Grand, St.

ulations.—I Louis, Mo.

U. S. POSTAGE—90c on the \$1.00. Also mint, used commemoratives, precancels foreign. Prompt remittance.—Langer, 761 Sixth Ave., New York. mh12084

WANTED: To buy good U. S. Collection, Job Lots, Old Envelopes. — Harry Stiles, 42 Snowden, Schenectady, N. Y.

SOUTHERN LETTERS and stampless covers of no stamp value wanted between 1700 and 1869. No lot too large. Ship to Paul Ashburn, 224 South Main, Winston-Salem, N. C.

CORNERS, on flat plate issues, show-ing guide lines on two sides, advise what you have with prices. — A. Hess, 4951 Lancaster Ave., Phila., Pa. A.P.S. 14424.

LET ME make a cash offer for your United States stamps, used or unused, any quantity. — Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12406 York.

PRECANCELS WANTED, especially Bureau Prints. In job lots, accumulations, or collections. Write before sending.— Roy B. Lee, Box 298, Newark, N. J. je3231

WANTED TO BUY. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., Foreign, precancels, anything.—Wilfred P. Betts. Elsie, Mich. je12537
WILL BUY United States, Canada, Newfoundland, Write and enclose stamp.—Herman Kleinman, Jenkintown, Penna. 12492

WILL PAY CASH for old U. S. covers

— any quantity. — Sampson, Allyndale
Drive, Stratford, Conn. 812492

WANT BOXES, WRAPPERS, LABELS from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 9th, New York.

ACCUMULATIONS of good stamps wanted, mint or used. You price 'em.—Beebe of Yonkers, N. Y. my1

CASH for all types of flag cancellations on covers. Write to Lt. Lee Boddy, Iowa Falls, Iowa. je

WANTED—Fine U. S. used or mint. Singles, collections, or bank or office mixtures.—Keyser, Box 653, Journal Square, Jersey City, N. J.

#### FOREIGN

50 BEAUTIFUL FRENCH COLONIES all diff. Only 15c postpaid, 100 French Colonies 28c.—Carl Peyrath, 3216 Pingree, Detroit, Mich. 163411

POLAND stamps, illustrated price list, catalogue 5 cents.—Gryzewski, Krolewska 35. Warsaw, Poland. jly12004

FINE URUGUAY COLLECTIONS, 150 different \$2.00. 200 different \$4.00. Approvals.—Heriberto Meyer, Notary, Paysandu, Uruguay.

MERICAN BACKETS SALVAN

sandu. Uruguay. my12525

AMERICAN PACKETS. Splendid collections at exceptionally low prices. 50 different: Brazil 25c, Canada 30c, Chile 30c, Peru 35c. 100 different Mexico, \$1.00. A-1 approvals, ½ to 3c, upon request.—Carl George, 544 Waggoner, Toledo, Ohio.

FREE! Illustrated bargain price list of foreign stamps.—Frank Toth, Patchogue, New York. je3711

\$23.00 CATALOGUE VALUE all different foreign \$1.00.—Stamp Shop, 97 Aberdeen, Rochester, N. Y.

AUSTRALIAN MIXED COMMEMORA-tives: On paper. About 2000 stamps per pound. \$4.50 per lb. Lists free.—Arnold Wheeler & Co., Box 4566, G. P. O., Mel-bourne, Vic., Australia. my3212

SWEDEN, 100 diff. 20c, 150 diff. 50c, 200 diff. \$1.50. Sweden-Norway Gov't. Mixture \$1.00 per lb. Postage extra. Want list of Sweden filled at lowest prices.—Arvid Dahlwig, 7 Loring St., Worcester, Mass.

150 MIXED JAPAN, Manchukuo stamps and illustrated price list 15c (stamp), 500 mixed 30c. Manchukuo 50 diff. \$1.00.—N. Miyake, Box 35, Tsu City, Japan. my184

TEN DIFFERENT Haitien stamps, 25 cents (coin).—Ana Gray, Kingshill, Virgin Islands. je6432

BEGINNERS! Surprise mint set free. Approvals ½c up.—Schur, 1678-H Union St., Brooklyn, N. Y. my182

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PACKETS — 40 different stamps 10c; U. S. Commemoratives 15 for 10c; 50 dif-ferent postmarks 25c; 50 different pre-cancels 25c.—Marie Binsfield, 3335 Wayne, Kansas City, Mo.

#### CACHETS

FIRST DAY COVER—Beautifully Cacheted Covers will be mailed on May 15, commemorating the visit of King George and Queen Elizabeth. 3 for 25c, 10 for 75c, Dealers: Write for wholesale prices.—Gene Kulokoski, Vita Manitoba, Canada.

SEND STAMP for details regarding series of Abraham Lincoln Cachets.—Poor Richard, 5053 Montana, Chicago, Ill. my203

# ACCESSORIES

NIAGARA 'tarnish-proof' loose-leaf sections for U. S. regular and commemorative issues, singles and blocks. Sample sheet and price list upon request.—Frank W. Jeffs, Box 234-H, Lockport, New York

FREE SAMPLES—Cellophane envelopes for stamps, covers, coins.—Wetzel, Box 235-H, North Bergen, New Jersey. my6523

DECORATIVE MAPS. Hand-colored. Album size. Illustrate your collection.— R. Miller, 188 Locust, Springfield, Mass. jly6072

## **MIXTURES**

U. S. MISSION MIXTURE—Many com-emorative and precancels, 50c pound. memorative and precancels, 5 Stamps, Box 64, Racine, Wis.

TWO POUNDS good U. S. mixture, containing Commemoratives, Airs, Precancels, Obsolete, \$1.00 postpaid. — Crescent Stamp Shop, Box 164, Bristol, Tennessee.

WORLDWIDE MIXTURE — Contains U. S. & Foreign, just as received! Pound 50c. 3 pounds \$1.25. Postpaid!—Doyle, 260 So. Verdugo, Burbank, Calif. my104

EIGHT OUNCES mixed U. S. and for-eign 25c plus 6c postage,—"Sez" Beebe of Yonkers, N. Y. my1

LONDONS BEST MIXTURE, 550 Brit-ish Colonials, grand assortment, over 150 varieties. Bargain, \$1.00.—Lawe, Manor Green, Stafford, England. my163

MANY COUNTRIES! Many varieties! Foreign and U. S. mixture, 60c per pound, postpaid. Trial ½ pound, 35c. You'll re-order!—Varak Stamp Co., 2430 S. Albany, Chicago, Ill.

U. S. OFFICE MIXTURE, contains some foreign, 50c pound, 3 pounds \$1.—C. Siegel, 2227 Lisbon, Milwaukee, Wis.

1000 MIXED U. S. 25c, including Presidentials. — Keyser, Box 653, Journal Square, Jersey City, N. J.

MIXED UNSORTED STAMPS from foreign mail direct to collectors in \$1.09, \$2.00 or \$5.00 parcels. Postpaid, insured. U. S. Postage accepted at face. Satisfaction guaranteed.—Potter Mfg. Co., Inc., Export Dept. H, Eugene, Oregon. je3012

THREE POUNDS FOREIGN MIX-ture, including some U. S., 70c. Eleven 5c packets included free.—C. Maurice Keating, 411 Kent, Upper Darby, Pa.

MIXTURE from former dealer's stock. Repeat orders indicate satisfaction. 25c per 100.—Roald Witmer, Central Avenue, Sarasota, Florida.

UNITED STATES Mission mixture; one pound 40c; three pounds \$1.00, post-paid.—Bob Wilson, Concordia, Kansas.

U. S. MISSION Mixture, everything left in. High values, commems., Prexies, etc. 2 lbs. \$1.00; 5 lbs. \$2.00.—William Lutjen, 112-12 204th St., Hollis, N. Y.

SENSATIONAL OFFER! 10,000 good old United States stamps including hun-dreds and hundreds of 19th century, only \$1.50, postpaid.—Essex Stamp House, 934 Essex, Lawrence, Mass. my105

#### **AIRMAILS**

YOUR CHOICE—Five 1931 Chile Airmails, 50 diff. Belgian, or Siberia #1 for only 3c to approval customers. Gary Stamps, Box 403-H, Garrettsville, Ohlo.

#### POSTMARKS

POSTMARKS — 50 different illinola County seats 25c; 50 Marion, Clinton, Clay, Jefferson and Washington Counties 40c; 500 Illinois, all different \$2.50; 1000 as collected \$2.50.—J. W. Ross, Centralia, Illinois,

POSTMARKS—50 different, 25c; 100, 40c prepaid.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. my123

POSTMARKS—U. S. 200 different with stamps 50c; 500 N. Y. all different \$2.00; 75 different U. S. stamps 35c. Postage pald.—Farnham, 117 Harriet St., Elmira, N. Y.

POSTMARKS—Small cities and towns, clean, clear cancels cut 2x4 including stamps. 30 for 10c and stamped envelope. —Fox's, 606 Johnston Street, South, Philadelphia, Pennsylvania.

SOUTH DAKOTA POSTMARKS—20 for 10c—all different. Your pick, three cents each, plus postage. Your name on a postcard for exchange service.— E. B. Winter, 409 W. 26th, Sioux Falls, So. Dakota.

#### REVENUES

STATE TAX STAMPS. Approvals and new issue service.—Bud Stamp Company, 71 Westwood Road, Columbus, Ohio. je309

## METER SLOGANS

ADVERTISING meter slogan accumulation for sale.—"Sez" Beebe of Yonkers, New York.

U. S. REVENUES \$1, \$2, \$2.50, \$4, \$5, 13 different for only 25c HAWKEYE STAMP CO. Cedar Rapids, 49, Iowa

# POSTER STAMP TOPICS

Bu LEON H. LEWIS THE POSTER STAMP TODAY

"The Poster Stamp Today" is the title of an extremely interesting new booklet we've just received from the publisher: Samuel Jones & Co., Ltd., Bridewell Place, E. C. 4, London,

England. A word about the publisher before venturing into the booklet. Samuel Jones & Co., Ltd., largest manufacturers of gummed papers in England, are, like the McLaurin-Jones Com-pany in the United States, their country's leading advocates of poster stamps. To our knowledge, they have been almost solely responsible for the vastly increased popularity of Poster Stamp distribution in England, and, like the McLaurin-Jones Company here, have been extremely prominent in boosting the issuance of poster

stamps throughout the entire world! Their new booklet "The Poster Stamp Today" was not written for Poster Stamp collectors. It is a frank treatise on the promotion of poster stamps by the printer . . . and the use of more poster stamps by manufacturers. Naturally, their interest lies in increasing the sales of their gummed papers which go into

(Continued on page 90)

## POSTER STAMPS

LIST OF 200 SETS at 5c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfeet Indians and Yellowstone National Park) for 55c P.O.M.O. (only). Other interesting lists free with orders. A. W. Dunning, Wilmington, North Carolina. s120302

NEW YORK WORLD'S FAIR OFFicial Poster Stamps, complete set of 54 different views of the fair, 25c per sheet.—Fallon, Box 86, Peekskill, N. Y. my205

WILL TRADE Standard Oil Co. stamp #16 for any two Standard stamps. Post-age please.—Bob Pierce, P. O. Box 931, San Jose, Calif. my2

FOR SALE. Complete set 100 different Associated Stamps of the West \$1.00. Set of 100 different blocks \$4.00.—Bob Pierce, P. O. Box 931, San Jose, Calif. my2
OFFICIAL WORLD'S FAIR STAMPS. Complete set 54, postpaid fifteen cents; sample set, 5 free, for return postage.—World Philatelists, Box 9, Station V. Brooklyn, N. Y.

BEAUTIFUL colored poster sets. Here's my May Specials: National Wildlife (1939) 80 diff. \$1.00; Bible Posters with leather album, 24 diff. 50c; New York World's Fair, 54 diff. 25c: Foreign Hotel Baggage Labels, 50 diff. \$5c; Associated Complete, 100 diff. \$1.00. Free! 2 Philatelic Exhibition Sets with each \$1.00 order. Postage extra under 50c.—Lucile Loveless, 1130 East Fulton, Grand Rapids, Michigan.

my126

UNIQUE SET of 6 Will Rogers Poster Stamps with gutter between, only 15c. Beautiful Seagram set of 48 State Capitols 20c. Sheet of 30 Oregon State Posters, rare, 50c.—Jones, Box 146-H, Norristown, my1

NEW YORK WORLD'S FAIR, 1939, set of 54 Official Stamps in full color, depict-ing World's Fair in miniature, 15c per sheet of 54 or seven sheets for \$1.00.— Jones, Box 146-H, Norristown, Penna. my1

TEN DIFFERENT ENGRAVED DESIGNS



Cen Beautiful Bank Note Stamps EACH DIFFERENT in Eaton's 1939 New York Souvenir Box

The highest development of the engraver's art is exemplified in these Bank Note Stamps. On the tiny surface of each stamp is permanently recorded some notable scene of New York City, commemorating the eventful year of 1939. This exclusive series was executed by the American Bank Note Company expressly for the Eaton Paper Corporation, and is available only in this 1939 Souvenir Box of Highland Vellum Writing Paper.



COLLECTORS: If for some reason your stationery dealer cannot supply you with this box of Eaton's Fine Letter Paper and the exclusive stamps that it contains, send your name and address, 39c and this advertisement (29e for the box, 10e for handling) to

EATON PAPER CORPORATION, PITT-FIELD, MASSACHUSETTS



# Steamboat on the Yukon

Illustrating one of the scenes from the Alaska series of Poster Stamps published by the

Farwest Lithograph & Printing Co., 300 Wall Street, Seattle, Wash.

They have also published two other series, the Grand Coulee Dam and State of Washington.

There are 20 stamps to each series. They are making a special offer of 1 set of each for 50c or 3 sets of each with a cartograph map of Puget Sound all for \$1.00.

POSTER STAMPS — Tourists—200 different \$1.00; 600 \$3.00; 3,000 \$10.00.—Lecomte, Rue Frere Orban, Jumet, Belgium.

25 BEAUTIFUL Associated Poster Stamps, all different, only 10c, plus postage.—Mrs. McKinley, Los Angeles, Calif.

my152

# SEALS

By H. S. HALE, Oyster Bay, N. Y.

THE special 1938 panes of five seals were a new departure from the old scheme of sameness and similarity. The larger seal of the thirtyfifth annual meeting in Boston in June is a special seal also. It is about 1½" x 2" in height with a shaded border depicting the margin as being serrated with perforations. Through the center is a large Lorraine Cross in red, having National Tuberculosis Association over it, in middle over-printed is "Boston in 1939", while below across the bottom is wording "35th Annual Meeting with June 26 to 29." All lettering in black.

0-0-0

The covers used by National Tuberculosis Association in December, 1938, having a 1938 Christmas Seal tied on with the New York City postal cancellation are interesting. One the writer has before him is cancelled December 22, 1938 with slogan "Mail Early For Christmas."

0-0-0

Besides there are the lovely envelopes mailed at Santa Claus, Ind., on November 24, 1938, having the 1938 seal imprinted thereon in red ink with a lovely green cachet on the back depicting Santa Claus with a sleigh full of toys and four prancing reindeer. A large circle frames the two reindeer attached to the sleigh. Beneath is the wording "Santa Claus, Ind."

0-0-0

The writer has a very pretty first day cover which was sent out by Charles B. Gilbert, Burlington, N. J.,

on November 24, 1938. The inking is in green excepting the five 1938 seals attached thereon in a green box on the left end of envelope. On reverse side is "Charles B. Gilbert, 234 Wood Street, Burlington, N. J." a facsimile of his signature and below is a block of 1938 seals (4) through which he has endorsed his name in green ink. Above the block in blue rubber stamping is first day cover.

0-0-0

Another item is the smaller postal card (U. S. 1-cent Lincoln). On the back is a picture of the 1938 seal and on left wording, "Before you forget." Then below it and across the card is printed, "Today is a good day to mail that check for Christmas Seals." Below that are seven lines with the following wording, "to the Nassau County Tuberculosis and Public Health Association, Inc., 1565 Franklin Avenue, Mineola, New York. O. A. Campbell, Treasurer." Below is a large cut of a mother and son. The son is being examined by a physician, who is seated at a table containing a jar and other items. In minute type is, "Courtesy Metro-politan Life Ins. Co.", left, and on right is indistinctly the name of the designer.

The National Society for Crippled Children held its annual sale of Easter seals from March 15 to April 9. Seals were issued in sheets of 100 and sold for \$1 per sheet. The design was in four colors, yellow, orange, green and purple. The picture shows a little girl in purple silhouette with her crutch gazing at an Easter lily.

JOB LOTS—Seals on approval. Sheets, blox, strips, singles noted in these lots. References.—"Post" 72H, West Lebanon, N. H. my191

TRAVEL SEALS — Airlines, hotels steamships, etc. 50 all different for 40 coin. Guaranteed genuine.—R. C. Evans 5709 Sierra Park, Cincinnati, O. myl hotels, for 40c

SPECIAL: Five different sheets Canadian Christmas Seals (total 500 seals) \$2 postpaid. Satisfaction guaranteed. Canadian Christmas Seals bought, sold and exchanged. — Utica Cover Service, 218 Mary St., Utica, N. Y.

BLOCK 1921 CHRISTMAS SEALS, Type II without gum, nicely centered, 25c from Clarence Budd, Specialist, R. 1, Box 49-H, Meza, Arizona. my144

8 DIFF. XMAS SEALS & 100 diff U. S. stamps for 30c plus postage. Mailed in obsolete envelope cataloging 20c.—H. Landis, 14608 Elm, Cleveland, Ohio. my152

Landis, 14608 Elm, Cleveland, Ohio. my152
CHRISTMAS SEALS—3 complete mint sheets of 100, 25c coin. — Becker, 5037
Beacon, St. Louis, Mo. 6669
FREE — 8 page Christmas Seal catalogue. Special offer 30 days—Sheet of 100
Edward & Deutsch 1927 and sheet of 100
any printer 1938 for one dollar bill.
Wanted Early Christmas Seals but write first.—Clarence W. Budd, Route I, Box 49-H, Mesa, Arizona. my154
U. S. XMAS SEALS, etc., on approval. Free stamp tongs offered.—Schiffermuller, Bellerose, N. Y. jly354

POSTER STAMPS

(Continued from page 89) the production of the very poster stamps they promote.

Why, then, you may ask, should we as collectors give heed either to the booklet, or to its publishers.

To you correspondent, the reason is obvious. We are all trying to increase our collections. Moreover, we are ever on the lookout to spot new issues of stamps . . . new types of stamps . . . new applications of stamps. And people like Samuel Jones & Co. are helping to create new issues and find new applications. Isn't it only natural then, that we should keep an eye pealed for any new activity that will throw attractive, new poster stamps in our direction?

More about the booklet. We said that it was not for popular consumption, and it isn't. It tells about the poster stamp movement since its beginning when the first stamp "printed in 1845, to commemorate a Viennese exposition, started a hobby." It tells about the very interesting work of the British Poster Stamp Association, which includes:

"1. Listing and classifying by name and date, as far as possible, Poster Stamp issues for the benefit of collectors.

"2. Advising collectors of forthcoming productions.

"3. Maintaining a 'philatelic' level in production.

"4. Limiting editions.

"5. Use of watermark paper.

"6. Introducing collectors to each other.

"7. Advising on all matters relative to Poster Stamp collecting.

"8. Assisting advertisers and Printers in Poster Stamp production, as well as in reaching the widest interested public at a minimum of cost."

Besides the booklet tells printers how to interest manufacturers in poster stamps, and tells manufacturers how to get the collecting public (which in England is tremendous) interested in their product by the use of poster stamps.

Most interesting of all, and the major reason why we suggest that you try to secure a copy of the booklets is that the booklets contain more than sixty different poster stamps, almost all of them English or Colonial-in a galaxy of colors that'll make your eyes pop. These are worthy of adding to any collection. You should have them.

We have no indication that Samuel Jones & Co. will sell their bookletsthey are expensively gotten up and the edition is probably quite limited. However, you won't be taking much of a gamble by sending them a money-order for a dollar (the book is worth much more) or you can write and ask them first.

#### SEALS

500 CHRISTMAS SEALS, 5 complete sheets, different years, 25c. 12 different blocks, 20c.—Hawkeye Stamp Company, Cedar Rapids, 49, Iowa. jly5001

OFFICIAL NEW YORK World's Fair Seals (four colors) set of 54 different @ 15c.—Dietz, 135 West 42nd, New York, N. Y.

A MINT SHEET 1932 or 1933 Christmas Seals for 60 mixed commemoratives or 75 mixed precancels, no Chicago or N. Y. Have other years at same rate.—J. B. Gardella, Camino, California. my246

XMAS SEALS—15 different years for 25c. Same in blocks \$1.00. 5 full sheets each a different year \$1.00. 1932 to 1938 any year full sheet 25c. Sheet 1932 given for 50 large used Commemoratives. Sheet 1937 Canadian Seals 25c. Send for price list.—Howard M. Weaver, Waynesboro, Pa. je3741

CHRISTMAS SEALS — Collect Christmas seals—1907 to 1938 U. S. seals on approval. Have most of minor varieties. Also foreign seals. Get the first one Denmark 1904. Write for approval book.—Ben L. Morris, Bellaire, Ohio.

3 COMPLETE Sheets of Christmas Seals, diff. years, in fine condition, 25c postpaid.—A. W. Savage, 905 Cleveland, Utlca, N. Y. my204



# NUMISMATIC THOUGHTS

By Frank C. Ross

ON one side of the early Roman coinage was the double head of the god Janus, the godfather of our month January; on the other the prow of a ship, symbolic of Rome's maritime power. Their call of the flip of a coin was "heads or ship". Their pluralizing the "heads" in their call was literally correct, while our "heads or tails" is an exaggeration.

The Roman coin Centenionalis should be of interest to all Christians. It was struck by Constantine the Great, called the first Christian Emperor of Rome, and is supposed to be the first coin that bore a Christian symbol. "This coin was struck at Constantinople and on the reverse above the banner is the monogram of Christ formed of Greek letters. The staff of the cross which supports the banner is set upon a serpent to represent the emblem of the Safety of the State."

Things Biblical are well represented on the world's coinage.

-:-:-The date on a coin has no bearing on the intrinsic value of the metal in the coin. The date was an afterthought, and what a valuable one. With a dated coin its classification is not guess work to a numismatist; its historical significance is not problematical to the historian. earliest Christian dated coin was one of the Crusaders, 1251, the date spelled in Arabic. The first European coin bearing Christian date was struck in Germany, 1373, with Roman numerals. The first Christian date with Arabic numerals was a Swiss coin, 1424."

If you run across a French coin of 1914 or thereabouts with the mint mark "C" you have a novelty, a scarcity, and a World War reminder. When the Germans threatened Paris in 1914 the mint was temporarily moved South to Castelsarrasin, and the mint mark changed from the customary "A" to "C". The little mint mark on American coins scarci-

fies certain coins and drives collectors to type collecting, but the French "C" mint mark has a real significance and is much sought after.

While lying "in the shade of the old apple tree", a "big apple" fell to the ground and startled Sir Isaac Newton into the discovery of the law of gravitation. Just to remind those that have a numismatic portrait collection, you may secure a portrait of Sir Isaac, a farthing of 1793, very reasonable. No portrait collection would be complete without a coin of the gentleman that made the big apple famous.

Pennies, pennies everywhere, pennies new and pennies rare; pennies to the front, rear, and sides of us. Who started this penny deluge? News-Week says Melvin E. Stone is the guilty party that started this country penny-wise. It says:

PENNIES IN CIRCULATION

In 1876 the late Melville E. Stone. founder of the Associated Press, decided that Chicago should have a penny paper to compete with the nickel ones. The stumbling block was that there were no pennies in circulation there. So Stone, then 28, went to merchants to argue that in the average person's mind 99 cents was a much smaller sum than one dollar. He begged and pleaded and finally convinced them that odd prices would increase their business, and incidentally start pennies circulating that would buy his paper. He sent to the Philadelphia mint for several barrels of pennies and became Chicago's first penny importer. The idea took hold, his Daily News was a success, and odd-price bargains were born.

Take your hobby seriously, apply yourself. Don't scatter-brain your efforts. Don't jump from one phase to another without first mastering each as you go along. Be thorough. Don't be a dabbler in all the phases and a success at none. Application

well diluted with thoroughness will route the most malignant case of shiftlessness. Don't let them epitaph you, as Stevenson said most of us should be, "Here lies one who meant well, tried a little, and failed much", but have it read, "He did his darndest, and did it well."

We must take the sour along with the sweet. All praise leads to conceit. Now that the newness is wearing off our new nickel, the second-thought opinions of it are coming in. Mr. Connecticut writes: "About the new nickel—I do not like it; the reverse looks too much like a store card, or some advertisement. I always admired the Buffalo nickel, it was so typical of this country; wish it could have been made of silver, or better yet, of gold.

John Hix in his Strange As It Seems pictures gives this problem: You have \$1.15 in coins (no dollar) yet you cannot change a dollar, half dollar, quarter, dime, or nickel. What are the coins?

The answer to above problem is, 1 half dollar, 1 quarter, 4 dimes.

Since the advent of so much wooden money, the caution "do not take any wooden nickels" has lost some of its meaning. However, "don't take any counterfeits, or altered dates and mint marks" still holds good. If in doubt, consult a specialist. Two coins that "look just alike" to you, may be very unlike to a coin specialist. As Jane, in "Girligags", says: "A child specialist is the chap who is supposed to be able to tell you which twin is the carbon copy." So it is with the coin specialist.

If the turkeys were valued as to weight, it is a safe bet they did a lot of eating; if valued by the beauty of their feathers, they did a lot of preening. Robert Pilgrim in The Family Circle says: "The turkey was a national bird in the new world long before the arrival of the pilgrims. Aztecs bred the turkey extensively as a medium of exchange and wove colorful garments from the feathers."

-1-1-

Be a farsighteder, not a postmortemer; be able to say "I did", not "if I had". Above all, do not be a

procrastinator with good intentions but poor execution. Coins are a good investment; they were practically the only assets that survived the depression with a "net". If they "netted" during lean times they will surely "netteder" during the fat times just ahead. Get a coin board for each denomination, file them, lay them aside, and in ten or fifteen years hence those boards will be waterproof umbrellas for the inevitable rain-pour days. Coin collecting is a profitable pleasure.

-:-:-In a long article about Dr. Logan Clendening's collection of relics the Kansas City Star says:

Coins Used by Royal Healers Included in the collection of objects are coins given by the rulers of England, down to the time of George III, when "touching for the king's evil" was still a custom. On certain days the sick and diseased

# World's Obsolete Paper Money

All different
100 Bills Foreign in holder \$6.00
100 Bills Foreign in holder 6.00
100 Bills State's Lills supplied. Write us
wants.

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U. S. COINS
WRITE ME WHAT YOU WANT
And
WHAT YOU ARE WILLING TO PAY
Prompt Replies

JOS. C. MADALA 1419 W. Fondulac Ave. Milwaukee, Wis.

# Commemorative Silver Dollar

A new Silver Dollar Commemorative of the Visit to Canada and the U. S. A. of KING GEORGE and QUEEN ELIZABETH will be issued shorty. QUEEN ELIZABETH will be issued shorty.

We have no information of the number of coins to
be struck, but undertake to supply, as soon as received from the mint, as many as we receive ADVANCE ORDERS for \$ \$1.50 each. PLACE ORDERS AT ONCE TO ASSURE DELIVERY.

We cannot guarantee to fill orders received after the coins are issued.

1939 CANADIAN COMMEMORATIVE SILVER DOLLAR \$1.50 Ea,
Registration if required 10c extra.
Remittance with order.

HARBORD STAMP & COIN STORE oronto 4 Ontario, Canada

were touched by the divinely ordained ruler in hope of cure. Each person so "touched" was given a coin termed an "angel." Such gold coins of Henry VII, Henry VIII, Elizabeth, Edward VI, Mary, James I, James II, Charles I, Charles II and William of Orange are in Dr. Clendening's collection. An interesting oddity of the collection is a pewter coin, given by the pretender to the English throne, Charles Edward Stuart. The pretender's "angel" was made of pewter because he had no gold to coin.

Accustomed to seeing recently dated coins in such worn condition the novice is astounded at the fine condition of coins several centuries old and just "cannot believe their eyes." Bill the Coin Man, who never misses an opportunity to stress the importance of condition, in an article in Temple Topics gives one of his many reasons for the fine conditioned ancient coins. "By the modern custom of carrying silver coins in pockets, abrasion defaces them and reduces their value. Ancients were careful, especially as their coins were subject to repeated weighing when offered in payments. This explains why we find so many ancient coins in splendid preservation, whereas an American quarter dollar, and even the lowly nickel, of a few years old, is generally defaced and worn, some nickels looking like slugs."

-:-:-The routes (and dates) of the wanderings and migrations of peoples have been traced by coins left buried on the trek. Mr. Joseph Coffin, an eminent numismatic authority and writer, calls attention to a very plausible theory about the arrival of the original inhabitants of America, but he has gone in reverse. He arrives at his calculations, not from coins, but the absence of coins, coins, however, although absent, being the deciding factor. It is generally conceded that America was peopled by trekkers crossing the Behring Straits into Alaska, thence Southward. History tells that peoples in their migrations always carried coins from their homeland to their new homes, and the absence of coin finds at the camping grounds of the original discoverers and settlers of America, via Alaska, Mr. Coffin argues, is proof evidence that their long, long trail a winding was in an era before the invention of coins.

-:-: Long Beach, Calif., is falling into line. The coin collecting boys of this famous city are contemplating adding another star to the galaxy of California coin clubs. The Long Beach boys are a lively bunch, and when they get started there will be no stopping them. Good luck and God speed you.

oeed you. -:-:On page 83 of the February HOBBIES appeared this item:

"Can any railroad token collector identify and give information regarding this nickel-sized metal token? One of Hobbies' readers has one and is anxious to learn about it. Threefourths around the token in small letters reads 'L. & P. R. R. through ticket.' On body of token it says 'Deposit in fare Box.' Below this is, '15 Cents'."

D. C. Wismer of Hatfield, Pa., very kindly identifies it for us. He says: This token was issued by the London and Port Stanley Railroad, 241/2 miles long, from London, Canada West, to Port Stanley, Canada West. This railroad was later purchased by the City of London, and is still owned and operated by the City. The road was electrified about 25 years ago.

-:-:-By their coins shall ye know them. Coinage has saved many ancient cities and countries from the "also ran" class. Speaking of the ancient Italian city of Caulonia the Encyclopedia Brittanica says: "and coins going back to 550 B. C. proves its importance." Our commemorative coins, at a far future date, will be perpetual monuments to some of our present day cities, which otherwise might not be even in the "mentioned"

Take a good look at your nickel three-cent piece. Many consider it from an artistic standpoint our prize coin. The markings on the coin harmonize perfectly with its size. The obverse portrays Miss Liberty as we would like to have her look; and the Roman figures on the reverse, surrounded by a wreath, are really ornamental. A set of nickel threecent pieces makes a fine showing, and can be assembled at a nominal

#### COINS TWO GREAT HOBBIES SHELLS

The only scientific stock of shells in this country which covers more than 20,000 different kinds and a quarter of a million specimens. Your order solicited for any amount from one dollar to ten thousand. Ample price lists for serious collectors and abundant literature. Bulletins every month. Wholesale lots for dealers.

My coin stock covers many thousand pieces of U.S.A., Foreign and Ancient. Bulletins issued monthly. A dime will bring you samples if you state in your first letter what you collect.

HANDBOOK FOR SHELL COLLECTORS, cloth, 2200 cuts, descriptions. prices of shells of World. Collectors in all countries use it, \$2.50. Another edition, paper, 600 cuts, \$5. Still another, SHELLS and OTHER INVERTEBRATES, 650 cuts, \$1. Collecting the Land and Fresh Water Shells of the World, Just issued, 24 pp., 10c. Trade rates to dealers of these publications.

SPECIAL SALE ON NOW of good Travel Books, Natural History Sets. Coin Auctions are held regularly. If you like to put in bids, send name at once.

If you have a collection for sale, I can sell it. je

WALTER F. WEBB, 202 Westminster Road, Rochester, New York

# RARE COINS

MEDALS & CURRENCY BOUGHT and SOLD

# Pittsburgh Coin Exch.

Hotel Henry, Pittsburgh, Pa.

# A Numismatic Trip To Dahlonega

Continued from the April Issue By THOMAS L. ELDER

Dahlonega, during the gold rush days, which lasted for many years after the discontinuance of the U.S. Mint in 1861, had at times a variegated population of miners, speculators, gamblers, swindlers and camp followers, and at times it had a population of over five thousand people. Many of these were of the most reckless class and disregarded the laws of both God and man. Grog shops sprung up, also buildings, shanties and shacks. Stores were numerous.

Gold was first obtained from the alluvium of the streams, known as deposit or placer mining. At times disorders among the people grew so threatening that soldiers were called onto the scene to suppress fights and riots. The newspapers of the time faithfully record the prices of com-modities. Gold sold for \$1 a pennyweight, wheat \$1.25 per bushel, eggs 12½c a dozen, whiskey 40 to 45 cents a gallon, beef and mutton 5 to 6 cents a pound, chickens 50 cents a piece, coffee 12 to 15 cents a pound, candles 20 cents a pound. Don't forget that was the day not of oil but rather of candle-light. The mining had commenced chiefly on Indian lands and was extended for miles

around. Dahlonega had a form of necessity money. Miners had goose quills filled with gold-dust which they exchanged for goods at the stores and among themselves. There was a scarcity of small U. S. coins and the large copper cent was still in vogue and being minted at Philadelphia.

It is believed around \$20,000,000 in gold was taken from the vicinity of Dahlonega during its year of mining history. In the year 1849 a curious thing happened, when news of the discovery of gold in California reached Dahlonega, hundreds of Dahlonega's miners threw down pick and shovel and made a rush for California. Of these many are reported to have returned again to Dahlonega in 1854 and 1855, to resume a slower but more certain success in gold mining. The mining of gold has continued more or less at Dahlonega ever since and although restricted today, the government price of \$35 an ounce for pure gold, is a bait to lure people back to the old mines. The old Mint at Dahlonega was destroyed by fire in 1878. found in an old newspaper in Colonel Townsend's office, a print of the old mint building, and counted 18 windows on its face, with two large cir-

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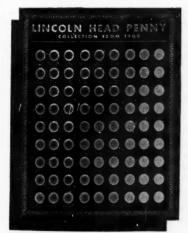
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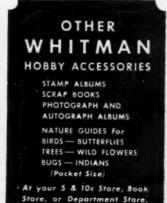
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cular stone pillars at its door. The mint was of two stories and built of brick, with a foundation some five feet high, of grey stone, which gave the structure a substantial appearance. My acquaintance Colonel Townsend, the village wit, was a satirist and most independent in his newspaper columns. He set the type by hand himself. In one comment he hoped that the New Methodist Church, just dedicated, they would appoint someone to stand at the door with a box to receive wads of tobacco and snuff. Placing them in the box, he thought might save some skating and broken arms on the part of the church attendants. "Nobody would disturb the cuds," he said, "not even a rat." His paper was filled with curious observations and the Colonel sold rheumatism medicine, besides acting as a notary public. Important editors subscribed to his unique newspaper. The Colonel taxed my credulity by informing me at his office that gold could be mined today within a stone's throw of his office. I asked for verification. He called a neighbor, who borrowed a pan and said, "Show Mr. Elder how we pan gold here." The man led me some hundred and fifty yards south from the office to a small rivulet at the foot of a gulley. There the man stopped and took a pan full of black ooze from the small rivulet and commenced to shake the pan and stir the black mess with his fingers. In a few minutes I commenced to see shining yellow gold particles appearing under the water in the pan. As the black gravel and sand disappeared from the bottom of the pan more gold particles appeared, miniature nuggets if you will, until at last hundreds of bright yellow particles of gold appeared. I preserve today this panning of gold valued at about a dollar in money. as a most interesting souvenir of Dahlonega gold mining.

This remote little town of Dahlonega contains today but 680 souls, as against eight times that many in more exciting and prosperous years. It has several rather small stores, two banks, two schools. One of the banks, on a corner of the public square possesses and exhibits many valuable reminders of the palmy days of the town's history. It has gold in glass jars, nuggets galore, gold dust, mineral specimens and other items to quicken the imagination. It all seems to be having a rather potent influence on the minds of wandering speculators, who sometimes attempt to work the old diggings, but usually do not take away much for their efforts. Undoubtedly, nevertheless, there must still be millions in gold in those hills around the town. Every farmer seems to have a small bag full of gold dust. I was offered fifty pennyweights by the hotel keeper at

\$1.50 per dwt., too much for it at that time, 1930. A few townspeople wear nuggets as tie pins and watch charms. There are few gold coins to be had. I secured none on the trip. Natives value the coins more than we

This little town still lives in its glamorous past, still thinks in terms of gold and pennyweights, as it should and has a right, by its history, to do. It is well worth while for any traveler to spend a few hours at this interesting spot. There one may at this late day find plenty of evidences of its history. To collectors the years 1838 to 1861 present the most interesting period of its gold and coin history.

Shortly after I arrived at Dahlonega I found myself so filled with the town's history and picturesque and dramatic past that I felt myself residing in a region of spooks. At night the dimly lit or dark streets added to this imagination. Spectres, shadows, forms of the past parade before me, like the ghost of Banquo. These apparitions seemed to revisit their old haunts, recalling those busy and exciting days of Dahlonega's golden age. The scenes at the mines and at the court-house square. The boisterous successful miner walking with heavy boots over cobbled streets and pavements; the knots of rough men who stood around buying and selling goods and weighing and exchanging gold. Yes, the valuable treasure coin-laden treasure wagons, filled with two and a half and five dollar gold coins, moving slowly eastward, heavily guarded by posses of armed men. The mule and horse carts and wagons rattling over the streets; the grog-shop scuffle, the fight and pistol shots; the songs of tipsy men at night time. The dare of the gambler and rough-neck from New York, who came to swindle the miners. Underneath it all an omin-ous hint of violence, awaiting like dry powder the kindling spark.

And yet, as I gazed down the quiet and almost deserted main street, on my last day in town, I fervently wished for an Aladdin's lamp to rub to make my dream a reality, to reproduce those old wild crude scenes of Dahlonega, and of course regretted that those experiences could never be enacted again.

At last I came to earth and started to pack up my baggage. A curious old farmer in a curious old creaking loose-wheeled wagon moved slowly past the hotel. He was going homeward, eastward. Like him I decided to follow suit and go home. Taking myself to the post office I boarded the eastbound stage for Gainesville, feeling a sense of gladness at the good fortune which had led me to visit the scenes of such rich historical and numismatic memories.

# Recollections of An Old Collector

Bu THOMAS L. ELDER

The Earliest Private Gold Coins THESE were the \$2½, \$5, \$10 and a legendary \$25 gold coin, struck by Templeton Reid of Georgia. These are all exceptionally rare.—The first date is fixed by the \$2½ which bears the date of "1830." The next oldest were the celebrated series issued by Christopher and August Bechtler, Germans who emigrated from Baden in 1830 and settled at Rutherfordton in the Blue Ridge Mountains in Western North Carolina. They were capable workmen, jewelers, gunsmiths and coin die makers and began to strike their private gold coins from native North Carolina gold found at home, that is in the mountains of North Carolina in 1831. They struck \$1, \$2½ and \$5 coins. There in 1831 was made the first gold dollar, 18 years before the government struck gold dollars. The rarest coins are the "Rutherford County 150 G. Assayer" \$5, and the \$2.50 "Rutherford Assayer." If any readers possess Assayer." If any readers possess them kindly send rubbing to the writer for recording and identifica-tion. The "Georgia Gold" Bechtler \$21/2 and \$5 are rare. There are some twelve or fifteen varieties of Bechtler coins. One only is dated, a \$5 with "August 1, 1834." That was some day in private gold coin an-The writer has visited the old Bechtler mines and expects to spend

next winter near them. Send rubbings of any Bechtlers as he is compiling a list of varieties.

The Tokens are Aging Tempus "fugit." So we grow old! So do our tokens! Who realizes that the "hard times tokens," some of which are still obtainable in fine state for ten to twenty-five cents apiece, are now, behold, 100 years The Jackson token with the running hog, dated 1834, is indeed 104 years old and cheap. The "Kneeling Female Slave," dated 1838, is one hundred one years old; the Feucht-Wanger cent is 102 years old. There collectors, is an interesting series. The variety is there, the mottoes and slogans are there. They have interest.

Does anyone recollect that the store cards of 1850 to 1860 are near 85 years old? And what a collection can be made! — Adams has listed them plainly. Many are still cheap. -Yes, 10c to 25c each in new condi-

And the Civil War tokens, 1861-65. Why bless you, they are 75 years old! And can still be had at a few dollars per hundred with many varieties in each hundred. Guttag and Hetrich listed them at large expense. 'Tis always the collector and not the numismatic author, who reaps the profit from publications of this sort. J. W. Scott's Copper and Nickel Coins was reprinted, a 200-page book, and never paid the author for his trouble, leaving the collector the beneficiary. Token collecting offers a large and interesting field and the day when hard times tokens brought \$50 to \$150 each will come again. I'm sure of it.-Time will help.

Early Coin Advertisers

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# TINCHANT

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Stake, Dayton, Ohio; Adolf Heinemann, Brooklyn, N. Y.; Carl W. Bachman; Seneca Falls, N. Y.; J. H. Keeler, Marshall, Mich.; J. A. Danielsen, Burlington, 1a.; L. C. Boysen, Egg Harbor, N. J.; S. K. Harzfield, Philadelphia; C. C. Westcott, Chillicothe, Ill.; Wm. P. Brown, N. C.; C. H. Bremer, Jefferson, N. Y.; G. T. McCombe, Lockport, N. Y.; O. Schmidt, Hoboken, N. J.; W. Elliot Woodward, Roxbury, Mass.; W. J. McHaffie, Brantford, Can. (A gentleman whom I am informed is alive and well today); Geo. W. Massamore, Baltimore, Md.; A. F. Wooster, Norfolk, Conn. (Whom the writer well remembers); C. E. Makepeace, Watertown, N. Y.; Wm. Braden, Des Moines, Ia.; Jos. Krause, Lebanon, Pa.; I. F. Wood, (who issued tokens),

New York City; H. R. Howell, Des Moines, Ia.; Wm. K. Miller, Reading, Pa.; J. A. Pierce, Chicago; and others.

The foregoing shows the coin business then wasn't exclusively a largetown business. Some of the best dealers lived in small cities or towns. This list may help to recall some old numismatic landmarks and names whom a few living today may remember. The life of a small dealer in those days was simple and unregimented. Today, when so many millians more or less worthy, ask for and expect "the more abundant life". why the experiences of even a small coin dealer are more or less involved and complicated. Those simple, peaceful days will never come again, sad to relate.

mercy and kindness for now they knew their wanderings were over. It is said that the eagle bowed his head to all sides in token of welcome.

This was in 1325 several hundred years after they had started out on their quest. They immediately started to build their city and called it Tenochtitlan because the name means "the place where a cactus is on a rock." The city was also called Mexico, in honor of their principal god, Mexitli, also known as Huitzilopochtli.

# The Legend of the Snake and Serpent

EDITOR'S NOTE: Frank Ross wrote the American Consul in Mexico for an explanation of the frequency of the eagle and the serpent which brought forth this explanation.

By DOROTHY C. SHARP, Mexico

SEVERAL hundred years before the conquest of Mexico by the Spaniards, a tribe of Indians called Aztecas resided in a very beautiful city named Atzlan probably located in the region which is now known as the states of Jalisco and Sinaloa. This place was surrounded by seven hills, each of which was inhabited by a tribe of Indians who spoke the same language, had the same laws and customs, but each tribe had its own particular gods, and one supreme god, Huitzilopochtli.

The story goes that one day Huitzilopochtli appeared before his people and ordered them to gather together all their possessions, jewels, weapons and depart from the city of Atzlan and to follow him. He said that he would direct them to a beautiful place, filled with wondrous lakes wherein abounded fish and cranes far more beautiful than they had ever seen. The shores of the lakes would be very fertile and great quantities of tule, a native reed, would be growing there, and thus they would never suffer from cold or hunger. They were to search among the swamps and islands until they came to a place where they would find a rock jutting out of the water, and on this rock they would find a cactus on which was perched an eagle devouring a serpent. This was where they were to stop and build their city.

The tribe gathered together and started on its southern journey. They wandered slowly for many years and the god, who was also called Mexitli, ordered his people to change their name from Aztecas to Mexicas in his honor. This word later was transformed into "Mexicanos" the name by which the inhabitants of Mexico are known today.

During their wanderings they were captured by other Indian tribes and were forced to serve as slaves but the Aztecas were so proud and fierce that they were given their liberty and forced to flee from the territory of their conquerors. Again they took up their life of wandering. Many years had passed since they had been ordered to leave their native city of Atzlan and those who had started out as children were now grown and had children of their own, and still no sign had come from their god.

Harrassed and hunted by all the tribes that they encountered they fled to the shores of a lake and hid among the tules that were growing in abundance on one of the islands in the vicinity. One day, when two of the Indians were exploring an island in search of game, they came upon a large green pool, and in the center of the pool was a rock. A large eagle, with wings outspread, was perched on a beautiful cactus that grow in this rock. In its beak it had a serpent.

At that moment one of the Indians suddenly disappeared, and the other returned to his people to bring them the wondrous news. Upon their return to the site the Indian who had disappeared, suddenly reappeared and said that he had been dragged away by a mysterious hand to the bottom of the pool where he heard a voice say, "This is the place where the Mexicans are to stop and lay the foundation of a city which is to become the capital of a mighty empire."

The tribe was overcome with joy and gave thanks to their god for his

# What Woman Can't?

"Did you see that dad? That conjurer changed half-a-dollar into a silk handkerchief."

"That's nothing. Your mother can change a \$5 bill into a small hat." -From the Montreal Star.

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Calif. mh

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100 DIFFERENT COINS \$2.45. 5 dif-rent coins and catalog 10c. — Otto ddehon, Box 44, Overland Station, St. ouis, Mo. 41, Overland Station, St. Oddehon, Louis, Mo.

COLLECTORS! Add old Mexican money to your collection or sell at a profit, Sam-ple assortment and list 25c.—Maniss, Colorado, Texas. my1501

1922 GRANT 50c star uncirculated. Your bid.—L. Willis Hager, Alexis, N. C. my156

COIN AUCTIONS are held regularly. Send your name for next catalogue, stating what you collect. Collections of choice coins can be sold at once for cash.—Walter F. Webb, 202 Westminster Road, Rochesten

F. Webb, 202 Westminster Road, Rochester, N. Y.

U. S. COINS, all different dates: 4/cents, 5 for \$1.50; 10, \$3.25; Large cents, 10, \$1.00; 20, \$2.50; 30, \$4.75; 40, \$3.00; 50, \$16.00; White cents, 1857-64, 9 different, including 1858 large and small letters, 13.50; Indian Head cents: 20, \$1.00; 30, \$2.00; 35, \$3.00; Lincoln cents with mint marks, 10, 30c; 20, \$1.00; 2 cent pieces, 4, 50c; 3 cent-nickel, 10, \$1.25; 3 cent silver \$3.75c; Nickels before 1834, 4, \$1.00; ½ dimes, liberty seated, 5, \$1.00; 10, \$2.50. Dimes liberty seated, 5, \$1.00; 10, \$2.50. Dimes liberty seated, 5, \$1.16; 10, \$2.55; 20 cent piece 60c; quarter dollar, liberty seated 40c; before 1830 \*51.00; before 1820 \$1.50; half dollar, before 1840 60c; before 1830 \*55; before 1820 \$1.00; before 1810 \$1.25; liberty seated dollar \$1.35; gold dollars, large and small size, each \$2.50, the pair \$4.75; 3 dollars gold \$6.25. Liberty head 2½ gold \$4.50; 5 dollars \$.75; 10 dollars 17.25; 20 dollars \$34.00; silver dollar 1798-1799, each \$4.00; civil War tokens 10 different \$5.2 20 different \$1.50; fractional currency, set of all denominations, 3-5-10-15-25-50-all for \$3.00; foreign coins, copper, nickel, zinc, alluminum, etc., mixed, 100, \$1.25; 500, \$5.00; 1000, \$11.50; complete set of Lincoln cents with mint marks, 100, \$1.25; 500, \$5.00; 1000, \$11.50; complete set of Lincoln cents with all mint marks 1909-1937, 80 different coins, all very good to uncirculated, \$7.50. Postage and insurance extra on all orders.—Wm. Rabin, 905 Filbert St., Fhila., Pa.

BUFFALO NICKELS: 1938-D Uncir., 13 for \$1.00. Indian Head Conts, mixed 100, \$1.00; indian Head Conts, 100, \$1.00; indian Head Conts, \$1.00; indian Head Conts, \$1.00; indian Head Conts, \$1.00; indian Head Conts, inchange and insurance extra on all orders.—Wm. Rabin, 905 Filbert St., Fhila., Pa.

BUFFALO NICKELS: 1938-D Uncir., 13 for \$1.00. Indian Head Cents, mixed 100 \$1.45. Silver Dollars uncirculated 1881-S. 1883, 1883-CC, 1884-O, 1934-D, 1935, \$1.75 each. All postpaid.—Likens, 924 Fifth St. N. W., Washington, D. C. my1551

COLLECTORS! DEALERS! 10 South American coins, 28 cents; 25, 65 cents. Mint stamps accepted. 50, including silver for a dollar bill.—James The Philatelist, Medellin-Colombia, South America. je3083

UNCIRCULATED PENNIES: 1930PS, 1934 to 1938, all mints, 16 pieces, \$1.25. Proofs 1936 \$1.00: 1937 60c: 1938 40c. Circulated pennies, average very good, 1910S to 1938S, 25 pieces \$1.25: 1911D to 1938D, except 1914D and 1924D, 24 pieces \$1.25. Prices on Commemoratives reasonable.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. 060231

SILVER RUPEE from India—75 cents. Roy, 210 East 34th St., New York City. my156

INDIAN and Lincoln Cents, Buffalo Nickels, etc. Free list. — Alan Hoover, Scandinavia, Wisconsin. my156

LINCOLN, Indian cents, nickels. State wants. List for stamp.—A. B. DeGraw, Alma, Mich. my107

Alma, Mich. my107
Calif. mhi
THE N. Y. WORLD'S FAIR opens this month. Long Island Commemorative half dollar may rise to \$5.00 ea. before the summer. We offer uncirculated coins, for \$1.65 postpaid and insurance.—Franklin Stamp Co., Queens Village, N. Y. my1571

LINCOLN PENNIES and Buffalo Nickels wholesale. Lincolns: 19108, 19118&D. 19128&D, 19138&B, 1915&B, 19238, 19248, 19268, 19278, 19288, 1932D, 1933D, 10 for 35 cents, V. G. Lincolns: 19218, 19298, 19308, 19358, 19368, 19378, 19388, V. G. to Unc. 10 for 20 cents. Lincoln rare dates, very good: 19318 15c; 1924D 15c; 19998 15c; 1914D 85c; 1931D 5c; 19315 5c; 1932 5c; 1932 5c; 1932 5c; 1932 5c; 1932 5c; 19315 5c; 19315 5c; 19315 5c; 19315 5c; 19318 15c; 19318 15c; 19318 1958, 1926D, 19278-D, 1928 S-D, 1929 S-D, 19308, 19383, 1934D, 19358-D, 19388-D, 19378-D, 1938D, very good to Unc. 10 for 31.35 assorted. Rare Buffalos: 19148, 19158, 19168, 19178-D, 19188-D, 19218, 19248, 19268, very good 25 cents, fine 35 cents each. Liberty Nickels: 8 different dates under 1900 my choice for \$1.00 g; to V. G. Pine \$1.50, 1912D 10 cents each. 10% off on order of \$5.00 or over, postage extra under \$1.00. Money refunded if not satisfied.—Charles Cross, 2018 Eventual College of the seather o

COIN ENVELOPES two inches square 1000 for \$1.50 postpaid. Uncirculated nickels—Buffalo 1937S or Jefferson 1938S ten for \$1.—A. P. Gasser, 4908 W. 21st St., Los Angeles, California.

St., Los Angeles, Californía. 06045

RARE 1917-S Liberty Quarter, V. Good, 44.00; 1920 Quarter, uncirculated, a gem, 44.00; 1923 Quarter, uncirculated, \$7.00 (supply limited on these). 1909-S V.D.B. cent, V. Fine, \$2.25; Proof Indian cents, 1832—1908, \$1.50 each; rare 1885 proof cent, deep purple, beautiful coin, \$3.00; 1861 cent, uncirculated, \$1.75 each; 1862, 1863, 1860 cents, uncirculated, \$1.75 each; 1862, 1863, 1860 cents, uncirculated, \$1.76 each; 1862, 1863, 1864, uncirculated cents, \$1.00 each; 1908-S and 1909-S Indian cents, uncirculated, \$3.50 each; Uncirculated Jefferson Nickels, P Mint, 20c each. Everything postpaid. Satisfaction Guaranteed.—Stephen Teets, Numismatist, 112 So. Broad Street, Peckskill, New York. (Most Unique Numismatic Establishment in America, Est. 1936.)

NO. 2 CIRCULATED LINCOLNS 5c.

NO. 2 CIRCULATED LINCOLNS 5c. 26D-S, 28D-S, 30D, 32D, 33D.—Maurice D. Scharlack, Corpus Christi, Texas. my1

UNCIRCULATED JEFFERSON NICK-els—1938 complete sets 60c each. — Ed Koehler, 2401 W. Main, Kalamazoo, Mich.

my157

CALIFORNIA FAIR souvenir piece 15c,
Lincoln cents 10 different either D or S
25c, Buffalo Nickels 1936S, 1937S, 1938D
Uncirculated 15c each, Jefferson Nickels
1938S Uncirculated 25c, California \$\frac{1}{2}\text{c}\$
1923 Monroe Fine \$\frac{1}{2}\text{s}\$
1925 Monroe Fine \$\frac{1}{2}\text{s}\$
1935 San Diego
Uncirculated \$\frac{1}{2}\text{1}\text{5}\$
1,395 Bay Bridge \$\frac{2}{2}\text{5}\$
Large Coin Book 25c, Lists 3c.—Coin
Shop, Box 5466, Metropolitan Station, Los
Angeles, California.

my1052

LINCOLN CENT list free. — Macon Smith, Lockhart, Texas. my104

FOR SALE: I specialize in Indian Head Cents, send me your wants. 25 different dates one dollar.—Norton Davis, Ontario and Crowley, Buffalo, New York. my1511

IF YOU COLLECT Foreign Coins send stamp for price lists.—LeRoy Fishburne, 1425 Nostrand Ave., Brooklyn, New York my109

YOUR CHOICE, 10 different dates Indian Heads, 1889-1908, except 1892-1894, condition good, 25c.—Paget, 546 V/estfield, Rochester, N. Y. my1001

INDIAN HEAD CENTS, 10 dates 50c, 30 dates 1880 to 1909 \$1.60. Good to Fine. 30 dates S and D Lincoln cents \$1.50. Dates my selection. Postage extra.—H. C. Homrighous, 419 First Nat'l. Bank Bldg., Memphis, Tenn.

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents, I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6084

#### SCRIP

CANCELLED SCRIP, used in bank moratorium. In four denominations; twenty-five, fifty, five, and one dollar. One dollar per set, identical serial numbers.

—Beloit Commercial Club, Beloit, Wisconsin.

#### TOKENS

TOKENS — Louisiana change "Public Welfare" set 10c. Complete Current set (21) metal 50c. Illinois Provisionals, 10 different, \$1.00.—George R. Harvey, 1501 N. Monroe, Peoria, Ill.

Stake, Dayton, Ohio; Adolf Heinemann, Brooklyn, N. Y.; Carl W. Bachman; Seneca Falls, N. Y.; J. H. Keeler, Marshall, Mich.; J. A. Danielsen, Burlington, Ia.; L. C. Boysen, Egg Harbor, N. J.; S. K. Harzfield, Philadelphia; C. C. Westcott, Chilli-cothe, Ill.; Wm. P. Brown, N. C.; C. H. Bremer, Jefferson, N. Y.; G. T. McCombe, Lockport, N. Y.; O. Schmidt, Hoboken, N. J.; W. Elliot Woodward, Roxbury, Mass.; W. J. McHaffie, Brantford, Can. (A gentleman whom I am informed is alive and well today); Geo. W. Massamore, Baltimore, Md.; A. F. Wooster, Norfolk, Conn. (Whom the writer well remembers); C. E. Makepeace, Watertown, N. Y.; Wm. Braden, Des Moines, Ia.; Jos. Krause, Lebanon, Pa.: I. F. Wood, (who issued tokens),

New York City; H. R. Howell, Des Moines, Ia.; Wm. K. Miller, Reading, Pa.; J. A. Pierce, Chicago; and others.

The foregoing shows the coin business then wasn't exclusively a largetown business. Some of the best dealers lived in small cities or towns. This list may help to recall some old numismatic landmarks and names whom a few living today may remember. The life of a small dealer in those days was simple and unregimented. Today, when so many millians more or less worthy, ask for and expect "the more abundant life", why the experiences of even a small coin dealer are more or less involved and complicated. Those simple, peaceful days will never come again, sad to relate.

mercy and kindness for now they knew their wanderings were over. It is said that the eagle bowed his head to all sides in token of welcome.

This was in 1325 several hundred years after they had started out on their quest. They immediately started to build their city and called it Tenochtitlan because the name means "the place where a cactus is on a rock." The city was also called rock." The city was also called Mexico, in honor of their principal god, Mexitli, also known as Huitzilopochtli.

## What Woman Can't?

"Did you see that dad? That conjurer changed half-a-dollar into a silk handkerchief."

"That's nothing. Your mother can change a \$5 bill into a small hat." -From the Montreal Star.

WANTED—Confederate, State and Ob-solete bank bills, bonds, Colonial, Con-tinental and Fractional Currency, Mer-chants scrip, Mining shares and old Rev-enue stamps. — Lester White, Box 64, West Newton, Mass. my6633

WANTED—U. S. commemorative coins.-Ray, Box 85, Merchantville, N. J. s6441

WANTED—Civil War tokens and med-als of Abraham Lincoln.—Amer. L. Lin-coln, Bradshaw, Nebr. s6861

WANTED TO BUY—Old stock certificates and forfeited bonds, any number. Describe with prices.—D. M. Hubbard. centralia, Ill.

ENGLISH COINS, V. F. condition or better, unless rare. No tokens.—Moore, 715 Grace St., Chicago, Ill. my184

CASH FOR GOLD, Silver and Copper coins. Send list for offer. — Charles A. McLean, Oteen, N. C. 86291

LINCOLN cent buying list 3c.—Macon Smith, Lockhart, Texas. my172

BUYING, wholesale, American one dollar bills, years 1860 to 1865.—Brooks, 167 Quincy, Room 714, Chicago, Ill. my115

# WANTED TO BUY (See Mart for Rates)

CASH for all United States coins, accu-mulations or collections,—Reynolds Coin Shop, Flint, Michigan. ja12492 ynolds Coin ja12492

WANT LARGE CENTS — Collections or accumulations. — Reynold Coin Shop, Flint, Michigan.

CASH FOR GOLD, Silver and Copper coins. Send list for offer.—Charles A. Mc-Lean, Oteen, N. C. mh6291 WANTED FOR CASH—Michigan obso-lete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich-igan. au1298

sul 12993
SEND stamped envelope for my buying and selling list of Lincoln Pennies.—Cots Hobby Exchange, Box 5124, Indianapolis, Indiana.
HIGHEST PREMIUMS PAID for all rare U. S. coins, Send list.—Paul S. Seitz, Glen Rock, Pa.

SOMETHING NEW—Send 10c for latest 1938 buying list of United States cents, priced according to their condition.

—American Coin Company, Box \$507-E. Cleveland, Ohio.

WANTED — Certain late coins. Information upon request.—Kathan, Cornelius,

# FOR SALE (Miscellaneous)

KENNETH W. LEE

ED M. LEE

Numismatists

Dealers in Coins, Medals, Tokens, Milliary Decorations, etc. A request places
you on our mailing list. Address.—Kenneth W. Lee, 628 Security Bidg., Glendale, Calif. ja130521

# The Legend of the Snake and Serpent

EDITOR'S NOTE: Frank Ross wrote the American Consul in Mexico for an explanation of the frequency of the eagle and the serpent which brought forth this explanation.

By DOROTHY C. SHARP, Mexico

SEVERAL hundred years before the conquest of Mexico by the Spaniards, a tribe of Indians called Aztecas resided in a very beautiful city named Atzlan probably located in the region which is now known as the states of Jalisco and Sinaloa. This place was surrounded by seven hills, each of which was inhabited by a tribe of Indians who spoke the same language, had the same laws and customs, but each tribe had its own particular gods, and one supreme god, Huitzilopochtli.

The story goes that one day Huitzilopochtli appeared before his people and ordered them to gather together all their possessions, jewels, weapons and depart from the city of Atzlan and to follow him. He said that he would direct them to a beautiful place, filled with wondrous lakes wherein abounded fish and cranes far more beautiful than they had ever seen. The shores of the lakes would be very fertile and great quantities of tule, a native reed, would be growing there, and thus they would never suffer from cold or hunger. They were to search among the swamps and islands until they came to a place where they would find a rock jutting out of the water, and on this rock they would find a cactus on which was perched an eagle devouring a serpent. This was where they were to stop and build their city.

The tribe gathered together and started on its southern journey. They wandered slowly for many years and the god, who was also called Mexitli, ordered his people to change their name from Aztecas to Mexicas in his honor. This word later was transformed into "Mexicanos" the name by which the inhabitants of Mexico are known today.

During their wanderings they were captured by other Indian tribes and were forced to serve as slaves but the Aztecas were so proud and fierce that they were given their liberty and forced to flee from the territory of their conquerors. Again they took up their life of wandering. Many years had passed since they had been ordered to leave their native city of Atzlan and those who had started out as children were now grown and had children of their own, and still no sign had come from their god.

Harrassed and hunted by all the tribes that they encountered they fled to the shores of a lake and hid among the tules that were growing in abundance on one of the islands in the vicinity. One day, when two island in search of game, they came upon a large green pool, and in the center of the pool was a rock. A large eagle, with wings outspread, was perched on a beautiful cactus that grow in this rock. In its beak it had a serpent.

At that moment one of the Indians suddenly disappeared, and the other returned to his people to bring them the wondrous news. Upon their return to the site the Indian who had disappeared, suddenly reappeared and said that he had been dragged away by a mysterious hand to the bottom of the pool where he heard a voice say, "This is the place where the Mexicans are to stop and lay the foundation of a city which is to become the capital of a mighty empire."

The tribe was overcome with joy and gave thanks to their god for his SCARCE 1922-D LINCOLN CENT, ten for \$1.00; other bargains.—Anne Semple, Box 629, Durant, Oklahoma. my6008

Box 629, Durant, Oklahoma. my6003
SPECULATORS! INVESTORS! The Indian head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1864-1909, 100 for \$2.50; 1000 for \$16! Better put away a few will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass.

LARGE, Indian and Lincoln cents for sale, also other coins. List for 3c stamp.— Chas. V. Jones, 6539 Minerva Ave., Chi-cago, Ill.

cago, ill.

TWENTY-FIVE different dates Indian
head and Lincoln mint marks for one
dollar.—J. Dwyer, 433 River St., Troy,
N. Y. my6024

N. Y.
LARGE, Small and Half Cents, also other U. S. coins. No lists. State wants.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. 12077
SPECIAL—1914-D Lincoln Head cent \$1.00. 40 Indian Head cents \$1.00.—Gaylord Coin Co., 5316 Dorchester Ave., Chicago. Ill.

cago, III.

BRILLIANT UNCIRCULATED CENTS
Choice of 1930-S, 1934-D, 1935-S, 1936-S, 1937-S, 1938-S and big bargain coin list
loc. 3 for 25c. 1929-S 25c. 1938 Proof 35c.
3 for \$1.00. Jefferson proof nickels 50c.
Many other bargains.—Thomas Landon,
Box 1733, Wilshire Station, Los Angeles, Box Calif.

QUARTERS, Dimes, Nickels, Cents, including scarce dates. Send want list for bargain prices. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. ap1501

FREE COIN LIST—Have large stock. Want lists filled.—Reynolds Coin Shop, Flint, Michigan. 012094

COMMEMORATIVE 1/2 DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, Blackstone Hotel, Long Beach, Calif. je6084

FREE! 12 page check list of U. S. coins and Fractional Currency. Shows at a glance just what coins you require to complete your collection. 16 page 1939 catalogue and approvals included.—Tatham Coin Co., Springfield-10, Mass.

FREE COIN LIST—Have large stock. -Keim, P. O. Box 103, Station A, Flush-ng, N. Y. f12065

LATEST LIST FREE; 3 American Colonial coins \$1.40; 2 encased postage stamps 25c; coins on approval. Special coin of Napoleon 35c.—Federal Coin Co., 5506 N. Capitol St., Washington, D. C. my12077

BOMAN COINS, 1500 years old with emperor's portraits, 4 different, \$1.—Ancient Coin Co., 92 Civic Center Bidg., Los Angeles, Calif. jly6063 1938-S BRILLIANT UNCIRCULATED Lincoln cents and latest list 10c. 3 for 25c. 50 for \$1.50.—Thomas Landon, Box 1733, Wilshire Station, Los Angeles, Calif. mhi CANADIAN COINS—I am breaking up a collection of Canadian coins that took sixty years to make. Many choice pieces, Please send me your want lists.—W A. D. Lees, Box 138, Wetaskiwin, Alberta, Canada. A.N.A. No. 1876. 012027 LINCOLN, Indian Head Pennies, also Stamps. Send 10c for Buying and Selling Lists.—Box 194, Gloucester, Mass. my12753

my12753

my12753

FREE SAMPLE FREE — Cellophane
and Special Plain Envelopes for Commemorative half Dollars and other coins.
For Sale: 1936 Cincinnati Set \$25: 1937
Oregon \$2.50: 1937 Arkansas Set \$15.00:
1937 Texas Set \$8.00. Price List on request.—Wetzel Brothers, 131 Union Place,
Ridgefield Park, N. J.

HAVE SOME CHOICE duplicate silver
dollars, halves and small cents for sale.
—H. C. Homrighous, 419 First Nat'l. Bank,
Memphis. Tenn.

\$\$ SCARCE 1922-D, 1923-S or 1925-S fine
cents and latest selling list 10c. 3 for 25c.
1931-S 25c. 1924-D 30c. 1914-D & Spair
\$\$ 1.00. Rare 1908-S Indian cent \$5c. 10
different Indians 65c. — Thomas Landon,
Box 1733, Wilshire Station, Los Angeles,
Calif.

THE N. Y. WORLD'S FAIR Opens this

INDIAN AND LINCOLN CENTS, also other coins, fine to uncirculated. List for stamp.—M. A. Young, 1127 Edson Ave., Johnstown, Pa. my1501

PRIVATE party selling large collection U. S. gold, silver, nickel, copper coins; every type. Please state exact needs. A chance to complete your missing dates.—Mills, 1416 Kipling, Houston, Texas. je2092

100 DIFFERENT COINS \$2.45. 5 dif-rent coins and catalog 10c. — Otto ddehon, Box 44, Overland Station, St. ap157 Oddehon, Louis, Mo.

COLLECTORS! Add old Mexican money to your collection or sell at a profit, Sam-ple assortment and list 25c.—Maniss, Colorado, Texas.

1922 GRANT 50c star uncirculated. Your bid.—L. Willis Hager, Alexis, N. C. my156

COIN AUCTIONS are held regularly. Send your name for next catalogue, stat-ing what you collect. Collections of choice coins can be sold at once for cash.—Walter F. Webb, 202 Westminster Road, Roches-ter, N. Y.

F. Webb, 202 Westminster Road, Rochester, N. Y.

U. S. COINS, all different dates: \( \frac{1}{2} \) cents, 5 for \( \frac{3}{4} \) 1.50; 10, \( \frac{3}{4} \) 2.5; Large cents, 0, \( \frac{3}{4} \) 1.00; 20, \( \frac{3}{2} \) 2.5; 20, \( \frac{3}{4} \) 7.5; 40, \( \frac{3}{2} \) 2.0; 50, \( \frac{3}{4} \) 7.5; 40, \( \frac{3}{2} \) 2.0; 50, \( \frac{3}{4} \) 7.5; 40, \( \frac{3}{2} \) 2.0; 50, \( \frac{3}{4} \) 1.60; 30, \( \frac{3}{2} \) 1.60; 30, \( \frac{3}{2} \) 2.60; 35, \( \frac{3}{2} \) 3.00; Lincoln cents with mintmarks, 10, 30c; 20, \( \frac{3}{2} \) 1.00; 2 cent pieces, 4, 50c; 3 cent-nickel, 10, \( \frac{3}{2} \) 1.25; 3 cent silver 3-75c; Nickels before 1844, 4, \( \frac{3}{4} \) 1.00; \( \frac{3}{2} \) dimes, liberty seated, 5, \( \frac{3}{4} \) 1.00; \( \frac{3}{2} \) 20 cent piece 60c; quarter dollar, liberty seated 40c; before 1830 \( \frac{3}{5} \) 50; before 1820 \( \frac{3}{4} \) 51.00; before 1830 \( \frac{3}{5} \) 1.00; before 1820 \( \frac{3}{4} \) 1.00; before 1830 \( \frac{3}{5} \) 50c before 1830 \( \frac{3}{5} \) 50c before 1830 \( \frac{3}{5} \) 50d \( \frac{3}{6} \) 50d \( \frac{3}{6} \) 1.00; before 1830 \( \frac{3}{5} \) 50d \( \frac{3}{6} \) 50d \( \frac{3}{6} \) 60d \( \frac{3}{6} \) 50d \( \frac{3}{6} \) 60d \( \frac{3}{6} \) 50d \( \frac{3}{6} \) 60d \( \frac{3}{6} \) 100; \( \frac

BUFFALO NICKELS: 1938-D Uncir., 13 for \$1.00. Indian Head Cents, mixed 100, \$1.45. Silver Dollars uncirculated 1881-S, 1883, 1883-CC, 1884-O, 1934-D, 1935, \$1.75 each. All postpaid.—Likens, 924 Fifth St., N. W., Washington, D. C. my1551

COLLECTORSI DEALERS! 10 South American coins, 28 cents; 25, 65 cents. Mint stamps accepted. 50, including silver for a dollar bill.—James The Philatelist, Medellin-Colombia, South America. je3083

UNCIRCULATED PENNIES: 1930PS, 1934 to 1938, all mints, 16 pieces, \$1.25. Proofs 1936 \$1.00; 1937 60c; 1938 40c. Cir-Froofs 1935 \$1.00; 1937 boc; 1938 \$0c. Cir-culated pennies, average very good, 1910S to 1938S, 25 pieces \$1.25; 1911D to 1938D, except 1914D and 1924D, 24 pieces \$1.25. Prices on Commemoratives reasonable.— Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. 660231

SILVER RUPEE from India—75 cents. Roy, 210 East 34th St., New York City. my156

INDIAN and Lincoln Cents, Buffalo Nickels, etc. Free list. — Alan Hoover, Scandinavia, Wisconsin. my156

LINCOLN, Indian cents, nickels. State ants. List for stamp.—A. B. DeGraw, lma, Mich. my107 Alma,

Alma, Mich. my107

Rox 1733, Wilshire Station, Los Angeles, Calif.

THE N. Y. WORLD'S FAIR opens this month. Long Island Commemorative half dollar may rise to \$5.00 ea. before the summer. We offer uncirculated coins, for \$1.65 postpaid and insurance.—Frankin Stamp Co., Queens Village, N. Y. my1571

Stamp Co., Queens Village, N. Y. my1571

Alma, Mich.

COMPLETE SET Lincoln cents including album \$5.75; five different commemorative half of different commemorative half of the comment. Alma, Mich.

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Complete Set Li

LINCOLN PENNIES and Buffalo Nickels wholesale. Lincolns: 1910S. 1911S&D. 1912S&D. 1912S&D. 1912S&D. 1912S&D. 1912S&D. 1914S, 1915S&D. 1928S, 1924S, 1926S, 1927S, 1928S, 1932D, 1933D, 10 for 35 cents, V. G. Lincolns: 1921S, 1929S, 1930S, 1938S, 1936S, 1937S, 1938S, V. G. to Unc. 10 for 20 cents. Lincoln rare dates, very good: 1931S 15c; 1934D 15c; 1990S 15c; 1914D 85c; 1931D 5c; 1932 5c; 1935 5c; 1931S, 1919S, 1912S, 1926S, 1926D, 1927S-D, 1928 S-D, 1929 S-D, 1930S, 1931S, 1934D, 1935S-D, 1938S-D, 1937S-D, 1938D, very good to Unc. 10 for \$1.35 assorted. Rare Buffalos: 1914S, 1915S, 1916S, 1917S-D, 1918S-D, 1921S, 1924S, 1916S, 1917S-D, 1918S-D, 1921S, 1924S, 1916S, 1917S-D, 1918S-D, 1921S, 1924S, 1916S, 1917S-D, 1918S-D, 1921D, 10 cents each. Liberty Nickels: 8 different dates under 1900 my choice for \$1.00 g, to V. G. 1912S 31.00 V. G. Fine \$1.50, 1912D 10 cents each. 10% off on order of \$5.00 over, postage extra under \$1.00. Money refunded if not satisfied.—Charles Cross, 253 N. 12th St. Phila., Pa.

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my157

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MY1052

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my109

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#### TOKENS

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# CAPTAIN COOK MEDALS

AT a recent meeting of the New Zealand Numismatic Society, a paper on "CAPTAIN COOK MED-ALS" by Allan Sutherland, F.R.N.S., was read on his behalf by Sir James Elliott (President). He said .- Chronologically the name of the Dutch explorer, Tasman, has pride of place in New Zealand history as the discoverer of the country in 1642, but the name of the English explorer, Captain Cook, occupies a larger niche in the recorded history of New Zealand because of the far-seeing, thorough and persistent nature of his exploratory work, which was undoubtedly the spearhead of British colonial expansion in the Pacific. To Captain Cook every horizon beckoned, and each of his voyages of discovery is an epic to be marvelled at even today when considered in terms of the time at sea under sail, the hardtack on which the crew subsisted, and the comparative smallness of the craft which voyaged the then uncharted seas. As a fearless explorer Captain Cook probably had no equal in his own time. It was due to his dominating personality, and the able assistance rendered by his chief officers that he was able to achieve so much. His fearlessness cost him his life. but not before his work was largely completed, and it was left to succeeding generations to take advantage of his great work.

"Medalically", Cook has been well recognized, as the following list of medals will show, but, contrary to the usually accepted convictions regarding the commemorative medal outliving the ethereal fame of its subject, I offer the conjecture that in British countries Cook's name and fame will outlive even the enduring recognition carried into future centuries by an array of commemorative medals.

The first medallic link between Great Britain and New Zealand was, very appropriately, forged by Captain James Cook who arranged (in 1772) with the approval of the Lords of the Admiralty, to strike a number of copper medals bearing on the obverse side a portrait of King George III, and on the reverse two sailing ships, the "Resolution" and the "Adventure" with which he was to undertake his second voyage of discovery around the world. In the exergue the following words appear, "Sailed from England, March, MDCCLXXII." Actually, the expedition did not leave England until July, 1772 as it was found necessary at the last minute to carry out extensive alterations to the "Resolution." Captain Cook was in command of the "Resolution" and

Captain Tobias Furnaux of the "Adventure."

In order to show how far-seeing Captain Cook and his official advisers were in establishing proof of discovery of new lands and leaving behind ingenious and enduring evidence of such visits, it is interesting to record that in his Journal, Captain Cook, dealing with these medals, said:

"These medals were to be given to the natives of new-discovered countries and left there as testimonials of our being the first discoverers."

The medals bore a loop so that they could be worn around the neck of native chiefs. Captain Cook distributed a limited number of these medals to Maori Chiefs with whom he came in contact, urging them to wear the medals upon cords suspended around their necks as a mark of favour from a "great white chief." The real object of the distribution, however, was to leave behind him enduring proof of his visit. Dr. McNab, in his work "Murihiku," states that these medals were distributed in two places in New Zealand only—at Dusky Sound and at Queen Charlotte Sound. Five specimens have so far been discovered in New Zealand, and three others have been found in the Pacific Islands, at Tahiti, Raratea, and the New Hebrides respectively. One specimen now in the Turnbull Library. was found at Pelorous Sound in an old go-ashore or three-legged pot which had been uncovered by an unusually high tide. Another specimen was found at Murdering Beach, Dunedin, and a further specimen on the banks of the Wairau River, Marlborough. Bronze, silver, brass and gold specimens are known. A silver specimen, valued at £8NZ is in the possession of H. D. Ferguson, Wellington, and a bronze specimen is in the writer's collection.

Discussing the medals distributed by Captain Cook during his voyages, Johannes Andersen said that Cook did not specifically say where he distributed the medals, and it was not known if all or only some were distributed. Cook recorded that on 23rd August, 1773, at Oaiti-piha Bay (Vaite-piha) he had an interview with Prince Waheatoua (Vehiatua): he gave the Prince a present consisting of "a shirt, a sheet, a broad axe, spike-nails, knives, looking glasses, medals, beads, etc." Cook did not indicate how many of the medals were given but the two subsequently acquired from the natives there by the Spaniards were taken to Lima by Don Cayetano de Langard, Commander of the Spanish frigate "El Aguila." Another was obtained at Tahiti by

the French expedition in the "Coquille" and a fourth by Dillon, of the brig "Calder" at Port Resolution, in Tanna, New Hebrides. Dillon was the Irish captain who discovered the first genuine clues as to the fate of the unfortunate French explorer, La Perouse. In New Zealand, medals were distributed at Wellington Heads as well as at Dusky and Queen Charlotte Sounds. Five specimens had been found in New Zealand, the first being found at Murdering Beach, Otago, in 1863. The second was found in 1896 by T. D. McManaway, Garns Bay, Pelorous Sound: This medal, which is of gold, passed to the late A. H. Turnbull, and is now in the Turnbull Library. The third was found by Mr. Hood in a bay at Otanarua, and is now owned by James Jackson, of Tory Channel. The fourth was found in Tuna Bay, in the south-west arm of Pelorous Sound, by Thomas Henderson. The fifth, now in the possession of A. H. Hillman, Gisborne, was said to have been found "about Kartigi." Matthew Boulton was the designer. The medals were not struck at the Mint.

# MONEY TALKS

Why is it that the farther away from a dollar you get the bigger it looks.

0-x-0

Why is it that a big heart and a big pocketbook seldom travel far together?—K. C. Journal.

0-x-0

Money doesn't make a fool out of a girl nearly as often as a girl makes money out of a fool, the Stockton, Calif., Journal has learned.

0-x-0

Thomas L. Elder, who "knew us when" we were collecting pennies to buy lollypops, in his recollections of an old collector, says that the dollars, halves, quarters and minor coins are getting scarce and increasing in value. This is an indication that more people are collecting, or collectors are buying more coins, or both. Why this increased interest in coins? Mr. Elder very aptly suggests that probably collections are considered hedges against lean times. The commemorative craze is responsible for some of the new collectors. Coin boards have more to do with it than most people think. Board collecting is a game, and America likes its games. After a board is started, one just will fill that board, and a board once filled stays filled, removing just that many coins from the revolving fund. One starts on pennies, then jumps to the nickels, dimes, and on up. Board collecting is a game, and if you would enjoy life, play the game.-Frank C.



Conducted by ROBERT E. KINGERY

# RECENT BOOKS FOR COLLECTORS

American Book Illustrators, Bibliographic Check Lists of 123 Artists.
By Theodore Bolton, New York,
R. R. Bowker Company, 1938. 290p.
Edition limited to 1,000 copies.
\$7.50.

Mr. Bolton "aims to furnish check lists of books illustrated by American artists in standard catalogue terms, and with notes as to their pictorial contents." As a pioneer work in its field, American Book Illustrators is doubly welcome.

The scope of Mr. Bolton's check list is limited to pictorial decorations as against abstract or typographical ones. It is intended as a companion volume to Merle Johnson's famed American First Editions.

American Book Illustrators is arranged alphabetically by the name of the illustrator, with items arranged in the order of their production under that. Information given includes title and author of book, place and date of publication, and the publisher. The character and extent of the pictorial matter is noted in each case, i.e. whether the volume contains colored plates, the number of them, etc. If the pictorial matter was produced in magazine as well as book form, that fact is mentioned. In such case, information given includes the name of the magazine in which the work appeared, its month and year of issue.

At the end of each check list, additional bibliographic sources for the artists, both book and magazine, are listed. American Book Illustrators contains an index of artists, authors, and titles in one alphabet. In a sense, it is a co-operative work since some lists are the work of individuals other than Mr. Bolton. However, to him must go the honor of bringing to happy realization an important bibliographic undertaking.

The Nature Writers, A Guide to Richer Reading. By Herbert Faulkner West. Brattleboro, Stephen Daye Press, 1939. 155p. \$2.00. Professor Herbert Faulkner West

is well remembered for his Modern

Book Collecting for the Impecunious Amateur, which appeared in 1936. In a sense The Nature Writers stems from the previous book, for in Modern Book Collecting Professor West listed books which he felt were undeservedly forgotten. Now he continues this practice in a limited field. His present purpose is to call our attention to the rich store of reading which awaits us in the nature books of yesterday and the day before that.

Although The Nature Writers is not intended as a bibliography or as a guide for collectors, we shall be greatly surprised if it doesn't serve many collectors as an appetizer and lead to intensify activity in this special phase of collecting. The noncollector will find it a charming reading guide, for Professor West has interpreted his subject broadly enough to include such things as Lavengro and The Bible in Spain.

In all, The Nature Writers includes some 260 titles. It avoids professional guide books, nature poetry, and fiction to a large extent; it emphasizes books on mountaineering, the classics of travel, and books about animals.

As Mr. West is professor of comparative literature at Dartmouth, he may be said to "know his stuff" and there is much delight to be found in the descriptive notes which he appends to the items included in *The Nature Writers*.

The Literature of the Rocky Mountain West, 1803-1903. Selected and Edited by Levette Jay Davidson and Prudence Bostwick. Caldwell, The Caxton Printers, 1939. 449p. \$5.00.

The Literature of the Rocky Mountain West is a pioneer, representative collection of selections from the outstanding works published in the one hundred years following the Louisiana Purchase.

Since much of this material is excessively rare and available only in certain public institutions, this book has been compiled to make readily available to students, historians, and collectors of limited means, early material covering what is now known as Colorado, Wyoming, Montana, Idaho, Utah and Northern New Mexico.

The compilers have included generous passages from over sixty books, each introduced by an essay providing the background information necessary for an appreciative reading of the selections. These essays contain biographical, historical, and critical material as needed.

The Literature of the Rocky Mountain West is widely inclusive and covers fiction, the wild life of the Indians, trappers, hunters, and soldiers, reports of explorers, journalists, and plain visitors, personal reminiscences, descriptive essays, and an extremely readable section covering humorous sketches and tall stories of the early West. A bibliography at the end lists books supplementing those from which selections have been culled.

Collectors and historians will welcome this opportunity to secure reprints of this rare and valuable material. It is unfortunate that the book should be such an unprepossessing volume on the physical side.

American Fiction, 1774-1850, A Contribution Toward a Bibliography. By Lyle H. Wright. San Marino (Henry E. Huntington Library) 1939. 246p.

Mr. Lyle H. Wright has produced in American Fiction a check list which has long been needed. Up to now, no one has had the temerity to attempt the task. However, Mr. Wright, as bibliographer on the staff of the Henry E. Huntington Library in San Marino has had opportunity to carry the task to a more than successful completion.

"American Fiction" records American editions of novels, novelettes, tales, romances, short stories and allegories, in prose, written by Americans." It does not include "annuals and gift books, publications of the American Tract Society and the Sunday School Union, juveniles, fictitious Indian captivities, jestbooks, folklore, collections of anecdotes, periodicals and extra numbers of periodicals." Mr. Wright has arranged his list alphabetically by author when

known, by title when the work remains anonymous. Titles, imprints, and collations are shortened to the bare amount necessary for identification, dates are supplied when possible, but variations and distinguishing points of issue are not brought out. Notes appended to most items include contents, sometimes locale and date of the story when this information is not self-evident.

One extremely valuable feature of American Fiction is that it locates copies of the titles included in seventeen libraries and two private collections.

Mr. Wright's check list largely supersedes Oscar Wegelin's Early American Fiction, 1774-1830 (Stamford, Published by the Compiler, 1902). However, Wegelin should still be consulted as it includes some few titles outside the scope of American Fiction.

The Art of the Book. By Bernard H. Newdigate. London, The Studio (1938) 104p. \$3.50, paper, \$4.50 cloth

In this special number of *The Studio*, Mr. Newdigate has chosen to demonstrate the progress and development of the art of the book over the last decade. This he achieves by means of well selected examples of press work, paper and illustration. These examples are accompanied by running critical comment which adds immeasurably to this volume of samples and reproductions.

Complaints

After repeated complaints we have eliminated American Library Service, 117 W. 48th St., New York City, from our advertising columns. This business was run by a man whose name is Symon Gould.

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# THE LITTLE BOOK OF TRADES

By NEWMAN F. MCGIRR



Picture of Pat Lyon on cover of book, "The Little Book of Trades."

N "Sept. 1852" a Rebecca Hodges gave a little volume to her cousin Alexander J. Brooke and inscribed it as neatly as she could on the soft paper of the fly-leaf next to the pink end papers. The title, The Book of Trades had beneath it, quite appropriately, a cut of a masculine arm clutching a hammer. The imprint was, Philadelphia: Edward W. Miller, No. 11 George St. 1847, and while the book was but a trifle over three inches tall its 191 pages of quite clear text included a good deal of information, with numerous woodcuts to add to its lucidity. The last page advertised that it was one of twelve volumes that Edward W. Miller was "now publishing" in a uniform series called The Young American's Library. In addition to that cited above there were: Military Heroes of America; Naval Heroes of America; Scenes in America; Quadrupeds of America; Birds of America; Book of Famous Kings and Queens; Book of the Nations or Costumes and Customs of Foreign Countries; Book of Sports; Scenes in Europe; Forest Scenes. Thus says the list. If they were all published the present-day collector of old-time child's books has a delightful set to quest for.

Our Book of Trades describes—permit the change in tense for Alex's copy is before us—some forty-five useful employments, though in a rather sketchy and general manner it must be admitted. A chapter captioned "The Painter" has a cut of an artist's

studio but the text begins: "Painting is an art which if not absolutely necessary in affording us shelter is highly subservient to the ornamenting of our dwellings. The wood part of the house is liable to decay. . . . The sign painter unites in some degree the artist with the workman, he is often expected to design figures and draw portraits; thus a dealer in tobacco and snuff will have painted over his door an Indian or a negro . . . " Finally there is a brief paragraph on "the painter of historical designs."

The Doctor, in the illustration, is shown studying by lamp light. On the wall is a row of carving knives with a substantial hammer such as geologists use, with a pair of dividers presumably for laying off sections of the anatomy for operations.

"Nurses are often employed in hospitals and other large public buildings where they have nothing to do but wait on the sick . . ." But in the picture it seems to be not a bed of roses, for the poor nurse is about to be clouted with the crutch of the old gentleman whose leg she is bandaging."

The cover of the little volume is a light green cloth with title and ornamentation in gilt on the backstrip, and gilt edges. On the front cover is stamped in gilt a blacksmith standing at his forge with a lad working the bellows in the background, and this is from a portrait famous both for subject and artist—Patrick Lyon by John Neagle.

Pat Lyon came to Philadelphia in 1793 when a young man. He was born in London and worked there from early boyhood at various branches of iron working. He was an expert mechanic and one of his jobs in Philadelphia was repairing the locks on the safe of the Bank of Pennsylvania (the first bank of the United States). The bank was robbed September 2, 1798 of more than \$160,000 and Lyon was suspected of the theft. He had left the city because of the yellow fever but on learning that a warrant was out for his arrest he walked all the way back from Lewes, Del., and not being able to raise the huge bail demanded was put in Walnut Street Jail where he was held three months. The grand jury ignored the indictment and he was released but his reputation and business were almost ruined. Some time later a carpenter named Isaac Davis began depositing large sums in local banks including the Bank of Pennsylvania. As the amounts were large for one

of his position he was arrested and questioned. He confessed to the robbery, his accomplice having been the inside porter of the bank who had died a week later with the pestilence, leaving Davis with all the money. The matter of Lyon's very obvious claim for damages was taken up by Alexander J. Dallas who wrote to the institution and when they made no effort of restitution brought suit. In 1805 the verdict in Lyon's favor allowed him \$12,000 damages but a new trial was secured by the bank. In 1807 the case was settled privately by paying Lyon \$9000-nine years after he had been so shamefully wronged.

In 1826, Lyon now a wealthy gentleman, commissioned Neagle to paint his portrait picturing him as a blacksmith at his forge, and that is the illustration here reproduced from the engraving by T. Kelly published in the Atlantic Souvenir for 1832. The original painting is now the property of the Boston Museum of Fine Arts, but the artist painted a larger replica in 1829 which his family presented to the Pennsylvania Academy of Fine Arts, Philadelphia, where it may be seen today.

Pat Lyon is not mentioned in The Book of Trades though the chapter on the blacksmith has a cut that slightly resembles his portrait. He was probably still legendary in Philadelphia when it was published and perhaps some of the fire engines which he built were in use at that He wrote The Narrative of time. Patrick Luon in 1799 and there was printed Robbery of the Bank of Pennsylvanic in 1798, The Trial in the Supreme Court of Pennsylvania reported by T. Lloyd, Philadelphia, 1808. He died in 1829 and is buried in the grave yard of old St. Peter's Church, Third and Pine streets, Philadelphia. There is an attractive post-card in color of the Neagle painting, which sort of links the story to our own times.

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# SOME MICHIGAN ARTIFACTS

By DON NIBBELINK

Editor's Note: The cover of this issue illustrates artifacts in the Collection of H. E. Bouwknegt, uncle of Don Nibbelink who did the photography work, and who furnishes the descriptive material herewith.

THIS issue of Hobbies has chosen for the cover a portion of the American archaeological collection of H. E. Bouwknegt, a Michigan collector.

The whole collection, which fills to overflowing a small museum, is the result of years of patient accumulation and study particularly in early Michigan Cultures.

There are approximately 10,000 perfect pieces of which about 500 are the so called problematicals representing ceremonial artifacts of varying types. The collection includes 100 pipes ranging from a magnificent effigy pipe weighing two and onehalf pounds, to a small Michigan pipestone pipe of only one ounce in weight. Most of these were discovered in the Grand River Valley, a district which is noted for its relatively abundant aboriginal sites. Here are located the famous Norton group of mounds on the banks of the Grand River, two miles from Grandville, Mich.

Most valuable of this collection is undoubtedly a group of twenty-five birdstones. The term birdstone is not as exact in its denotation as would seen, for included are forms with fantails, with huge out of proportion "pop" eyes, rare bear and turtle-like shapes. Unusual are the bird stones of prophyry, a conglomerate found uncommonly in Michigan artifacts.

Of more than passing interest are the so called "Squaw Axes". The early French and English explorers and traders gave these iron axes to the Indians for furs. Occasionally these relics are found with the letters "A F CO" inscribed on the base, indicating they originated with the American Fur Company.

Mr. Bouwknegt has thirty copper pieces, celts, spears and beads which Indians pounded by hand from float copper which Pliocene glaciations deposited ages ago. His collection also includes two hundred five to six-inch stone spears of which ninety per-

cent are of Michigan origin. They were made of diorite with feldspar crystals.

The outstanding single assembly consists of a grass stone pot weighing sixty-six and one-half pounds with accompaning four pound pestle. These pieces were discovered in a Hopewell mound in Muskegon County, Michigan. An interesting speculation is afforded by this pair of stones in that an obsidian spear was found in close association with the above. The spear is obviously a western type weapon, and one can easily see how much an implement might have been bartered and traded until it reached central Michigan. But how could a sixty-six pound stone vessel have traveled anywhere near the convenience of the spear? Pot and

pestle are pecked in relief with border in perfect condition. Both facts belie Michigan origin. Besides this stone mortar are five unbroken pottery vessels, two of which were declared by the University of Michigan to be of the romantic Hopewell Culture.

An oddity in the collection is a trephinated frontal bone found in Barry County, Michigan, The incised diameter varies between 12.50 mm and 10.75 mm. This specimen, so far as the writer can ascertain is the only one of its kind found this far west. Unfortunately the archaeological record was invalidated as the specimen was not excavated under expert supervision.

Michigan is coming to the front as a contributor to American archaeology. Many tribes once roamed Michigan's forests and fertile valleys, and the future appears bright for the archaeological student in Michigan.

Mr. Bouwknegt is a private collector and he is conscientiously aiding the University of Michigan and the Kent County Scientific Museum to further the study of Indian lore in Michigan.

# The Flint Workers: A Forgotten People

In Two Parts

By the VERY REV. WM. R. HARRIS, Dean of St. Catharines

Editor's note: This archaeological data is reprinted from an Archaeological Report (1900) of the Minister of Education of Ontaris, Canada, through the courtesy of E. J. Case, a Toronto collector.

ON the farm of a man named Chester Henderson, close to what is known as the Talbot road, and about seven miles inland from Port Stanley, on the north shore of Lake Erie, a little over 100 miles west of Toronto, there is a circular rim of earth enclosing about two and a half acres of land. On the 29th of last September, accompanied by Mr. James H. Coyne, who has written a valuable monograph on the early tribes of this section of the country, I visited this historic embankment and secured photographs, which, unfortunately, give but a feeble idea of its height and extent. Within the fort and north of it the trees are still standing, but it is only a few years since the primeval forest shrouded it from profanation. Rooted

on the raised earth are venerable chronological witnesses of its great age. On the stump of a maple we counted 240 rings, and on that of an elm, which measured four feet in diameter, were 266. The average height of the bank was three feet, and allowing for the subsidence of the soil, it was probably at one time four feet high. A small stream runs along this elliptical enclosure, which for about half its course has cut for itself before leaving the fort a bed about seven feet below the general level. To the south, where this stream trickles through an opening, there is a rude and desolate gap, and indications of what was once a gateway. The walls terminating at this entrance are squarely shouldered and show a deftness and skill of no mean order on the part of the builders.

These embankments are familiarly known as the "Southwold Earth-works," and are probably the best ruins of an Indian palisaded village to be found in Western Canada. The plan of the fort is purely aboriginal, and the labor involved and patience required in its construction must with their primitive tools have been very great.

A plaster model of the fort is now in the Archaeological Museum of Ontario, in Toronto. In the ash-heaps and kitchen-middens in its immediate neighborhood there was not found anything that would give the slightest hint of European presence. Flint spear and arrow heads, stone cassetetes (or skull crackers), fragments of pottery, clippings of flint, rubbing stones, pipes of steatite, and clay and mealing stones, have from time to time been dug up, but no article bearing a trace of copper or iron was found.

More than 250 years have passed since the fort was constructed, and the hardy settlers of the region still look with wonder and curiosity upon the relic of a vanished people, whose origin is to them as much a mystery as the law of gravitation. Indeed, the little that the students of ethnology and archaeology know of this peninsular tribe is gathered from the writings of the early missionaries, and collected from the embankments, mounds, ossuaries, separate graves and village sites. From the tools and weapons of bone, and instruments of horn and stone, we are left to draw our own conclusions, and reduced to the necessity of surmising and guessing. The prehistoric Neutrals are in the age of the world but of yesterday, yet it is easier to present the lover of technological lore with illustrations of the arts and industries of Egypt and Assyria, than to illustrate from actual specimens of household utensils, working tools and ceremonial implements, the social and domestic state of this North-American tribe. If Sanson's map be accurate, within these earthwalls was the neutral village of Alexis, visited by the heroic Brebeuf and the saintly Chaumonot in the winter of 1640-41.

But let us reconstruct the village, and people it as it was when the devoted priests entered the gateway already mentioned. When the chief men of the 80 or 90 families composing a Neutral village selected this site to be their abiding place for 12 or 15 years, they examined with characteristic sagacity its savage surroundings. Its seclusion in the gloomy forests, the fertility of the land, the gurgling brook winding through and around the giant elms; the abundance and variety of berries, and the succulent beech-nuts that fell in showers every autumn, promised them years of indolent repose. They are satisfied with their selection and begin at once their new village. The ditch around the town is dug with primitive wooden spades, the earth carried or thrown up on the inside, trees are felled by burning and chopping with stone axes, and split in to palisades or pickets. These are now planted on the embankment in triple rows, that are lashed together with pliable twigs and strips of elm bark. Sheets of bark are fastened on the inside to the height of six or seven feet, and a timber gallery or running platform constructed, from which heavy stones may be cast or boiling water poured upon the heads of the attacking Iroquois or formidable Mascoutin. Notwithstanding the enormous labor expended upon its construction, this fortified embankment scarcely deserves the name of a fort, but it is at least as strong and well built as those of the enemy. Within the enclosure cluster the lodges of the tribe, formed of thick sheets of bark fastened to upright poles and cross-beams, covered with bark and skins. Many of the lodges house from eight to ten families. The fires are on the ground on a line drawn through the centre, with openings in the roof, which serve for chimneys and windows. Here grizzly warriors, shriveled squaws, young boys aspiring to become braves, and girls ripening into maturity, noisy children, and dogs that never bark, mingle indiscriminately.

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feelings were dead ages before the tribe began its western wanderings. In these ancient wilds clearings were made, branches hacked off from the wind-felled trees, piled around the standing timber and set on fire, or the trees girdled, through whose leafless branches the sun ripens the Indian corn, beans, tobacco and sunflowers, planted in the spring by the squaws, and whose seeds were probably obtained in the remote past from Southern tribes. The people who inhabit this village are Attiwandarons, or members of the great Neutral nation, whose tribal grounds stretched from the Genesee River to the Detroit. But before entering upon an epitomized history of this populous and formidable nation, one of whose fortified towns we have just resurrected, it will be expedient rapidly to outline the territorial and tribal divisions east of the Mississippi, when, in 1613, Champlain entered the St. Lawrence and began the ascent of the Ottawa. All the nations whose tribal lands drained into the valley of the St. Lawrence River were branches of two great families; the roving Algonkin, the Bedouins of the mighty wilderness, who lived by fishing and hunting; and the Huron-Iroquois, hunters and tillers of the soil, whose warriors were the boldest and fiercest of North America. The Algonkins were divided and subdivided into families and tribes. The Gaspians, Micmacs and the Papinachois or Laughers roamed the forest

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on both sides of the Great River, as far as Tadousac and Cacouna. Along the banks of the gloomy Saguenay, and into the height of land forming the watershed towards Lake Nimiska, the Mistassini, the Montagnais, the Tarcapines and Whitefish hunted in that desolation of wilderness and fished in its solitary lakes streams. Ascending the Ottawa River to the Allumette Islands, tribes of lesser note paid tribute to the One Eyed nation, called by the French, "Du Borgne," from the fact that for three generations their war chief had but one eye. They held the Ottawa and exacted tribute from other tribes passing up or down the river. On the borders of Lake Nipissing dwelt the Nipissings or Sorcerers, while to the north and northwest were the hunting grounds of the Abittibis and Temiscamingues, after whom Lake Temiscamingue is named.

North of Lake Huron, running from the mouth of the French River and circling round to the coast to Sault Ste. Marie, roved five or six hordes of Algonkins. The writings of Brother Gabriel Sagard, the map of Champlain, 1632, that of Ducreux, 1660, the Jesuit Relations, and the memoirs of Nicholas Perrot certify to the hunting and fishing grounds of these Algonkin Bedouins. The Bruce peninsula and the great Manitoulin, 'The Island of Ghosts" were the home of the Ottawas, or Large Ears, called by the French, Cheveux-Reléves (Raised Hair) from the peculiar manner in which they wore their hair. Further west were the Amicoues or Beavers, the Santeurs or Ojibwas, including the Mississaugas and Sau-geens. The roving hordes that stretched from the head waters of Lake Superior to the Hudson Bay, the Wild Oats, Puants and Pottawatomies, the Mascoutin, or Nation of Fire, the Miamis, the Illinois, were all branches of one Algonkin tree. The great Huron-Iroquois family included the Tionnontates or Petuns, the Hurons or the Wyandots, Andastes of the Susquehanna, the Tuscaroras of North Carolina, the Five Iroquois nations, the Eries, and the Attwiandarons or Neutrals. The tribes of this family were scattered over an irregular area of inland territory, stretching from Western Canada to North Carolina. The northern members roved the forests about the Great Lakes, while the southern tribes lived in the fertile valleys watered by the rivers flowing from the Alleghany Mountains.

A problem of ethnology, which will perhaps never be solved, confronts us in the study of the aboriginal people of this section of our country. What were the causes that led to the migration and settlement of the tribes in Western New York and Southwestern Ontario? At what time did the Iro-

quois separate from the Hurons, and the Attiwandaron or Neutrals claim independent sovereignity? When did the exodus of the Neutrals occur, and what was the route followed by this adventurous clan?

Mr. David Boyle, the Canadian archaeologist, in his "Notes on Primitive Man," suggests that the Neutrals were among the first to leave the main body. "Regarding their move-ment," he continues, "there is not even a tradition, but their situation beyond the most westerly of the Iroquois, and the fact that they had no share in the Huron-Iroquois feuds, point to an earlier and wholly independent migration. It is known also that their language varied but slightly from that of the Hurons, which there is reason to regard as the parent tongue, and the inference is that their separation must have taken place from the Wyandot side of the mountain down by the sea long before the great disruption compelled the older clans to seek a

refuge on the Georgian Bay."
Dr. Hale, in his "Book of Iroquois Rites," expresses the opinion that, centuries before this discovery of Canada, the ancestors of the Huron-Iroquois family dwelt near the mouth of the St. Lawrence. As their numbers increased dissensions arose. The hive swarmed and band after band moved off to the west and south. Following the south shore of Lake Ontario, after ascending the St. Lawrence, the main bodies of the migrants afterwards known as the Hurons or Wyandots, reached the Niagara peninsula. Remaining here for a period, they eventually rounded the western end of the lake and in the course of time took permanent possession of the country lying to the south of the Georgian Bay. After a while they were joined by the Tionnontates, who followed the Ottawa route. This, however, is but tradi-

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E. K. PETRIE 2454 Sunnyside Ave. Chicago, Ill. tion, and in it there is nothing to account for the migration and settlement of the Neutrals along the north shore of Lake Erie, and eastward till they reached the country of the Iroquois. The first authentic mention of this powerful nation, we find in Champlain's writings, where he tells us that in 1616, when he visited the Georgian Bay region, they were then in friendly alliance with the Ottawas and Andastes, and were waging war on the Nation of Fire, whose tribal lands extended through Michigan, as far east as Detroit. When Champlain was on a visit to the Ottawas, he expressed a wish to see the Neutrals, but it was intimated to him that his life would be in danger, and he had better not undertake the journey. In 1626, Father Daillon, a member of the Franciscan Order, was evangeling the tribes of the Huron Peninsula, when he received a letter from Father LeCaron, the Superior instructing him to visit the great Neutral tribe or Attiwandarons, and to preach to them the saving truths of Christianity. Joseph de la Roche Daillon was a man of extraordinary force of character, "as distinguished," wrote Champlain, "for his noble birth and talents, as he was remarkable for his humility and piety, who abandoned the honor and glory of the world for the humility and poverty of a religious life.'

Of the aristocratic house of the Du Ludes, society tendered him a courteous welcome, the army and the professions were opened to him, wealth, with its corresponding advantages, too, were his, when he startled his friends, shocked society and grieved his family by declaring his intention of becoming a member of the Order of St. Francis, a religious association of barefooted beggars. The ranks of the secular clergy offered him the probabilities of a mitre, and the hope of a Cardinal's hat. His family's wealth and position in the State, his father's influence at court, his own talents and the prestige of an aristocratic name, all bespoke for him promotion in the Church.

His friends in vain pleaded with him to associate himself with the secular priesthood, and when they learned that he was not only inflexible in his resolution to join the Franciscans, but had asked to be sent into the wilderness of Canada, they thought him beside himself. He left France in the full flush of his ripening mahhood, and for the love of perishing souls, entered upon the thorny path that in all probability would lead to a martyr's grave.

On the 19th June, 1625, he reached Quebec, and in the following spring accompanied by Fathers Brebeuf and De la Noue, he left Quebec with the flotilla, whose canoes were headed

for the Huron hunting grounds in northern forests. When he received LeCaron's letter, he was at Carragouha, on the western coast of the Huron peninsula, where he opened the mission of St. Gabriel. In obedience to the request of his superior, accompanied by two French traders, Grenalle and LeVallee, he left Huronia, October 18, 1626, and on the noon of the sixth day entered a village of the Neutrals. "All were astonished," he writes, "to see me dressed as I was and to learn that I desired nothing of theirs, but only invited them by signs to lift their eyes to Heaven, make the sign of the cross and receive the faith of Jesus Christ." Meeting with a hospitable we!come he advised Grenalle and LeVallee to return to Huronia, and after escorting them some distance on their way, he retraced his steps to the Indian town.

Gilmary Shea, in an article which he wrote for the "Narrative and Critical History of America," is of the opinion that he crossed the Niagara River, and visited the villages on its eastern side. Daillon states in his valuable letter that a deputation of ten men of the eastern branch of the Neutrals. known as Ongiaharas, or Kaw-Khas, waited

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upon him bearing a request to visit their village, Onaroronon, a day's march or about thirty miles from the land of the Iroquois, and that he promised to do so when spring opened. Notwithstanding the deservedly great authority of Gilmary Shea, I am of the opinion that Daillon never crossed the Niagara River. Aside from this promise, which he was not in a position to fulfil, there is no hint in his letter to lead us to believe that he visited the eastern villages. The priest spoke to the Neutrals of the advantages of trading with the French, and suggested that he himself would accompany them if a guide could be furnished to the trading-post on the river of the Iroquois. Differing from the majority who have touched on this sub-

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ject I am satisfied that the place of trade was on Lake St. Peter, fifty miles below Montreal. It was called Cape Victory or Cape Massacre, in memory of the hundred Iroquois, who in 1610 were killed by Champlain and his Algonkin allies. On the Island of St. Ignace directly opposite the mouth of the Richelieu, was the "Place of Trade," referred to by Sagard in 1636. Champlain says that the Iroquois held possession of the St. Lawrence and closed it against other tribes, and it was for this reason that the Hurons always went by the Ottawa, when leaving on their trading excursions with the French. The Hurons hearing that Daillon was likely to prevail upon the Neutrals to deal directly with the French, and fearing they would lose the profits that accrued to them, by exchanging

French goods at high rates for the valuable furs of the Neutrals, became seriously alarmed. They hastily despatched runners into the Neutral country, whose extraordinary reports almost paralyzed the people with fear. The Neutrals with horror learned that the priest was a great sorcerer, that by his incantation the very air in Huronia was poisoned; and that the people withered away and rotted into their graves; and that if they allowed him to remain among them, their villages would fall to ruin and their children sicken and die.

The Neutrals took alarm, treated the priest with withering contempt, refused to listen to him, and intimated that unless he left the country, they would be compelled for their own safety to kill him. The priest deemed it prudent to return to

Tonchain, in Huronia, from which place on the 18th of July, 1627, he dates his most interesting letter. In his report of the mission, he speaks of the climate with appreciation, notes the incredible number of deer, moose, beaver, wild cats and squirrels that filled the forest; "the rivers," he adds, "furnish excellent fish and the earth gives more grain than is needed. They have squashes, beans and other vegetables in abundance and very good oil. Their real business is hunting and war. Their life, like that of the Hurons, is very impure, and their manners and customs quite the same."

The priest was probably the first white man who ever entered the Niagara Peninsula, for the traders and curiers-de-bois had not yet ascended the Ottawa River. Etienne Brulé, the dauntless woodsman and interpreter to Champlain, when he left Huronia with twelve Wyandots on an embassy to the allied Eries crossed Lake Ontario to the east of the Senecas, but there is no record to show that he ever entered the Neutral country. Fourteen years after Daillon's return, the Jesuit Fathers of the Georgian Bay region, who had established permanent missions among the Hurons, began to cast wistful glances on the neighboring nations, and to open missions among the Petuns or Tobacco Indians, the Ottawas and the Nipissings. Fathers Brebeuf and Chaumonot were selected for the mission to the Neutrals.

(To be continued)

### Recently Enacted Law Regarding the Sale of Indian Goods and Indian Relics

Sec. 6. Any person who shall willfully offer or display for sale any goods, with or without any Government trade mark, as Indian products or Indian products of a particular Indian tribe or group, resident within the United States or the Territory of Alaska, when such person knows such goods are not Indian products or are not Indian products of the particular Indian tribe or group, shall be guilty of a misdemeanor and be subject to a fine not exceeding \$2,000 or imprisonment not exceeding six months, or both such fine and imprisonment.

It shall be the duty of each district attorney, to whom the Board shall report in writing any violation of the provisions of this section which has occurred within his jurisdiction, to cause appropriate proceedings to be commenced and prosecuted in the proper courts of the United States for the enforcement of the penalties

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IN TWO PARTS

By W. F. S. QUICK

THERE were Fergusons in Scotland in the 13th century, and so many in the 14th century that two distinct clans were formed and recognized. History records that William Ferguson of Badifurrow built his mansion on the hills above the Don, and adjacent to the landscaped Benachie, for his three sons, that there might ever be an "auld manor" for the clan.

William's ancestor had fought in the 14th century for King Robert Bruce prior to the crisis at Bannockburn, and this gave William a hereditary prestige as Lord William to represent his District of Invernurie in first Scottish Parliament after the Restoration. For some unknown reason he chose to forsake Scotland and take up residence in England, where we find him credited as the Chaplain for Lord Shaftsbury.

Shaftsbury was the founder of the "Whig' 'party, and so loyal was Lord William that, when forsaken by all the rest, the ambitious Shaftsbury died in William Ferguson's arms in Holland. Of James, the third son of William, we have much to say anent his military career, roseate with victories where the bare arm and broadsword slashed, thrust and parried until strength and brawn submitted through sheer exhaustion to the "coup-de-grace."

James joined the Scot's Brigade, unofficially named at that time, in 1677, was commissioned quartermaster in Col. McDonald's regiment; on June 12th, was promoted and assigned to Vanzuyler's company the following September, and on February 28, 1678, was made a Lieutenant



Col. Patrick Ferguson, 1744-1780. Painted in 1778.

in Captain Cunningham's company, then on March 22, was made a captain, and when taken prisoner in the Pass of Killikrankie he defied the Prince commanding the victors and stood loyal to King William. Strange that when James was vet a prisoner, his own father, the Lord of Badifurrow, was acting in a pastoral capacity for King Charles at the great "Funeral of the army of Marquis of Montrose", following the Restoration program.

But Captain James Ferguson escaped, and later, in 1689, we find him a major commanding an expedition of 600 men aiding a fleet of three frigates of 30 guns each to the West coast of Scotland. And here the author wishes to insert an incident to show how resourceful was our gallant major in a crisis just prior to 1690. While once fighting in Flanders a considerable number

of prisoners needed to be taken on a long march for delivery to the prison guard, and few officers would volunteer for the enterprise. Ferguson was yet a captain and he took the command himself, cut the latch strings of the prisoners' trousers which had been drawn tight and tied in the rear, so that each prisoner must keep his hands behind him to hold up his trousers and he could not run away.

From the grade of major in Colonel Landis' Regiment in 1690, we find him two years later, in August 1692, with the rank of Lieutenant in Monroe's Regiment, where at Steinkirk the Brigade of Mackey left 3000 dead on the field, and Lander's Regiment was badly strafed. James Ferguson there ended his service with the old "Scot's Brigade." In the 15th century the Ferguson's multiplied by several clans, but this story deals with the Aberdeenshire clan, though all the clans lived and fought for Scotland and England, and they have immortalized the type of warrior who used the lance, axe, mace, broadsword and firelock in both defense and invasion.

In the year 1693, Major James Ferguson attained his colonelcy as commander of the Cameronian Regiment of 1200 men following the historic slaughter at Steinkirk. It was a savage assembly of stalwart kilted infantry, with a Presbyterian minister as chaplain to the regiment and a Presbyterian elder enrolled in each company, and the regiment was then four years old. James retained command for twelve years, fighting under the banner of William of Orange at Torbay, and later under the Duke of Marlborough.

After the peace treaty at Ryswick in 1697, the scope of disbanding troops included the Cameronians, but they contracted service in Holland under the Dutch flag. It was probably in 1698 that James Ferguson was married to Helen Drummond of Cultmalindie. His happiness was shattered by her death some few years afterward, leaving him three small children, two sons and a daughter. He had brought Helen back to Scotland for their births and one son,

(Continued on next page)



Full length view of the Breech-loader showing great length of bayonet.

James, gave us Patrick, the martyr of King's Mountain.

History records James Ferguson's participation in every large Scotch and British engagement during his lifetime, except the battle of the But Killikrankie, Steinkirk Boyne. and Landen brought him laurels and promotion. As a brigade commander in the Dutch service at Maestricht, in the siege of Schellenberg, and at the battle of Blenheim, his achievements stood forth. Here under the Duke of Marlborough, with the grade of brigadier, Gen. James Ferguson had in his brigade a battalion of Grenadiers, a battalion of Ingoldsby's Welch Fusileers, and a battalion of Orknay's Royal Scots, and they stood as a wall against the charging French cavalry, and then drove them from the field. In the capitulation, some twenty-four battalions of infantry and twelve squadrons of French mounted troops surrendered unconditionally.

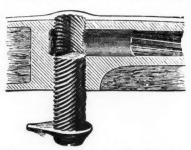
The Austrian Empire was saved and France was humbled. Among the ordnance stores captured were cannon, 24 mortars, 129 colors, 171 standards, 17 pairs of kettle drums, and 3600 tents." The defenders of France fell back to Strassbourg, and estimated their losses at 40,000 men dead, wounded and prisoners. In the list of wounded Scots were Lieutenants Robert and Leonard Ferguson. The sword and lance were more deadly than the slow loading Brown Bess musket in the charging lines, and "butchery by hand" brought the casualties in Ferguson's Brigade to nearly 1000. He had lost 18 officers and 264 men killed; 66 officers and 599 men wounded. All of the regimental officers were true Scotch clansmen, and the roster shows that the Adjutant was Lieut. John Ferguson, and three of the Ensigns were Robert, John and James Ferguson, all from the Aberdeen clan.

Marlborough had submitted his plans of campaign in 1704 "to the approval of Gen. James Ferguson," and the records further say that "on March 9th all of the detachments joined at Bosch under the Honorable Brigadier Ferguson."

General Ferguson was again married about Christmas day, 1704, at Bois le Duc, and then is prominently mentioned in operations on the Moselle in 1705. Then suddenly on October 22, 1705, we note his death from some form of food poison, and this

untimely demise deprived him of a share of the victories at Ramilies and Oudenarde. Likewise his promotion to the rank of Major General had been conferred but not yet published in orders.

One grand-nephew was in the slaughter at Culloden Moor in 1745; another saw heroic action with Admiral Rodney off Guadaloupe in 1780; Lieut. Col. Patrick Ferguson, a direct grandson of old James, defied the American long rifles and died on Kings Mountain in 1780. The following biography of Patrick narrates



View of the open breech. Showing the chamber, rifling and screw.

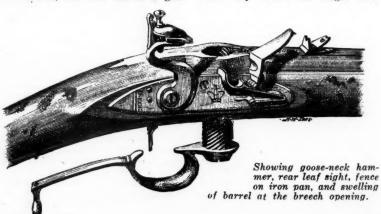
a life devoted to the British flag, the supreme sacrifice near the end of colonial troubles in America, and his final interment in an unknown Tory grave, far from the resting place of his illustrious father in the Greyfriers Tomb at Edinburg, Scotland.

The son of Brigadier Ferguson was James Ferguson, Jr., an eminent Scotch jurist, and when his son Patrick was born in the year 1744 at Pitfour, his namesake was Lord Patrick Murray of Elibank. The boy Patrick was never physically robust in stature, but was reared a good

horseman and hunter, and was an apt student of military science, and a London academy qualified him for his chosen profession of arms. When 14 years of age he received his commission as Coronet in the Royal North British Dragoons, often chronicled as "The Scots Greys."

Just after their victory on the field of Minden, among the roses, he joined his command. On June 30, 1760, he participated in the rout of the French cavalry through Warburg and across the Rymmel river. In September following, they captured Zierenburg. Then as the campaign came to a close we note he fought a sword duel successfully with an officer who boasted being "the best swordsman in France." The campaign had impaired his health and he spent several weeks in a hospital. In 1768 he was commissioned in the 70th Regiment as small arms instructor, and then was in a punitive expedition among the Caribs of Tobago Island, in the West Indies. About 1771 he came to America on leave, and in 1774 we find him back in England in poor health again.

For many years his inventive mind had visioned a rapid-loading flint gun, and sensing the coming conflict with the American colonies, he devised his famous breech-loader. All biographers who were in the service with Col. Ferguson attest to his marvelous skill with the rifle, pistol and sword. On June 1, 1776, he gave a phenomenal demonstration of the breech-loading rifle in the presence of Lord Townsend, Lord Amherst, General Harvey, and others. In a heavy storm of wind and rain the young lieutenant paced off a target at 200 yards, and fired four shots per minute, then six shots per minute. Then while advancing at a speed of four miles per hour he fired four shots in one minute, and finished with several trick shots from several reclining positions; poured water down the barrel and fired without drawing the load. Witnesses record that the shots only missed the target three



times during the entire demonstration, and his star began to soar.

In a British publication, "The Annual Register" of June, 1776, the Ferguson rifle is described in detail as follows: Lgh 50 in. wgt. 71/2 lbs. Bayonet lgh. 25 in. and 11/2 in. wide, and called a sword bayonet of fine temper and razor edge. Folding rear sight with leaves of 100 to 500 yards. The rotating breech block has twelve threads to the inch, and it opens and closes with one complete whirl of the guard. When open the top of the screw is level with the breech bottom and the ball dropped in rolls forward in a chamber slightly larger than the rifle diameter, the gun is tipped downward at muzzle, powder put in to fill the chamber back of the ball, the guard is turned and the screw rises to the top and removes any surplus powder while making the breech gas tight, and when fired the ball must take the rifling. The powder horns had a gate-nozzle to give the nearly exact charge.

The story also gives the first allusion to oblong bullets being better than round ones. And it refers to the American "Deckard" rifle then in use by the U.S. frontiersmen. An interesting reference of diameters is given, the American rifles being: "Lgh. 48% in. long, wgt. 9½ lbs., without bayonet. But it says our musket bayonets were 16 in. on the blade. A rare old volume, "Osbaldiston's Universal Sportsman" printed in Dublin in 1792 (after the inventor's death) tells of the Ferguson rifles being still popular. And again in Bissett's "History of the Reign of Geo.III" printed in London in 1803, the Brandywine incident and the famous rifle are described in detail. Then several decades rolled by with-

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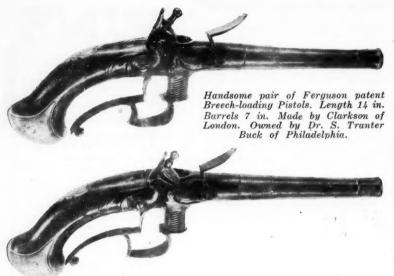
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out historical allusion to the gun and its inventor, but in Scribner's Magazine for April, 1880, an illustrated story is given of them.

Major H. B. Pollard says that several hundred of the Ferguson rifles were made by Durs Egg of London (1785), Newton of Grantham (1776), Turner of London (1776), Hirst of London (1793), and by German makers after 1782. These dates were taken from Pollard's book and all show that some were made after Ferguson's death. They appear to be in error, however, because these were the contractors of London who made the Ferguson rifles prior to most of the above dates; in fact the contracts were made up just after Ferguson's colorful exhibition with the rifle in June, 1776, two months after filing his patent. But perhaps all ignored the patent and made them on popular demand, though the patent was renewed in 1854, strange to say.

Some of Ferguson's guns were of "musket" proportions, some of cadet length, and some sporting models. Less than ten are preserved in America of record. One made by S. Turner, of London has a length of 60 inches, round barrel 44 inches, full stock, no bayonet stud, wgt. 9 lbs., five eighths inch bore and six rifle grooves, brass front sight, and the revolving guard has no rear extension or knob. Truly a piece for foot troops. Another has full length of 48 inches with 32 inch octagon barrel, 25 inch bayonet, rear leaf sight, extended guard, bore of 13/16ths, stamped "Newark" and has a monogram plate above the grip which usually indicates the sporting model.

On December 2, 1776, the patent was recorded in the British volume No. 1139. Several contracts were let with the factories, Ferguson was

promoted a captain, and instructed to organize sufficient marksmen from several commands and drill them with the new piece, and he called them his Rangers. He soon had them aboard ship bound for the colonies. At the Brandywine, September 11, 1777, his Rangers were detailed as mounted scouts breaking trail for the column Within a of General Knyphausen. few hours the rangers held a hidden position in the woods, but coming into range of volley fire, a ball shat-tered the right elbow of Captain Ferguson and ever afterward the arm was useless.

His friend, Capt. de Lancey halted and placed a tourniquet and bandage on the shattered arm. And here, then, occurred the episode of the "proposed murder" of General George Washington which for the ensuing 50 years was a reference or a boast in magazine and historical fiction on both continents. While the Rangers were hiding in the thicket, two mounted officers of the Colonial Army passed close by. One wore a Hussar uniform and the other a dark green with large cockade hat. All historians have placed these men as probably General Washington and Count Pulaski. The wounded Ferguson at first ordered a picked squad to fire on them, then as suddenly withdrew the order and allowed the two officers to pass safely within 100 yards of the ambush. Any of his Rangers could have fired three or four shots before out of range. The next day it was learned positively that Washington and Pulaski had been in that vicinity at that hour.

Amputation was proposed by the surgeon, but refused by the gritty captain, and the arm was saved. Upon recovery he acquired left handed skill with all arms to a degree equal to what he had with the

ruined right arm. Shortly after Brandywine the Rangers were sent to Nova Scotia on a wild goose chase by the British commander, Sir William Howe, who was an objector to the breech-loader. He stored the rifles and sent muskets with the Northern Expedition. Popularity soon prevailed and the Rangers were brought back to New York and given their rifles. After the battle at Monmouth in 1778, they patrolled the coast between Little Egg Harbor in the Jerseys and New York. Here the Rangers surprised Pulaski and whipped him thoroughly in a night attack. Boasts of Pulaski and challenges by the Rangers coupled to make this a bloody affair in which Pulaski lost three officers and 50 enlisted men, and no quarter was given to the wounded or prisoners on either side. This inhuman slaughter was a basis for condemnation for years afterward. The Rangers cleared the way for Sir Henry Clinton to occupy The Rangers cleared the Stony Point, and Ferguson was promoted to Major and was garrison commander for several weeks, in 1779.

Later in that year the Rangers went South with Sir Henry Clinton to capture Charleston, and while commanding a supporting wing to the brigade of Cornwallis, Ferguson received his brevette of Lieut. Colonel. In 1780 the British sympathizers in Carolina and Georgia sent a plea to New York for troops, to the end that the Southeast seacoast might be preserved for the King. First a detachment of Highlanders landed. Soon after Major General Peterson followed with infantry, cavalry and, and headed for Charleston with the Rangers scouting one side of the highway, and Major Cochran's raiders on the other. Cochran soon had a detachment carrying messages to Cornwallis in Yorktown, and while conversing together at the headquarters of Cornwallis, a cannon ball took off the head of Cochran.

Colonel Ferguson, in the summer of 1780, received a bayonet thrust through his left arm and showed marked fortitude in retaining command of his men during this piece of hard luck. He still retained his rank in the British Register as Major of the 71st Highlanders, but when in support of Patterson's division, besides his Ranger company which was badly decimated, he had a corps of Volunteer Kingsmen, recruited from the loyalist families in New York, and his force totaled 300. During the siege of Charleston, the intrepid Ferguson was often in company with Tarlton, and it was commonly believed that they were equally cruel, but General Washington said of Colonel Ferguson, "he was cooler and more open to impulses of humanity." However history records that the two British officers had full sway in de-

stroying the colonial works of General Hager at Monks Corner, and that the "entire colonist force was put to the sword."

So plentiful were the Scotch settlements in the Carolinas, that Ferguson's Rangers were dispatched southward to recruit in these homes secretly for an uprising against their Whig neighbors. So shrewd was Ferguson that he soon had 1300 men to add to his depleted force of 100 crack riflemen, and a squadron of horsemen brought the corp up to 2000. While in the secret work he held the official guise of Wedding Magistrate, Justice of the Peace, Military Advisor, and commander of a division for drill and muster. In a letter from Cornwallis to Clinton, the modest Ferguson is qualified "more of a peace officer than a soldier," and this is borne out by Lyman C. Draper, the historian, who says: "He would sit for hours and converse with the country people." But others called him a "one-armed devil." Bancroft called him "the ablest British parti-san officer."

In September of 1780, Cornwallis headed for North Carolina and dispatched Colonel Ferguson with a possible force of 800 men to the extreme west of South Carolina, to cover the mountain country between Calamba and the Yadkin, and bring everyone under the King's banner. records that notorious outlaws and Whig-haters flocked to the Tory ranks. So unlawful and shocking were some of the raids by these desperadoes, that the Whigs pledged "a day of reckoning" for the leaders. And Ferguson was ordered to advance into Tryon county, where his over-confidence caused him to refuse the support of a cavalry troop organized by one Capt. Wm. Green. This Tryon expedition, so far from his base, with a small body of dependable marksmen, was his downfall.

At all points of security, small groups of deadly pioneer marksmen with their "long rifles" were being formed, and night marches brought them together for company formation and competent leadership, and always between Ferguson and his base of operation. When finally cognizant that he was entirely cut off and nearly surrounded, Ferguson sent several rider dispatches to Cornwallis for aid, and designated King's Mountain as a rendezvous. There were two Captain de Peysters in the Ranger unit, Abraham and Frederick. Frederick was a favorite of Ferguson, and just prior to the fatal expedition, he had been put on detached service to the North of Tryon county, and missed the massacre, but Ferguson had presented him with the custody of the inventor's favorite rifle, and this then later was handed down to a grandson, General Watts de Peyster who as a resident of Duchess county, New

York, gave us much of the history of Patrick Ferguson and the battle. The other captain, Abraham de Peyster was with Ferguson in the fight on the mountain.

Relief appeals reached the British Major Gibbs, and with 600 men he tried to contact Ferguson, but was 15 miles away when the battle was The "backwoods" men of fought. Western Virginia and the Carolinas had assembled in divisions under Colonel Cleveland, Colonel Campbell, Captains, McDowell, Hampton and Shelby. They were hardy pioneers Shelby. of axe and rifle, and all veterans of Indian conflicts. To them Ferguson was an intruder and a raider, and must be destroyed and Pulaski avenged.

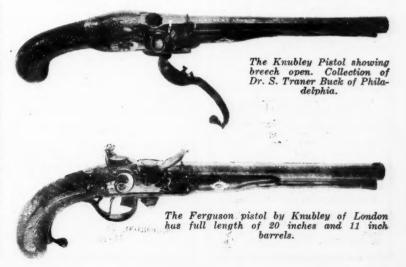
On Friday evening, the 6th of October, Ferguson camped on top of King's Mountain. It lies in York County, in South Carolina, about one and one half miles south of the North Carolina border. The hill is some 600 yards long, about 60 to 120 yards across the top, step on one side and tapering down three sides so flatly that a shot from either base would strike a man on the top. So, it was not high, but in reality only a flat topped mound, accessible from all

On Broad River, at Cowpens, the pioneers had assembled in strength, and were reinforced by Colonel Williams with 450 mounted men. However, all historians deduce that the enveloping force of the Americans was nearly 1400 on the hour of the battle, and that Ferguson had about The sides of King's mountain were covered with heavy forest trees, on top was one large heap of boulders and many big stones dotted the slopes. These gave the four attacking divisions suitable cover for reloading their long rifles which were the type we call the "Kentucky." So it was that on that autumn afternoon of Saturday, October 7, 1780, the pioneers, employing Indian tactics, manned the slopes and advanced on four fronts to the slaughter.

When within a quarter of a mile the Ferguson pickets fired, and for fifteen minutes a furious and bloody conflict progressed against two attacking lines, then the other two came into action on the other slopes and for an hour the breech-loading and muzzle loading guns of Ferguson poured ball and buckshot into the woods. When the invaders came close the British 25 inch bayonets dispersed them, but the defenders always found themselves attacked from another quarter and charged in that direction. They were always without shelter except the mound of rocks on top, and the fire from tree cover was mowing them down, but Ferguson on his white horse, with his Captains Wilson, Chitwood, de Peyster, Taylor, Lenoir, Cheney and Colonel Mills all remained in the open among their men to encourage them.

Some historians describe a colorful duel with swords between Colonel Ferguson and the American officer, Colonel Williams, in which the latter was mortally wounded. Some say that a white flag was raised, but either knocked aside by Ferguson or ignored by him when he called his officers to join him in a charge down the hill to escape. The flag bearer was shot down, and the dashing Ferguson with Colonel Husband and Major Plummer flanking him suddenly charged into the American lines. Ferguson fell with seven bullets in his body, and his white horse was captured at the base of the hill. Husband and Plummer wheeled to retreat, but both were shot from their mounts. A woodsman in Captain Sevier's detachment claimed to have given the British colonel the fatal ball from his "Deckard" rifle.

(Continued in June Issue)



# ems and Minerals

## THE PLATINUM METALS IN 1938

By CHARLES ENGELHARD President, Baker & Company, Inc.

WORLD production of the platinum metals in 1938 is estimated at 460,000 ounces, due principally to increases in Canadian and United States output. This total compares with approximately 440,000 ounces in the previous year.

The United States maintained its position as the largest single market with actual imports of 144,000 ounces during the first ten months and an indicated total of 170,000 ounces for the full year. Re-exports during the year will probably be less than 35,000 ounces, approximately half of the 1937 movement,

The demand for platinum in the United States, which slightly exceeded that in the previous year, was notable for three important "moves." The first of these was in January and February, the second in the spring, and the third in midsummer. These moves accounted for more than half of the total for the year.

The prices of the platinum metals

were steadier during 1938 than they were during the previous year. Palladium held firm at \$24 per ounce, and rhodium stayed within the narrow range of \$120-\$125 per ounce. Platinum opened the year at \$36, fell off to \$33 in May, reached a high of \$39 in August, and then receded to \$34 in December. Iridium opened at \$80-\$85 per ounce, dropped to \$70 in August and closed the year at \$58. The price of ruthenium varied between 35-\$40.

Reduced demand from the jewelry industry and the absence of purchases by various governments were offset by the encouraging increase in the use of dental gold alloys and in the attention which was given to platinum and platinum-clad as materials for construction in the chemical industry.

This latter development is due to the emphasis on research in the industrial uses of platinum and to the further improvement in the technique of producing platinum-clad materials which combine exceptional corrosion and oxidation resistance with the strength and economy of the cheaper metals. Platinum and platinum-clad materials are becoming available for applications previously deemed be-

yond the practical economy of industrial use. Examples are evaporators for caustic and other products, agitators, tubing for conveying liquids, and liners for autoclaves.

The properties which make platinum and the platinum-clad materials useful to the chemical industry are likewise winning broader recognition for the metal in other industrial fields. Long fibre glass wool, a recent product of the glass industry, has been made possible only by the use of platinum feeder dies which will stand severe abrasion and corrosion by the molten glass. Glass insulators for electric light bulbs which must be accurately sized are made with platinum nozzles. In the electrolysis of the "per" compounds, such as hydrogen peroxide, platinum is employed for the electrodes.

In analysis cells for the determination of various gases and in equipment for hydrogen-ion determinations and for control of the purity of boiler feed waters, platinum electrodes are also used.

In its electrical applications platinum continued to be used in temperatures measuring and recording devices, as well as in heating ele-ments of industrial, laboratory and dental furnaces. Other electrical uses of platinum include thermo-ammeters for measuring very high radio frequencies and for fuses and detonators.

Palladium and palladium alloys continued to be used in telephone equipment for relays, dialing units and other contact requirements in telephone service. Palladium alloys are also used for voltage controls in automotive generator regulators and for contacts in direction indicators.

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Thus, 1938 may well prove, retrosspectively, to be an important year in the development of platinum as an

industrial metal.

In the jewelry field, platinum retained its position as the most satisfactory metal in which to set and display diamonds. The absence of distracting colors in platinum, combined with the ability of the metal to reflect colors of associated objects, enhances the brilliance of diamonds. The current vogue of gold color in costume jewelry, and the decreasing use of white gold alloys contributed to platinum's prestige as the metal for fine jewelry.

Palladium made progress in the jewelry industry for 2-tone combinations in conjunction with yellow gold.

There were some rather general but interesting uses of these metals in 1938. Platinum watchcases were manufactured on a large scale; there was increased interest in platinum with rhodium for spinnerets for use in the rayon industry, and in palladium for photography. New developments were made in contacts and spark plugs of platinum for aeroplanes.

In the dental field the platinum metals improved their position, particularly in the United States where a realization of the strength and elasticity needed for clasps, bridges and full and partial dentures combined with a better casting technique helped to stimulate the use of the platinum-palladium-gold alloys. Inlays and wrought wires made from alloys of this type maintained their established position, and new gold alloys with high platinum content were developed for "basing" porcelain inlays and bridges. Experimental work was also done with the casting of pure platinum and iridioplatinum for dental uses. Interest was renewed in laminated gold and platinum foil as the material for permanent stoppings for small and medium-sized cavities.

In the field of decorative arts platinum leaf was introduced into the United States, and palladium leaf continued to find favor as a material for lettered glass signs, book bindings, picture frames and tooled leather.

The outlook for 1939 appears very encouraging for platinum in general, and especially for platinum and palladium for catalytic uses.



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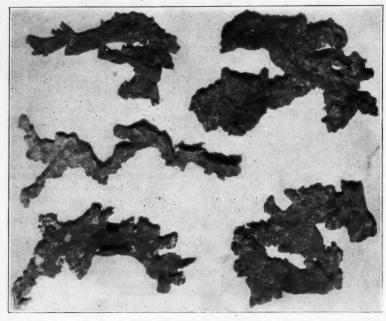
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THERE are few geological specimens more attractive than native copper and one of the most spectacular in the mineral world is bright red copper in clear calcite crystals.

Leaf copper is common enough to be found in every collection and native copper in the form of a crystal is a fine addition. If you are lucky enough to find a "half-breed", that is, pure silver and copper mixed together you have a specimen that attracts the attention of everyone.

tracts the attention of everyone.

Along the South Shore of Lake Superior is found a group of some of the greatest copper mines in the world, and while this section is visited annually by thousands of collectors, it deserves to be more widely known.

Copper in the Keweenaw Peninsula of Upper Michigan was not, as many suppose, available to the Indians. They knew of the existence of copper, because they found a few odd pieces of "float" now and then, but by far the greatest bulk of the metal lies deep under ground. Yet there is an interesting history attached to the few pieces found on the surface.

A huge nugget now called the "Ontonagon Boulder" which lay in the bed of a branch of the Ontonagon River near the new Victoria Dam, was known to the Indians for over a century, but it was too large for them to work with their primitive tools. It weighed ten tons. When the first white man came to Ontonagon in the early 1800's they were told about the boulder, but few believed or cared to investigate the red man's tale. The presence of the historical mass was known to white men for over fifty years before it was finally moved to the Smithsonian Institution in Washington.

In 1843 a Mr. Hay discovered an outcropping in the side of a cliff at the site of the present Cliff Mine, which was opened a short time later and this is the oldest mine in the Copper Country. The Cliff Mine was in operation until a few years ago and its supply of ore is not yet exhausted.

Some time later, on the site where the village of Calumet now stands, the largest body of ore was discovered by a settler in search of his pig. A huge tree had been uprooted in some storm, leaving a gaping hole unto which the porker had fallen. In trying to escape its feet had churned away the gravel from a sizable outcropping of copper, which the settler could not budge. It was fast to bed rock. Around this discovery grew up an industry with over thirty shafts located within a radius of three miles.

The copper today is found in two principal lodes, the Amygdaloid, in which the metal is encrusted in a

(Continued on page 115)



## **METEORITES**

WASHINGTON, D. C., April 7, 1939.—A 2,000 pound meteorite, probably a fragment of one of the largest shooting stars which have struck the earth, has just been added to the meteorite collection of the Smithsonian Institution. This specimen was found in 1903 near the town of Pearcedale, not far from Melbourne, Australia—the general area of the Cranbourne meteorite which was discovered in 1854.

The largest piece of the Cranbourne meteorite, weighing over three tons, is now in the British Museum; the second largest piece, weighing about one and a half tons, is in the Melbourne Museum. Smaller fragments are displayed in museums all

over the world.

It is not definitely known yet whether this large mass just received at the U. S. National Museum is actually an individual of the Cranbourne fall, but it will probably prove to be so, says E. P. Henderson, of the Smithsonian Institution. That two separate meteoric falls of such huge size would occur within such a limited area is quite improbable. Mr. Henderson says that this meteorite probably exploded in midair and hence fragments may be found some distance apart. This is the way meteorites frequently behave.

This Australian meteorite will shortly be placed on exhibition at the U.S. National Museum. A study will be made to determine its composition and relationships to the Cranbourne. While the Cranbourne meteorite must be considered as one of the major collisions between the earth and a

SPECIMENS WANTED

 Will buy METEORITES of any size or character. Would appreciate information or references as to falls or owners of specimens.

 Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

> S. H. PERRY Adrian, Michigan

body from space, Mr. Henderson believes it is by no means the largest known meteorite.

Stony meteorites are more numerous than the iron variety, but it is interesting to note that all of the largest falls, both as to size and weight, are iron meteorites. There are many scars upon the surface of our earth where meteorites have struck, notable among which is the great Meteor Crater in Arizona. The celebrated fall of 1908 which struck in northern Siberia produced a shock observed on seismographs far distant from the point of impact.

The Smithsonian has added 30 different falls to its collection so far this year. Most of these have been found in the United States. The Australian iron is by far the largest received this year, but several goodsized ones have come in from Chile

and Mexico.

#### COLLECTING NATIVE COPPER

(Continued from page 114)

gray-green rock, and the Conglomerate or red rock vein. Except for the rock which surrounds it, Michigan copper is practically pure and needs little refining and it is used where the highest grade of copper is needed. Silver has been found in nearly all

#### WANTED See Mart for Rates

WANTED—Mammalian skulls; cleaned or dried.—D. Chamberlain, Chattanooga Bank Bldg., Chattanooga, Tennessee. au6051

#### FOR SALE

#### SHELLS

EAST COAST MARINE SHELLS—Maine to Texas inclusive. Detailed individual description together with more than a thousand, mostly new, drawings and photographs, instructions for collecting and studying shells. Edition very limited. Sample pages free, obtainable from author.—Maxwell Smith, Lantana, my120041.

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FOR SALE—Fine large collection sea shells. — Mrs. Clara Loomis, Suffield, Conn. my106 of the mlnes, in the upper levels. Sometimes it occurs separately, sometimes in a formation in which it is joined to the copper.

The deepest mine is the vertical Red Jacket Shaft near Calumet and it is over 10,000 feet deep. Quincy No. 2 near Hancock has a longer shaft but it is not the deepest because it runs underground at a slant instead of vertically. This mine has the largest hoist engine in the world, and its skip rope is a continuous cable five miles long.

When the hoist engine for the Quincy Mine arrived the engineers and crew found difficulty in assembling. Finally they wired the manufacturer for an expert. The expert arrived, a small, dapper man sporting a "hardwood" hat and a cane. He walked into the engine house and with his cane indicated some simple instructions. The engineers on the job watched distrustfully and finally wired for a "better man." The reply came, "Cannot, man sent is inventor and designer of your hoist."

This summer include Upper Michigan in your collecting trip. Not only will you be assured fine specimens, good roads, but climate and scenic beauty not excelled by any other

section of America.

#### FOSSILS

FOSSILS — Cabinet specimens. Trilobites, Brachiopods. Mollusks. Corals, etc. List. Photos.—Carrie B. Williams, Clarks-ville, Ohio.

SIX DIFFERENT Central Texas Fossils 25c.—Clyde O'Neal, Waco, Texas. my105

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HOW TO KNOW THE INSECTS, 144 pages, 273 illustrations, "Living Things—How to Know Them," 164 pages, 490 illustrations. Indispensable to nature lovers and collectors. Give full directions for collecting, identifying, etc. Either book postpaid; spiral binding \$1.00; cloth \$1.80, Money back if unsatisfactory.—Harry E. Jaques, Mt. Pleasant, Iowa.



## Rhode Island in Sterling Lilver Spoons

By JOHN A. MUSCALUS

INTERESTING historical illustrations on one of the Rhode Island sterling spoons include a statue of Roger Williams, a spindle, Fort Dumpling, Lime Rock, and the Old Stone Mill.

The statue of Roger Williams is an illustration of the one that stands in the Roger Williams Park of Providence, the capital of Rhode Island. The same statue is illustrated on the Rhode Island Tercentenary commemorative stamp of 1936. It shows Williams in an upright position holding in his left arm a large volume inscribed, "Soul Liberty 1636." Roger Williams challenged many of the practices of the officials of the Massachusetts Bay Colony, especially their right to coerce all to attend and support the same church. Consequently, he was considered a dangerous and militant character deserving arrest and deportation to England. liams fled from Salem and took refuge among Chief Massasoit's friendly Indians and in the following spring bought land from a neighboring tribe. There in 1636 he founded the settlement of Providence which was based on the policy of genuine religious liberty. He thereby became the founder and president of a colony that eventually became the State of Rhode Island.

The spindle is symbolical of the State's extensive textile industry. Commercial spinning in America was first undertaken at Pawtucket where Samuel Slater, "the father of cotton manufacturing in America," reproduced from memory a cotton-spinning machine in 1790 that was similar to that of Arkwright in England. The industry grew so rapidly that on March 3, 1813, President Madison wore at his second inauguration, a suit of Pawtucket-made woolen cloth. Prior to that time, higher officials relied on foreign cloth.

## WANTED—SILVER

WANTED—Marked American silver before 1810. Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12572

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12878

WANTED—Chantilly. Will pay 75c per ounce. Chantilly Salads, Cocktail forks, Butter Spreaders, forks, Iced Teaspoons, Soips, Boullion, etc. \$1.00 for knives. Wint Sterling of all kinds. Write description and prices wanted.—C. A. Preble, 105 W. 3rd, Santa Ana, California. au6042

## FOR SALE

FOR SALE: Set of 9 silver teaspoons with drop handle, monogram F. S. T., maker mark I. L., circa 1815. Fine set for \$25.00. — Ross H. Maynard, Middlebury, Vt.

NEVADA TURQUOISE made into exquisite Indian jowelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces. — Minnie Price, 411 No. 7th, Las Vegas, Nev. 912441

EARLY AMERICAN silver tea spoons, excellent condition. \$5.00 for matched sets of 6. Odd lots also.—James Brennian, 205 Spring St., Trenton, N. J. jel2451

SILVER — Silver water pitcher with goblets, on standard. Compotes; Fruit and candy dishes; castors; pitchers; candelabrum; silver services. — Wagon Wheel, Oxford, Maine. Lime Rock is a village in which is located the well known quarry that was worked in the latter half of the seventeenth century. In 1822, it furnished the limestone needed for the erection of Hope College of Brown University. The latter is one of the outstanding institutions of the State.

Fort Dumpling refers to the battery located and equipped in 1777 on Conanicut west of Newport.

The Old Stone Mill is a structure in Touro Park at Newport that for many years fired the imagination and curiosity of many; for it was supposed to have been erected by the Norsemen during their voyages to this land in pre-colonial times. However, there is evidences now available that indicates the structure was built during colonial times by Governor Benedict Arnold of Newport. This evidence is based on his reference to a stone windmill in his will of 1677.

Souvenir spoons have their part in recording history.

#### A Few Auction Prices

George III pierced silver fruit basket, London, 1761-2. Length, 13 inches. \$50.

Pair George III Sheffield plate candelabra, about 1790. Height, 20 inches. \$90.

Pair chased silver ewers, Ball, Tompkins & Black, New York. Height, 12 inches. \$95.

FOR SALE — Old coin silver spoons \$1.00.—6804 Hollywood Blvd., Hollywood, Calif. my205

FOR SALE—Lovely old quadruple water set—pitcher, goblet and waste, fluted top —perfect condition, \$15.00. Picture on request. — Marie B. Irvine, 210 Ridgeway Road, Lexington, Kentucky. my1041

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STERLING SILVER Souvenier Spoons: Fort Snelling, fancy handle 75c; Studebaker Springs, Ind., engraved bowl 75c; Arkansas Traveler, fancy bowl & handle 75c; St. Louis Exposition, fancy bowl & handle, heavy \$1.00; Texacana engraved handle 75c; Pikes Peak, engraved bowl & handle, heavy \$1.00; New York showing sky line on handle, heavy \$1.00; Brooklyn Bridge engraved on bowl 50c; Boston, dated 1773, engraved bowl & handle \$1.00; St. Louis Exposition, 1904, showing 3 Bldgs. \$1.00; Memphis, showing boy eating watermelon 75c; Washington, showing Capitol on bowl 75c; Denver engraved on bowl 75c; Chicago, handle shaped like an Indian 75c; Denver, showing Capital Bldg. 50c; Little Rock, Arkansas, engraved on bowl 50c; Colored boy & two watermelons 50c; Bostonia, blue enamel handle 75c; Hot Springs, Decorated enamel bowl \$1.00; Galveston, Texas, colored enamel handle 50c; Mations \$1.00; San Francisco, colored enamel bowl \$1.00; Grand Canyon, colored enamel bowl \$1.



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## "AT THE SIGN OF THE CREST"

#### "COOKE" MARSHALLED COAT-OF-ARMS

By MABEL LOUISE KEECH

THIS interesting and different Coatof-Arms sketch, with accompanying lineage, and authority for its registration, has been submitted by a reader of "HOBBES", Robert George Cooke, of St. Paul, Minnesota, born in Sturgis, Michigan.

This is a marshalled Coat-of-Arms—that is, depicting the bearings of intermarried families. One always reads a Coat-ofArms as though holding, not looking at, the shield, therefore the right of the shield is your left. As this marshalling is not arranged in quarters, the usual plan, we will call the different Arms "sections", instead of "quarterings", numbering the two horizontal rows from right to left,—upper, 1, 2, and 3; lower, 4, 5, and 6.

You will notice the 1st and 6th sections are alike; they are the COOKE bearings. 2nd is de Montejoye; 3rd, Discompts dit Labadie; 4th, Barthe; 5th, Mitchell.

Another unusual fact about this shield, is that it is not arranged by intermarriages in the accustomed manner. This is no criticism on the family arranging it, but it was no doubt planned to include certain bearings that they had a special reason for wishing to use, and it did not work out according to the Heraldic rulings, which, like all others, have exceptions. The upper right, and lower left, as here, are always the husband's side of the family, (sometimes the lower left the husband's mother's). The upper left the wife's father's side, and the lower right, the wife's mother's side. Though there is a variation in this arrangement, they represent intermarried families. Cooke (1), married a de Montejoye (2), in 1788; Barthe (4), married a Labadie (3), about the same time; a Cooke (1) married a Labadie (3) about 1847; and J.R.G. Cooke, in 1888, married Cora Mitchell, our correspondent's parents.

The authorities of the single bearings have not been checked by the writer, as our Correspondent has the confirmation of the Cooke Arms issued by Ulster, King of Arms (in Ireland), the "Lettres de Noblesse" granting the French Barony, and the registration of his complete quarterings and pedigree by Ulster. Cooke and de Montejoye are also registered by the Committee on Heraldry of the New England Historical and Genealogical Society, Boston, Mass.

In order to read this shield by colors, we give the color code: vertical lines, red; horizontal lines, blue; dots, gold; plain, silver; black (usually vertical and horizontal crossed), solid black.

Because of the intricacy of the design, and special explanations necessary, we are omitting the heraldic description of each bearing, giving only the interpretations of the symbols.

The Cooke crest, a black ship with gold sails and pennants, denotes a sea-faring life, trading or exploration, or perhaps owning large fisheries.

The profile helmet with five gold bars, and the crown, are those of a French Baron (deMontejoye). The mantling, covering the helmet, is red, lined silver, and the six strands of the wreath which holds it to the helmet, and upon which the crest rests, alternate silver and red, the main color and metal of the Cooke Arms.

The Motto is translated, "God is my aid."

1. The Cooke shield is red, charged with a silver "fesse" or band, the military girdle of honor. The black "cross crosslet" on the fesse indicates Crusader ancestry.

2. De Montejoye. A blue shield on which are charged three gold fleurs-de-lis, the French lily conventionalized, representing purity. The silver wedge-shaped figure at the top is a label, the differencing symbol of the first son of the family.

Sometimes people raise their eyebrows, curl their lips, and speak of a "bar sinister". Both their gesture and their speech are incorrect. The bar is a horizontal strip on a shield, and has no right nor left, therefore can not be "sinister", meaning "left". But the "bend sinister", from the upper left to lower right, as seen in this 2nd section, is correct. The one in the 3rd section is a "bend dexter", but termed only a "bend".

As for the "sinister" meaning, that is often misunderstood. Centuries ago illegitimacy was not considered a disgrace as it is today; and of course the stigma should not be placed on the innocent child. However, an illegitimate child was born without a hereditary right to name, property, or Coat-of-Arms. To legalize his rights and have it known without question, the bend sinister, sometimes reduced to a baton, was granted to the person who "made good". Therefore, this is a mark of honor, not of dishonor.

In this instance, Louise de Montejoye, natural daughter of His Royal Highness, Louis Philippe, Duke of



Cooke

Orleans and Chartres, was legitimated and ennobled with the title of Baroness de Montejoye, and in each generation since a son has had the right of the baronetcy, and Robert George Cooke holds the title of 7th Baron de Montejoye. On this bend, is the ermine spot for nobility.

3. Descompts dit Labadie (later Labadie). A tierce implies the division of the shield in three parts, of differing colors. The upper and lower sections are blue, the middle, alternating blue and silver. In the "chief" are two estoiles, or 6-pointed, wavyedged stars, of silver, Crusader emblems, and in the base a silver crescent, for victory over the Turks in the Crusades. The entire section is "debruised" with a silver bend, the emblem of the commander.

-4. Barthe. Four red pales, or vertical stripes, on a gold field, the pales emblematical of one who defended cities, or supported loyally the government of his sovereign, and honored for "standing uprightly to his prince and country."

5. Mitchell. A sable or black shield, charged with a gold "fesse", or military girdle of honor, this fesse between three gold mascles, or diamond-shaped figures with open center. The mascle, and other straight-sided figures symbolize one who dealt squarely, and lived an upright life.

Colors represented the personal characteristics of the bearer, who must be worthy of them. Red signifies courage and magnanimity; silver, sincerity and peace; gold, generosity and elevation of mind; blue, loyalty and truth; sable, the fur lining of royal robes, nobility and constancy.

Glancing through the lineage of these families (printed in Vol. 6 of the American Compendium), we find many interesting figures: Some who

emigrated from France to Canada, and then to the U.S.; one who obtained grants from Indians near Detroit; a surgeon-major in the French Army; another surgeon in the French army; apothecary to King of France, came to America with Champlain, and was the first permanent white settler in Canada; one whose marriage was the first registered in Canada; a master armorer; and a civil war soldier. No doubt we have scarcely touched this interesting history-have you taken the pains or had the pleasure of finding what your ancestors contributed to history?

An Immigration Trail

Would you be interested in what is perhaps the oldest immigration trail of all-that between Boston Bay and the Connecticut River? It was in use before the white men ever came

#### GENEALOGY and HERALDRY

WANTED—Dundas family. Chronicles of Tullibardine and Atholl families, Earl-dom of Atholl. Heraldry of Frasers.— MacCallum, H3418 Jackson, Chicago, Ill. Laui2993

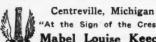
COATS OF ARMS, any English, Irish, or Scotch family. Painting, original colors, \$2. Black and White \$1.—Martin and Allardyce, Terrell Wells, Texas. (Firm established 1909).

COATS-OF-ARMS hand-painted in original colors, size 10"x12" only \$3.00. Can furnish most names.—Lettie DuBose, Box 796, Atlanta, Ga. my1011

ANCESTRY FOR AMATEURS — For helpful suggestions based on your data, send \$1.00 to A. Bishop, 616 W. 6th, Sedalla, Mo. my1001

COATS-OF-ARMS of registered families. Price \$2.00.—John Loos, 2436 Webb, New York City.

## **FAMILY** COATS-OF-ARMS



"At the Sign of the Crest" Mabel Louise Keech

Family History Research-Interpretations-Lectures

COATS-OF-ARMS FOUND AND REPRODUCED Hand-painted on parchment paper, Sheepskin, Satin, Leather. Plaster Placques for fireplaces, etc. Wood carving, natural, or authentically col-

BOOKPLATES—STATIONERY
JEWELRY
Sketches for Needlepoint.

FAMILY HISTORY HELPS AND GIFTS
SCOTTISH TARTANS
MAYFLOWER PLACQUES
MINIATURES—SILHOUETTES

GENEALOGICAL HAND-BOOKS
AND FORMS
At present handling major lines of artisans and firms doing my special work. Hand-wrought jewelry and designing; Metal and Wood carving; Pottery; Engraved Stationery, Designing of bookplates, Christmas cards, etc.; Photo postcards and water color views of Northern Mich.; Flower Fashion and Costume Prints; Lefax Loose-leaf system; Planograph and Photostat service.

to New England. The fresh-water Indians used to come down to the coast in the spring for the fishing, and the coastal Indians returned the visits in the fall for the hunting.

White men went over it in 1635, from Roxbury (now part of Boston), and picked a site for a new settlement, now an unknown wilderness. When they came to take their wives and children and household gear there the next year, they could not travel them over the Indian footpath. All hands were taken in row boats down Roxbury Creek to Boston Harbor, put on board ship, and sailed around Cape Cod, and through Long Island Sound, and up the Connecticut River to their new home.

But gradually the trail was improved for horseback travel, and then for ox teams. The western section became known as the Bay Path, and the eastern as the Connecticut

Path.

The history of the extension of Massachusetts townships from the seacoast westward, is largely a list of the towns settled in succeeding years along this ancient way .- Albert

Will correspondents D. M. Bullowa, and Mrs. Sartor, please write me again. And will all of you writing, please put return address IN your letter, or on your postals, EVERY time you write.—M.L.K.

#### QUERY AND REPLY COLUMN (For Heraldry and Genealogy only)

Rules for Queries Please enclose 25c in stamps for each query to help defray cost in checking.

Rules for Queries

Please enclose 25c in stamps for each query to help defray cost in checking.

1. Send in "Queries either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.

(Do not expect professional research, Coats-of-Arms, nor long family histories through this column. Be reasonable, brief, and to the point.)

2. Reply to any "Query" possible, sending references.

3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.

4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order as soon as possible.

5. Address all mail—"At the Sign of the Crest," c/o HOBBIES.

R. 1. (Aug. '38.) The tradition in our family is that the Colquhoun who was knighted, was the keeper of the King's stag hounds.—H.C.H., N. Y. (Will this correspondent please read the "Crest Corner" on using the family Arms in April number.)

R. 27. Feb. '39, on Daugherty,

R. 29. Feb. '39, on Sassaman (additional), sent to inquirers, lack of space here. Anyone else wishing the data, write.

Q. 56. Wish data on ancestors of Samuel Lee b. Feb. 25, 1774, place unknown. He md. Anne Booth, prob. b. Dec. 31, 1795. Also their burial place, prob. in Ohlo. Their children were Abner, Palmer, Sally, Alford, Vincent, Eliza (Brown), Stephen, and Arvin.—I.R., Mich.

Q. 57. Wish ancestors of Wm. Yetter and wife Lydia Roche (Rock), who emigrated from Lancaster Co., Pa., to Hancock Co., Ill., 1837.—E.S., Ill.

Q. 58. Wish information on Maurice Beer, who came in 1887 to N. Y. from Austria, about 24 yrs. old — his family, etc.—O.B., Cen. Amer.

Q. 59. Major Henry Rice lived in War-

wick, R. I., d. 1800. Who were parents?—Mrs. M.F., N. Y.
Wish ancestory of Elijah Shaw, Sr.,
d. Milan, N. Y., 1822. His wife,
Catherine Althouse spent last years
in Westchester Co., N. Y. 7 children, 6 were: Mary, Jane, George
E., Elijah Jr., Phoebe, and Helen.
—M.S. III.
Wish information on Maddock
family originally from England,
then to Ireland; the Breede family
originally from Denmark,—M.M.B.,
N. Y.
Wish information on Ameld for In-

then to Irelanu; the Breeze Ramporiginally from Denmark.—M.M.B., N. Y.
Q. 62. Wish information on Arnold family of Rockingham & Hampshire Cos., Va. Father and mother of Samuel Arnold who married Sarah Boerner of Burner.—H.K., Ind.
Q. 63. Wish information on Hampton family of Va., specifically Thos. Jas. Hampton, who married Martha Frances Morris, the former of Richmond.—M.M. Me.
Q. 64. Wanted — Birthplace or name of any relative of Steven Marston, who enlisted at Fond du Lac. Wis., Sept. 21, 1861, in Co. C., 14th Reg., died May 15, 1862 at Jefferson Barracks, buried in National Cemetry. Age 38 yrs.—L.A.C., N. Y.
Request — Correspondence with those working on the following families: Auld, Aldrich or Alrich, Atkey, Bartlett, Bruff, Eaton, Elliott, Farrand, Ford, Haddoway, Heritage, Lambdin, Lowe, Mansfield, Pennington, Poulson, Ryland, Wrightson, Wessell. — H. T. Farrand, Cedar Rt., #1, Marshallton, Delaware.

Cedar Rt., #1, Marshallton, Delaware.

Request—Cor. with descendants of, and data concering. George Hicks, who had sons Robert Bruce, Gilroy, and Samuel, and lived in N. Y. state before 1800. David Foreman who had son Valentine, and was living in Baltimore in 1774. Samuel Gunn who was a founder of All Saints Episcopal Church in Portsmouth, Ohio, in 1815.—H. A. Hicks, 87 Blue Ridge Ave., Asheville, N. C. Request — Will exchange data on McCreary family, especially on family of George, (1752-1842), b. Co. Armagle, nothern Ireland, and served in Amer. Rev., enlisting from York Co., Pa., 1776. Reported he is son of Thos. McCreary, founder of Hanover, Pa., branch.—W. O. McCreary, 1418 Oak St., Bartlesville, Okla.

Request—Correspondence of any descendants of Sam Sinclair who settled

McCreary, 1418 Oak St., Baruesville, Okla.

Request—Correspondence of any descendants of Sam Sinclair who settled
in McKeesport, Pa., about 1769.
Had one son of same name.—Mrs.
C. A. Washer, 1516 Cordora Ave.,
Lakewood, Ohio.

Request—Correspondence with any desendants of Chas. Dake or Daeke
of Vt., b. 1739, md. Ann Gould.—
L. A. Green, Columbia Falls, Mont.

#### Notes for Searchers

NOTE 9. Many people think, because of family traditions, or want to think, that if their name is Adams, or Stark, or anyone who was famous in history, that they are in line with that family. Perhaps this is the case. But, whether placing a query in this department, or searching for the ancestors through libraries, begin with yourself, then your parents, your grandparents, etc., and work back, and see where you come out!

NOTE 10. A correspondent writes that she makes it a point to urge elderly people to write down family data and stories of their own lives for the younger members, who will want to know someday. She also copies old Bible records and saves, or gives to libraries, for otherwise they might be carelessly thrown in with old books at a second hand store.



## ANNUALS

By JOHN LAKMORD WAYNE

THE collecting of "Annuals" is a pastime or a hobby closely related to that of magazine and newspaper collecting. These annuals were very popular in England during the last century and were intended for Christmas, New Year, and birthday gifts, in imitation of the Gift-books which were so popular in Germany about the same period. The annuals were illustrated with fine engravings from the paintings of the best artists and contained prose and poetry by most of the best writers of the day. The first of them, "The Forget-me-not," edited by Frederick Shoberl, was begun in London in 1822. The idea, and even the title, were adopted from Germany by the Messrs. Ackermann, the London publishers.

In the following year two other annuals made their appearance—
"Friendship's Offering", published by
Smith and Elder, which had for successive editors, T. K. Hervey, Mr.
Pote, Thomas Pringle, W. H. Ainsworth, and Leitch Ritchie; and the "Graces", containing a series of poems in elegant style by the Rev. Dr. Croly. All three in addition to their literary and pictorial contents, had at first blank pages for memoranda, cash accounts, etc.

The "Literary Souvenir," commenced in 1824 by Alaric A. Watts,

## WANTED (See Mart for Rates)

WANTED: Liberty Boys Magazine, also Deadwood Dick, Beadle's, and Lone Sta-Scout Magazines.—Beale H. Richardson, Jr., 710 Hinman, Evanston, Ill. jly106

WANTED—Newspapers and magazines before Civil War; New York, Western, and others.—Schanzlin, Upland, Indiana.

#### FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ava., New York City. o12094

READERS' DIGEST, 1937-38, mixed, five issues, 50 cents; 12, \$1.00, postpaid. Earlier dates available, price on request.— Edwards, 8 Greenwich Street, New York, N. Y.

READER'S DIGEST, back numbers. 1937-38, "12 issues, \$1.00 postpaid. Other dates available, prices on request.—Albert Hurst, 11 Spruce Place, Minneapolis,

was the first to discard these, and to make a vast improvement on this class of embellished works. From that year on, the several publishers vied with each other in their efforts to render their respective annuals, every succeeding year, more and more attractive.

Watts' annual was followed by the "Amulet," started by S. C. Hall, and edited by his wife; the "Winter's Wreath," a provincial annual; and the "Keepsake," the latter commenced in 1827 by Charles Heath, an eminent engraver. Up to this time, the price of all annuals was twelve shillings each; the "Keepsake", however, was published at a guinea. Its first editor was W. H. Ainsworth. The following year the editorship was offered to Sir Walter Scott, with a salary of 800 pounds, with additional payment for any contributions he might make to its pages, but Scott declined the offer. It was then placed under the editorship of F. M. Reynolds, who continued to superintend its publication for many years. The "Keepsake" always maintained a high aristocratic character, the contributors preferred being those who could boast a title. In 1840 it came out under the editorship of Lady Emmeline Stuart Wortley. It was afterwards edited by the Countess of Blessington.

So popular did the annual become, that in 1829 no fewer than seventeen were published. In 1840 the number had dwindled to nine. The "Book of Beauty," long one of the best of the series, was begun in 1833 by Charles Heath. The first volume was written by Miss Landon (L.E.L.), the engravings being principally after drawings by Frank Stone. Christopher Morley has preserved some quotations from Miss Landon in the 11th edition of "Bartlett's Familiar Quotations." The editor was about to "throw Letitia Landon overboard when Governor Alfred Landon of Kansas was nominated to the Presidency (in 1936)." So the editor pulled L.E.L. back on the raft as a small kindness toward "keeping the name going." The "Book of Beauty" for 1834 was placed under the editorship of the Countess of Blessington, who conducted it to the close of her life.

Charles Heath also had the "Picturesque Annual," and the "Children of the Nobility"—the latter commenced in 1838. The "Juvenile Album," an annual for children was published by the Messrs. Ackermann. Scientific annuals made their appearance, and the musical world had its "Musical Bijou." Thomas Hood started the "Comic Annual;" and among other popular publications of the class were "Fisher's "Drawingroom Scrap-book," edited at first by Miss Landon, afterwards by Mrs. Howitt, and still later by the Honorable Mrs. Norton; and Fisher's "Juvenile Scrap-book," edited by Mrs. Ellis; the "Oriental Annual," the "Historical Annual," and the "Gift" and "Token," American productions.

#### If you have Magazine Problems, write us.

#### Each month we will offer bargains. Watch for them.

- #12 Craftsman, 5c each.
- #13 Bound Volumes as follows, 30c each 6 Putnams Magazine; 4 Good Words; 4 Book Lovers; 26 Outtlook; 2 Rev. Reviews; 2 Ladies Repository; 7 Country Life (English); 7 Country Life in America;
- #16 Complete year 1938 Scribners, Forum, Travel, Harpers, Atlantic Monthly, Scientific American. 60c
- #18 Complete years 1938 Time, News Week, Science, Business Week— 52 copies, \$1.00 each year. #19 Complete years Liberty 1937 and 1938. 50c per year.
- Travel 1906 to 1935-28 years-\$18.00.
- #21 If you require an article date of issue unknown first write to Service Bureau of publishers. They will give you the information. Second send me 14c for any copy of Weekly or 10c Monthiy. 20c for any 25c or over Monthly.
- Boston Daily Standard Mar. 28, 1895 to July 1896. Bound in five Calendonian Dec. 1905 to April 1910. volumes
- #23 A party has offered me in his words, "A wonderful bird library and many Elbert Hubbard books." Write for information.
- 10 half page cartoons by Zim in Judge in the 90's-\$4.00 each.

Collect Magazine Articles on your own State. We have bibliographies going back many years. Any title 10c

WANTED — Nat'l. Geographics, 1906 to 1910 all numbers; March, June, July 1911; Jan. 1912; Sept. 1913; May 1914. All numbers 1908 and before.

What have you to sell? Specify price and we will put it in this column.

#### **BACK NUMBER WILKINS** Lock Box 163 Danvers, Mass.



Fountain Of Information
California—Enclosed find renewal. My
hobby is collecting dolls. When I first
started my collection I knew very little
about them. I found that there were not
so many books in the libraries that could
help me. When someone told me of HOBBIES I sent for it, and ever since have
been so interested in Doll-ology. I have
learned a great deal, and made several
new doll friends through the articles.—
Mrs. Margaret Carty.

Likes Buttons

Massachusetts — We enjoy HOBBIES immensely, especially since it took up buttons, though we are stamp collectors too, and I would collect old glass if I had the price. We also appreciate your sensible, independent and fearless editorials on the Publisher's Page. More power to them.—Dorothy Foster Brown.

Keep it Clean

North Carolina — Mr. Lightner asked the readers to send him their opinions about accepting cigarette and whisky advertisements. I may not have a right to send mine, as this is my first copy of HOBBIES, but I would advise anyone who has se clean a publication to keep it so. Personally I do not object to cigarette ads, although I do not smoke, but I do not think it helps the youth of the country to look at Whisky advertisements.—T. Moses Jones.

Will Stick Anyhow

Will Stick Anyhow
California—There is so much controversy about whisky Ads that I want to put in my oar for whatever it is worth. The only objection I can see is that the whisky Ads would change the tone of HOBBIES making it seem a little less the intimate family friend. I would feel the same about any of the internationally advertised products. I am so fond of HOBBIES just as it is that I should resent its taking on any of the features of other current magazines. This is a prejudice, and of course selfish. If you can make money by running whisky Ads by all means do it. Even international advertising could not make me give up HOBBIES. I looked forward eagerly to the horse and buggy issue — well do I remember!—Anne Drake.

Good Contribs

Good Contribs

New York—I wish to compliment you on the continuance of J. Stanley Brothers' section in your magazine. I consider it a great asset. I also wish to compliment you on Warren C. Lane's article in the February issue. I think the "Majolica Round Up" was a sensation, since practically no articles appear on this ware. One of the writers referred to more to come. If you plan to have a further reference to Majolica, will you kindly advise me on the enclosed card and when.—Madeion Tomiinson.

Thanks!

Wisconsin — Mr. Lightner's editorials are always very pointed. If other publications could emulate his style, they would be more worth reading.—Harry O.

Don't Try
Michigan—Somehow I just cannot get
along without HOBBIES, Please renew
for remittance enclosed.—Mrs. Rosa B.

Orchids and Power

New York—Find enclosed two dollars for my renewal to HOBBIES. I do not want to miss a single copy for I find your magazine indispensible. Orchids to you for a swell publication. More power to you.—Bertha Blair Mulhern.

One Issue Did It

Onio—I enclose my check for another year's subscription. I did not expect to renew my subscription but your January issue on old clocks pulled me across for another \$2. I am a collector and lover of old clocks. I am an ex-jeweler and watch maker and I love to work on the old timers, the "ones that cannot be fixed."—F. J. Collingwood.

Sure Does

Massachusetts — How your magazine grows!—Robert Barton.

Fills the Bill

New York—HOBBIES surely answers all the questions. I enjoy it, greatly.—Martha Christian Maichle.

Household Necessity

California—Enclosed please find subscription. Just can't keep house without it. It's great.—Mrs. B. Cronkheht.

Her Favorite
Indiana—I have a complete file of HOBBIES. It's my favorite magazine.—Mrs.
Allen F. Joseph.

New Ideas is our Specialty
Colorado—I think HOBBIES is more interesting with all the new departments that have been added; I like the one on glass. It is such a help to those who can't visit the museums or buy all the books. Also I like the button department, and particularly the new heading.—Mrs. Paul Huntley.

Old West Reader

Ohio—I have been taking your magazine ever since you took over the Philatelic West. I think HOBBIES is the best magazine for collectors that is published, and here is my money.—Albert Laroy

Tops List

Connecticut—I have been a subscriber for some time now and this magazine means more to me than any other magazine I subscribe to.—Florence A. Peck.

Marvelous Results

Marvelous Results

North Carolina — In your February
HOBBIES my Ad for Tree of Life pressed
glass was published, and I want to thank
you for the marvelous results I had from
this Ad. I received so many letters and
cards that it was impossible to answer
all of them, but they were from such
wonderful people that it was one of the
most pleasurable experiences I ever enjoyed.—Mrs. Guy Morris.

Joy Cometh in the Morning!
Illinois — I have read HOBBIES for
many years and it is a joy to my heart
when it comes.—Mrs. Ruth Wilson.

Quite So!

New York—I am one of your enthusiastic readers, I might add that I see no harm in advertising liquor. No one will ever get drunk from a picture. — Mrs. Loyd Reckner.

Likes it All

Likes it All

Illinois—I have been enjoying HOBBIES for more than two years, not just one page, but the entire magazine. I like antiques, glass china, etc.; my husband is interested in coins and our son is interested in almost everything you can imagine — Lincoln, Washington, stamps and Indians, and we all clamor for the Publisher's Page. Personally I look forward to your clock numbers each year; and why not? I have an old Seth Thomas Clock. The picture on the door has always made me wonder "What does it mean"—and why not this? An Eagle with a Copperhead in its beak and talons; could I be wrong in thinking it commemorates the northern victory during the Civil War? At The Sign of the Crest by Mabel Louise Keech has been very interesting, and please don't discontinue the query and reply column, as I would like to ask a question or two myself.—Nellie Hampton Tuttle.

Glass

Glass

Indiana—I want to take this opportunity to tell you how much I have enjoyed HOBBIES. I have been a subscriber for more than three years and have had a great deal of pleasure and obtained a lot of desired information from each issue. But I especially appreciated the December number because of J. Stanley Brothers' Jr., "Thumbnail sketches." I have been collecting the "Atlas" pattern for about 15 years and have, I believe, the largest collection of this glassware. I have 97 pieces, I have exhibited around here a number of times at Antique Glass shows and have been the only exhibitor of that pattern.

I had been told it was called "Cannon Bail," but to me that didn't seem to fit that pattern. I have called it "Festival Bail" and most of the dealers have called it that. (I mean Indiana dealers.) You can see why I was so thrilled the other day after a visit in the hospital to pick up my back numbers of HOBBIES and find that information about my collection. I have more than received my worth from my recent renewal of your magazine.—(Mrs. D. H.) Ruth Jane Smith.

Yet Lazy Dealers Complain of Hard Times

Of Hard Times

North Dakota — I have received more than three hundred answers to my Ad in March HOBBIES — from 35 states, two provinces in Canada and Mexico. I advertised early American glass and relics from pioneer days in the Dakotas. It certainly proves that "It pays to advertise."—C. Larson.

Snowed Under

New York—My first attempt at advertising through your March issue was most gratifying; was literally snowed under by mail—having made new and most agreeable contacts while inquiries and orders still continue from my HOBBIES Ad.—Martha Christian Maichle.

Exceeded Hopes

Missouri—My advertisements in HOBBIES have brought better results than I
had ever hoped for. Am getting new
customers right along. I will say this for
HOBBIES, those who answer are buyers.

—John H. Hansan.

The Ole Hoss and Buggy New York—I must congratulate you on the splendid "Horse and Buggy Edition." I'm sure such an issue is appreciated. It fills a need. You may not want to make it an annual affair but it surely should be repeated at some future time.—J. R. Burdick.

The Lincoln Number
California—Although this letter may be quite belated, I wish to take this opportunity to felicitate you on the content and make-up of the February issue of HOB-BIES. I can truthfully state that, in my opinion, it is the best Washington—Lincoln number ever issued by the Lightner Publishing Company. So, here's my hand; hearty congratulations—F. Ray Risdon.

# Circulation GIRL SAYS:



An Ontario lady asked me if I would mention in my column the postal card rate to Canada. She writes that she got twenty-four postal cards among responses to an ad in Hobbies and had to pay ½c each additional postage. That is a mistake anyone could make. As much as we are used to mailing we do it here once in awhile. It is courtesy, however, to be sure that you put full postage when you write, and when you ask for return information as a favor, it is nice to enclose return postage.

Mrs. H. L. Johnson, an Oklahoma reader, writes that our February issue supplied considerable material for a program on Lincoln, which one of the local groups gave early in February.

Our Horse and Buggy Issue almost made me wish that I had lived in "those good old days." I learned a lot about by-gone days in that number.

Our readers, I believe, will be interested in knowing that the Horse and Buggy number has been most popular. Many of our younger readers, now removed from their parental home either by marriage or occupation, sent twenty-five cents to have copies sent to their mothers and fathers. We are always glad to accommodate, for single copy orders help spread collecting, and HOBBIES.

The August, September, October and November, 1938, issues, which contain the installments on the history of the music box by L. G. Jaccard, have been a popular series also, particularly so since death recently removed Mr. Jaccard, last of the old time music box makers, from our ranks. "This series of articles has data not obtainable elsewhere," is the gist of letters in our mail.

Believe me, I'm proud of my sex

after reading Mrs. Grace L. Mac-Knight's article, "Philatelic Women Carry on a Great Tradition," which is a part of our feature, "Women in Philately," in this issue (Yes, the editor lets me have a look sometimes before the issue is sent to press). But we are so busy in our department that we hardly ever read the magazine until all of the subscribers' copies are out. Among other things that impressed me regarding women stamp collectors was that little homey note that the Minneapolis Women's Philatelic Society reflects, "A club just big enough to meet around the dining room table to discuss stamps."

My boss says that the women stamp collectors all came through swell, if you will excuse our vernacular, for this issue.

Those of you who will change your address May 1st should notify me as soon as possible. A postcard or letter giving your old address and new address will do. If you subscribe to several periodicals and want to save time in notifying them of your change of address ask your postman for several free "Form 22-B, Notice of Change of Address" postcards. These are furnished at no charge by the post office. The postcard contains blank spaces which you can fill in easily with your new and old address. Address one of these cards to each of the periodicals to which you subscribe and affix a 1c stamp. This procedure will permit the periodical publishers to change your address quickly enough so that you wont miss receiving a copy.

If you don't notify a magazine publisher of your change of address, he sends the magazine to your old address. If you aren't there to receive it, it goes back to the post office. They do not forward it to your new address unless you have left postage with them to do so. They hold onto the magazine and write us that you've moved and give your new address (if they know it). Of course, we change your address on the subscription list, BUT a magazine has gone astray, a subscriber misses receiving a copy on time, the post office performs needless work, and everybody is inconvenienced—"all for the want of a horseshoe nail." So please, if you are going to change your address on "moving day", tell us now.

Here's the latest in the fan mail.

Well, boys will be boys:

Hongkong, Wis.

Hongkong, Wis.
Dear Miss Smiling Florence Flakus:
We are willing to let you Shake us,
Wake us, Rake us, Boil or Bake us,
Make us, Stake us, Break us, Take us,
But we hope you don't Forsake us,
For some hombre down in Pecos.

A. Setterlun.

Florence Flakus

## **Books Received**

The Boys' Book of Insects. By Edwin Way Teale. E. P. Dutton & Co., Ind., 300 Fourth Ave., New York, N. Y. \$2.

Though this book is designed to help the boy there is much that the adult can read with profit, particularly if he or she is a newcomer to the natural history field. There are chapters on flies, ants, dragonflies, water insects, walking sticks, bees, wasps, insect musicians, keeping an insect zoo, how to make an ant house, and for the collector especially, "how to collect butterflies and moths, and organizing your collection."

Plant Growth Substances. By Hugh Nicol. Chemical Publishing Co., Inc., 148 Lafayette St., New York, N. Y. \$2.

This book contains information of value to gardeners, horticulturists, nurserymen, botanists, and students of agriculture, as well as chemists. Much of the book is technical but there are two chapters for the layman which give directions for using the new substances in some horticultural work, and also gives an outline of the development of knowledge regarding the chemical regulators of plant growth.

The Stamp Club—Its Organization and Management. By L. Winthrop Perkins. Published by H. L. Lindquist, 2 West 46th St., New York, N. Y.

Containing informative chapters on: Organization of the Club, Programs, and Three Major Projects. The latter classification takes in such subjects as "A Stamp Congress," "A Stamp Auction," "Auction Record," "Stamp Exhibition," etc.

Decorative Plant Forms. By Herbert W. Faulkner. Harper & Brothers, 19 E. 33rd St., New York, N. Y. \$1.50.

. . .

This loose-leaf, spirally bound edition, is intended for the use of designers, craftsmen, painters, and teachers. It therefore consists largely of plates picturing outlines of leaf and flower of plants. As the compiler explains: "Decorative ornament in all periods has been derived, in most cases from plants and flowers. This we see in the honeysuckle and the acanthus so superbly employed by the Greeks; intricate vine patterns were used by the Vikings, carved upon their war ships; the vine, oak and thistle made up the ornament which the builders of the Gothic cathedrals sculptured upon their vast structures; \* \* \* . The artists of the Renaissance introduced a lavish use of ornament in all the arts and crafts and they were followed by those of the Victorian era with such redundancy as was destined to insure a reaction, a feast to be followed by a famine."

Souvenirs de Marine. By Heinrich Winter. Published by B. Westermann Co., Inc., 24 W. 48th St., New York, N. Y. \$2. This consists of a loose-leaf set of

twenty-six drawings for ships designs. Among the designs offered are: full rigged Dutch galiot, 1878; French ship, Le Royal Louis, 1780; French slave-ship, L'Olympe-Le Prosper, 1788.

#### New Railroad Book

"Rails over the Horizon" Charles K. Landis, is a new book that should be in the library of every railroadiana collector. It is nicely illustrated, showing pictures of historical railroad locomotives, and interesting narratives about them. The book makes interesting reading because it is prepared from the human angle and is really hard to lay down after taking up. Hobbies is glad to recommend this book. It is published by Stackpole Sons, Harrisburg, Pa.

#### Acknowledgment Clippings Acknowledged

Clippings Acknow
H. H. Busse (2)
Raymond J. Walker (5)
Charles B. Matzke (10)
C. A. Swoyer (6)
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Mrs. Paul Huntley (10)
Edgar Archer (1)
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Mrs. C. T. Whitlock (2)
Frances Ludlow (2)
E. E. Meredith (4)
C. G. Alton Means (10)
J. B. Graig (1)
Tillie Magovern (3)
C. E. Wood (1)
Harry Trimble (1)
Page 15

Bonnie R. Berry of Fremont, Nebraska, sends a copy of her "La Kota Rodeo and Fair," a book of Indian poems. Miss Berry has worked among the Indians of the West a great deal and is one of the best known authorities on Indian lore.

This month we received a First Day cover dated March 31, 1939, from H. F. Cross, Manager, Nicaragua, bearing a full set of the new issue of Will Rogers Memorial stamps. Gimbel's Stamp Department, New York City, also favored us with one of these attractive covers.

#### Historic Stones

Hugh W. Parker, Iowa, has forwarded a stone for the wall of historical stones in the museum of HOBBIES. This stone is from the foot of the cross that marks the landing place of d'ibeville on Back Bay across from the city of Biloxi. In 1699 d'ibeville built Fort Maurepas and set up an empire that covered nearly one-third of the continent.

### Announcing HOBBIES SECOND ANNUAL **OUTDOOR AND TOURIST** NUMBER

#### JULY ISSUE, published about June 15.

Our July issue will again feature oudoor and tourist material as it applies to collecting. Readers of our July, 1938, Issue will recall the special features on iron garden benches, antique garden chairs, sun dials, iron gates, water jars, weather vanes, stone benches, grill work, fountains, fountain statuary, primitive and country-made furniture, hitching posts, wooden Indians, etc.

Hobbies readers are invited again to participate in this general roundup of material applicable to this

special number.

Announcing a tentative schedule of some of the feature articles as follows:

World's Fairs of Other Days By Georgene O'Donnell. Cheyenne Frontier Days

By Robert D. Hanesworth. XVI Century Armour

Courtesy John Woodman Higgins Armory.

Early Salem Gardens
By Willis Ropes, Essex

Institute, Salem, Mass.

Summer Homes and Antiques By H. K. Landis. Byways as Buy-Ways

By Frank Farrington.

H<sub>o</sub>O

By Paul Scott. The Desert Prospector By W. Scott Lewis.

Locomotive Pageantry By Grahame Hardy.

Hostelries where the decorative scheme is provided by collection material.

Etc., Etc.

#### Hobby Shows

Omaha, Neb., will hold its second annual hobby show from May 17 to 21 under the sponsorship of the local YMCA and the Omaha World-Herald. Larger space has been taken for this year because of the interest that was aroused in the show last year.

Hamilton, Ont., chalked up its fifth annual hobby fair for April 27-29. Stuart Mills is managing director of

this year's event.

#### NATIONAL BUTTON SHOW

In conjunction with Chicago Antiques Exposition and Hobby Fair.

Write if interested in displaying and information will be sent to you later.

O. C. LIGHTNER Managing Director 2810 S. Michigan Chicago, III.

## **MATCH LABEI**

## Blue Moon Club News

By M. A. RICHARDSON, Sec'y.

I have been promising information on new American labels for some time. Here they are and some dandies, too. They are: "Flake Inc." -red, green, white; "Hy-Ball"-red, green, white; "Volunteer"-red, white, blue; "The Real McCoy—red, black, yellow (type 2); "Giant Tiger"—(two types) first, orange, white, dark blue—second, yellow, black; "Nash's"—red, white, blue; "Golden Dawn" orange, white, green; "Blue Water"—white, blue, black; "Conquest" yellow, red, blue, black, white. In all ten new ones (all labels).

Two fine labels have just been issued by Puerto Rico—"Flama-Oro" -red, yellow, black (pictures three trees); "Trespalmas" - colors same, and pictures three palm trees and setting sun.

Now is the time to get the Czecho-Slovakian labels.

One of the very rare labels is a Japan made one, which upon close examination has faintly printed upon it, "Made in Sweden." Looking over some ten thousand different labels I found nearly all prominent brands of other countries duplicated so very cleverly that were it not for the words made in Japan, one who did not know the Japanese paper would believe them genuine labels of Sweden, England, America, etc., etc. Trickery, eh!

## MATCH BOX LABELS (See Mart for Rates)

WANTED—U. S. match labels, wrap-pers, or preferably boxes intact—with revenue stamp.—Holcombe, 321-H West 94th, New York.

MATCHLESS ALBUMS set the pace for mounting matchbooks without paste. Standard Style holds 250 "standards," 75c prepaid. Master Style holds 450 mixed sizes, only \$2.00.—Matchless Album Co., Box 120, Grand Central P. O., New York. mh120911

COLLECT MATCH COVERS. 40 assorted covers 25c or 200 for \$1.00, plus postage. All cleaned and pressed, ready for insertion into album. Special album in which covers are mounted without paste, \$1.20. Match Covers, Box 33, Station P, N. Y.

MATCH BOOK COVERS, 100 mixed \$1.00; 500 for \$4.00; 1000 for \$7.00.—Oregon Hobby Club, 240-6 North Commercial St., Salem, Oregon. my6024

ORIENTAL MATCH BOX LABELS— Japan, China and Manchukuo. All different. 500 68c, 1,000 \$1.35, 2,000 \$2.85, 5,000 \$6.85, 10,000 \$23.90. Satisfaction guaranteed.2 Bank bills or stamps accepted. List free with 50 different labels for 10c postage. Ichiro Yoshida, 3600 Mejiro, Tokio, Japan.

MATCHLABELS magazine and 50 dif-ferent labels. 100 different (Full) Book Match Covers \$1.00. — Yeingst, 1013 N. Third St., Harrisburg, Pa.

UNUSED MATCH BOOK COVERS—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio.



#### Death of Well Known Dealer

O. S. Perkins, 73, well known Indian relic and antique dealer, died in a Topeka, Kans., hospital recently following a two-day attack of pneu-

For the last several years he had traveled over the United States with Mrs. Perkins, studying Indian relics.

#### A large assortment of imported Dresden China and Porcelain miniature Jugs and Pitchers

Beautifully colored, from 1½ to 4½ inches high, running in price from \$1.80 to \$10 per doz.





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#### The

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one year's subscription at once to

CHARLES MIKELSONS

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#### The Mid-Western Antique Association

An organization for the purpose of gaining knowledge concerning antique china and pottery, furniture, glass, metals, textiles, and prints. Meetings are held at stated times during eight months of the year. Dues two dollars per and the pear of the

Mrs. B. H. Baker, President 834 W. Lawrence Ave., Chicago, III.

Mrs. Francis E. Port, Cor. Sec. 4458 University Ave., Chicago, III.

## Collectors and Dealers

## Reference Directory

\$5 a year for four lines

#### ANTIQUE PENNY BANKS

Andrew Emerine, Fostoria, Ohio. Pays top price for old and rare Mechanical Penny Banks. 164 H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete de-scription.

#### **AUTOGRAPHS**

Autographs, signatures, bought, sold and exchanged. Raymond E. Guiles, Sidney, N. Y. ap04

#### **BASEBALL GUIDES**

Goldfaden, Goodwin, 10204 Somerset Ave., Cleveland, Ohio, Wanted: Reach and Spalding official Baseball Guides from 1876 to 1932 incl., in any quantity. Also all baseball publications before 1900. #93

#### BAXTER PRINTS

The latest book on these delightful prints with colored illustrations, by Ernest Etheridge, 3 Queen's Hotel Buildings, Birmingham, England. Hon. Secy., The Baxter Society, Price 60c, post free. s93

#### BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. 104

#### **BOOK AUCTIONS**

Albert Saifer, Upper Darby, Pa. Weekly Sales. Catalogues Free. Consignments wanted. Rates on request. 140

#### BOOKS

BOUKS

Lewins Curiosity Shop, Centerville, Pa.

Books all kinds. Bought and sold. No fancy prices. You save money here. Free listing service.

"Legends of The Long House," written and ill. (30) by Jesse Cornplanter, a Seneca. Pub. by J. B. Lippincott. Autographed copies \$2.00. Mrs. Walter Henricks, Penn Yan, N. Y. \$93

#### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, adver-tisements and pictures from Early American Glass Works.

#### CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. je83

Clock Company, Sta. R., Philadelphia. Terry Clocks: Grandfather's works; dials; cases; working drawings 25c. f04

CURIOS
Idle Hour Curio Shop, 433 Main, Norfolk,
Va. Buys, sells, oddities, unusuals, antiques, offers.

#### DOLL HOSPITALS

All kinds of dolls mended. Antique dolls a specialty. Maude S. Post, Prop., 70 East St., New Millford, Conn. mh04 Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my93

#### FIREARMS

Boffin, J. & I., 514 N. State St., Chicago, Ili. Antique Firearms for sale and wanted. Jly93 Carnes, F. G., Yoakum, Tex. Antique Arms, Medals, Badges, Helmets, Swords. Buy. Sell. Trades. 'Shiff,' North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns.

#### GEMS

Unusual Gems—Bought and Sold. Collec-tions made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y.

The Michigan Shop, (J. Stanley Brothers Jr.), 718 West Michigan Ave., Kalama zoo, Mich. Fine American Glass. No lists. Please state wants.

#### INDIAN RELICS

Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines.

Roe's Indian Trading Post, Pipestone Minnesota. For sale: Pipestones peace-pipes and other articles. (See Antiques Department for Antique Dealers' Listing)

#### LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamph-lets, pictures and souvenirs. ap04

#### MAPS

Holiday Greetings! Express them with a gift of "Indian Map, New York State," 24"x18", colored. Arranged by Arthur C. Parker. Order from Mrs. Walter A. Henricks, Penn Yan, N. Y. \$1, ea. s93

#### **MISCELLANEOUS**

Bough, 1313 Sixth Aye., New York. Sells old Chinese porcelain vases, curios, snuff bottles, gemstone animals, figures, ivory, jade. Low price.

#### NUMISMATICS

Bolender, M. H., Orangeville, Illinoia, Dealer, Holds large auction sales, mys Koeppel, S. M., 600 Merritt Building, 8th at Broadway, Los Angeles, Calif, All series U. S., Foreign, & Ancient Coins, Numismatic supplies.

New Netherlands Coin Co., 95 5th Ava., New York, N. Y. Coins for every type collection.

#### POSTCARDS

Post Card Collectors Club of America, membership \$1.00, 809 Public Service Building, Kansas City, Mo. Martin's, Box 7, Hollywood, Calif. Send self-addressed envelope and 25c for tea assorted, unique postcards.

#### PRINTING

Thompson Photo Offset Printing, Rock-ville Centre, N. Y. Illustrate your ad-vertisements. Cuts unnecessary. Sam-ples. jess

#### SEA SHELLS

ason, Kenneth, 2023 Lee St., Fort Meyers, Fla., South Florida Sea Shella. Souvenirs, Curios. List of Shells, Curios, 6 cents.

#### SHEET MUSIC

Howgate, James C., 190 State, Albany, N. Y. Wants American Sheet Music before 1870 at all times.

#### SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order— reasonable.

#### STAMPS

Keating, C. Maurice, 411 Kent Rd., Upper Darby, Pa. Specialist in Canada and Mexico. Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires, Argentine Republic, South America. Argentine stamps a speciality

#### YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Hundred Best or Special Lists of the scrap album pictures. One dollar.



On Tour in the South

All the towns around Natchez are chiseling her idea; advertising pilgrimages and picking up the overflow. Yet some have merit and should be seen, particularly at Woodville, Miss., boyhood home of Jefferson Davis; also Afton Villa, survivor of old French colonial days, located near St. Francisville, down the road.

Baton Rouge, La., one of the marvel cities of the South, has enjoyed substantial growth in recent years.

The Mississippi Coast has not boomed along as has always been predicted but it gets a lot of through traffic from Florida and makes steady progress.

The Bellingrath Gardens at Mobile, Ala., attract thousands of visitors annually. They are among the best in the country, and deserve the popularity they are receiving as the "charm spot of the deep South". Azaleas in profusion and the more lovely Japonicas. Recommended.

Mobile should get that fine old postoffice building in the heart of the city
for a museum. The government will
deed it to a responsible organization
for such purposes. Mobile has plenty
of history that ought to be preserved.
There are enough HOBBIES readers
there to get the ball rolling. Alabama
has powerful influence in Washington
at the present time. No one can
guarantee that she will have it after
the next election. Now is the time.

Fishing at Ocean Springs presented some luckless incidents. I noticed Oscar, the duck, fooling around the pier but thought nothing of it until I turned around to find he had eaten all the bait. Another time I had caught a couple nice ones and laid them out on the grass. Turning around again, there was Jerry, the cat, eating the fish.

New Orleans also is staging tours to the old mansions and they are interesting. Certainly the driving, parking facilities and better kept grounds make the tour a pleasure.

All these pilgrimages are helping antiques. While most of them seen in this section are European, particularly French, they make the visit-ors antique-minded. Royal street shops in New Orleans abound more than ever with antiques, though little Americana is seen. Dealers in stamps, books, guns and old prints are sprinkled among them. Perhaps some of our readers attended the Fiesta in the French Quarter on the night of March 16, when no cars were allowed; electricity was out, candles and old lamps furnished the lighting, buggies and carriages swarmed the streets, and natives turned out in costumes of pirates, buckskin backwoodsmen, grandees, French cavaliers, Confederate soldiers, etc., all representative of early New Orleans.

Collectors will enjoy New Orleans most by stopping at the Monteleone in the heart of the Vieux Carre. Get a corner room, 1078, or its equivalent, overlooking the French Quarter down Royal St., the river front and the Canal Street section. It is perfect and you are not overcharged. I pay my way wherever I go, unlike most of the newspaper and magazine writers who allow themselves to be taken in tow by the committees and are then obligated to bally up the affair, deserving or not, racket or not.

One of the sights in the French quarter is an ornamental iron fence designed like a corn field with cornstalks painted green and the ears yellow.

The good roads are helping the South. Increasing thousands go in private cars so that they can tour Florida as well as the other southern states.

A day's ride through the sugar section brings you to the Evangeline country. From New Iberia, the tobasco capital, take a short detour to St. Martinsville to see the famed oak where Longfellow placed the scene of his story. Here you will find a typical, unchanged 'Cajun town. The Acadians, called 'Cajuns, are the descendants of the French who settled here after being driven out of Nova Scotia 200 years ago. They still predominate in South Louisiana.

This section is perfect in March, like June in the north. The oak, cypress and magnolia trees arch the roads in many places for miles.

The famed Jungle Gardens are to be seen at Avery Island, near New Iberia. A hundred thousand colorful tropical birds nest here in the summer, after the migratory water fowl have flown north.

The sugar section ends abruptly at Lafayette and the rice country starts. Crowley is called the capital of the rice belt and in the growing season one can see from her towers the watery arteries of irrigation in every direction, like the equivocal canals of Mars.

The Opelousas (La.), Clarion News is featuring old time pictures of early days in their window and offers prizes for the identification of all the old citizens.

Anyone who wants a post bellum railroad engine of interesting type can get one from an abandoned lumber camp near Selma, Louisiana. Collecting railroad engines would make a nice little hobby.

Summer is on in earnest March 18. A small alligator got run over in the road; two boys were killing a snake; a lizard darts along the highway and bug-juice splatters the windshield. Monroe, La., fast-growing city made by oil and gas.

The only old-time covered bridge west of the Mississippi River is at Camden, Arkansas.

Eldorado, Ark., typical boom town; center of the great Smackover oil field. Pine Bluff, Ark., old town built on a bluff but the river has been "moved" back half a mile to take the pressure off the town in flood time. Hot Springs, Ark., at its height during the March race meet. H. T. Daniel has a fine curio store on the highway, with a big spring coming out of the corner of the building. He is doing a fine business. Dardenelle, Ark .-G. E. Pilquist, one of the best known old reliable Indian relic dealers, out having his fields plowed on a sunny spring day. Ft. Smith, Ark .- Widest streets I ever saw. Van Buren, Ark. -All tourists are directed to the home of Bob Burns, most illustrious citizen of that burg.

It is interesting to tour for a few days in the old Indian Territory. At Spiro the state has taken over a mound discovery. Some of the finest examples of Indian craft have been taken from it. Mr. Pilquist says the artifacts are more like the Mexican Toltec or Aztec than the Indians of the states. Perhaps they traded with the tribes here. Maybe they con-

quered them.

Talaquah, old capital of the intertribal councils, center of the Cherokee nation. Muskogee-Rich Indians living in beautiful homes built from oil royalties. Okmulgee-Capital of the old Greek nation, the council house is now turned into a museum. A newsstand there features Hobbies above all magazines. The best, cleanest and brightest news-stand I ever saw is at 6th and Main Sts., Tulsa. "Yes, we handle HOBBIES," says the lady, "but we are all sold out. That's a very popular magazine and we sell all we get right away, in fact we put aside a half dozen for special customers as soon as they come in." Thank you. \* \*

I have traveled in every state in the American Union and many foreign countries and this was my first visit to Tulsa. It is the largest city in the country that I had not seen. None of these cities were here when I was born just across the Kansas line barely 50 years ago. It was a wild country hunted over by the tribes of five Indian nations. Tulsa is one of the most modern of all our American cities, yet a good portion of her citizens came here in moving wagons when it was bare prairie.

\* \* \*

We have no more frontiers for pioneers to conquer. We should take Lower California from Mexico just as she expropriated our oil companies. We could cancel the debt then and call it even. They are not developing Lower California, whereas we could start a boom down there by running a railroad and a couple concrete highways. We could develop the pearl fisheries, citrus culture, mineral resources and tourist attractions. Some will hold up their hands in horror at such a suggestion but we took Texas and California away from her under less provocation.

I am also in favor of annexing Canada. Great Britain is facing a combination of events that will bring the inevitable breaking-up of the Empire. Canada would be much more prosperous joined up with us and it would start a tremendous period of prosperity for us. They are the same race of people, speak the same language, hold the same traditions and have the identical ultimate aspirations. When England gets in her next war Canada will emerge as a part of the United States. Her resources turned locse for development by American capital and enterprise will lead us, not into eternal debt slavery, but into new strength, new

peace, and a new era of undreamed glory.

Claremore, Okla.—Another example of one man making a town famous. The Will Rogers monument is in

The Will Rogers monument is in the form of a museum and is now partially furnished with cowboy mementoes. It will be, so far as we know, the only museum in the world featuring the lore of cowboys, charros and gauchos.

Pawhuska, capital of the Osage Nation. Good Indian trading store here. Plenty Indians.

Ponca City, home of the famous 101 Ranch but was unable to get down to see my friend Lyon who is a partner of Pawnee Bill in the Indian goods store.

A short visit to Wichita, Kans., the old home town and to an old aunt in a Mennonite settlement, aged 82, with scarcely a gray hair in her head. When we crossed the concrete bridge north of Newton my mother told me she remembered fording it in a covered wagon in 1876 when she first went out there as a little girl.

Seven out of nine, arrested for drunkenness in Wichita, on day, were on relief.

Lindsboro, Kans., small town, whence thousands trek every year at Easter to hear the Messiah sung by a Swedish college choir. Near Salina I visited Guy Whiteford's prehistoric Indian burial excavations, the best in that section.

Fort Riley, geographical center of the U. S.—Abilene, where all the gaudy circus wagons and merry-gorounds were made for many years.

Nebraska City—Historical point on the old Oregon Trail. Arbor Lodge State Park with the Morton home, founder of Arbor Day.

The drive along the Mississippi river from Muscatine to Clinton, Iowa, is one of the most scenic in the Middle West. Above there are the palisades as beautiful as the Hudson's.

Thus endeth a solid month of touring and detouring, perfect sunny weather every day except a 10-inch snow storm one day in Iowa. The first vacation in almost two years and the fellow who says "lucky dog" will get beaten up within an inch of his life.

would bring untold new wealth to the United nations. Some day a leader will spring up in this country who will lead us not into atornal debt

#### Briefs

Daddy Standley, owner of the world famous Ye Olde Curiosity Shoppe, Seattle, last month celebrated his eighty-fifth birthday.

Our Horse & Buggy Issue brought out the fact that Charles R. Parker, 910 Majestic Building, Indianapolis, Indiana, organized a Horse and Buggy Club several years ago. He has emblems, literature, etc.

#### Two Well Known Collectors Die

George F. Harding, one of the leading collectors of the Middle West died at his museum on Lake Park Avenue, Chicago, April 1st. Mr. Harding's collection was largely European. He owned one of the best collections of armour in existence. He was Republican national committeeman for Illinois.

Miss Mary M. Capper, sister of Senator Arthur Capper of Kansas, died at her home in Evanston, Illinois, April 1st. Miss Capper was a well known collector of early American antiques.

#### Collection to be Auctioned

Among the coming auctions of more than usual interest is that of the collection of Americana and Western Reserve of the late Mrs. George E. Follansbee of Cleveland, Ohio. Our readers will remember several articles written about it in the past.

The sale will take place in Cleveland during the week of May 15. Catalogs may be had by writing O. Rundle Gilbert, Auctioneer, 505 Fifth Avenue, New York City.

From Tuesday, April 25, to Sunday, April 30, Inclusive

# FORT WAYNE'S FIRST ANTIQUE EXPOSITION AND HOBBY SHOW

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F. A. BIEMER, Director, Shrine Theatre Bldg., Fort Wayne

NOTE—The Fort Wayne Exposition Follows the Cincinnati Show. ape

# THE MAR

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This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

#### WANTED TO BUY

HOUR GLASS, any type. Schwarz, 1225 Boardwalk, Atlantic City, N. J.

CIGARETTE CASES, Gold coins, American and Foreign, Aluminum, Brass and Copper pieces. What have you? Write.—B. N. Levin, 3519 Franklin Blvd., Chicago, s6882 B. N. . Illinois.

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STAMPS, Coins, Paper Money, Books.
-Machemer, Sinking Spring, Penna. j1801

BROKEN OR DISCARDED JEWELRY, Gold or Silver (solid or plated) Gold teeth, Bridge-work, Eye-glass frames, Watches, Rings, Pins, Bracelets, Cuff links, Spoons, etc.—Bert F. Frame, 200 W. Douglass St., Reading, Pa. my1001

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

HANDCUFFS; old legs irons wanted. V. Gooley, 3910 N. Bell, Chicago. my163

GOLD COINS WANTED - 55% pre-mium.-A. French, Route 1, Troy, N. Y. mye

WANT Locomotive Builders Catalogs, Railroadiana. Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

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N. J. s12252

WANTED—Autographed Free Franked
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checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York,
N. Y. mhil2525

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III. 81224

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6822 o6822

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cago (phone Crawford 5688).

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mhi2042

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WANT precancel stamps. Have movie camera, projector, also candid camera, enlarger, radios, radio parts RCA Record Player.—M. H. Gravlee, Kennedy, Alabama.

my184

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WILL TRADE set of Nebr, overprints, Norse Am., 50c Zepp., for fine 1856 Flying Eagle penny.—Otto Lindstrom, Box 231 Lincoln, Nebr. my105

PRECANCELLED STAMP accumula-tions wanted. Coins, United States or Canada stamps in exchange.—Moore, Box 646, Little Rock, Ark. my386

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. n12462

HAVE stamps, covers, "Hobbles," cigarette, playing, old store and view cards, match books, coins. Wanted: Jubilees—or?—John Page, 663 Eighth, South Boston, Mass.

FOR 100 DEFACTAMENT.

ton, Mass.

FOR 100 PRECANCELS, no N. Y., Chicago, I send your choice: 20 different U. S. before 1920 or 30 different U. S. before 1920 or 30 different U. S. before 1920 or 30 different U. S. Ommemoratives before 1936. — Hubert Williams, Hornell, N. Y. je3121

WILL TRADE shells, U. S. stamps, Indian relics, Hobbies magazines, buttons, bird magazines and papers for land shells, mint U. S. and precancels.—Ralph Jackson, Cambridge, Maryland.

MAVE collection 125 different cart-

son, Cambridge, Maryland.

HAVE collection 125 different cartridges. Want guns, relies.—Frank Wheeler, Osborne, Kansas.

GOOD FOREIGN STAMPS for Lincoln mint pennies, Indian pennies, Columbian Halves, or other good U. S. coins.—Karlecheks, 905 5th Ave., Moline, III.

my3001

GENTS 7½C Nunn Bush tan oxfords, practically new; Kodak A-120, good as new; 16 size Waltham 17 Jewels; 16 size Bunn Special Illinois 17 Jewels in new Chromium case. Want 8MM movie equipment.—V. W. Grant, 8 Baldwin St., Montpelier, Vt.

pelier, Vt.

TRADE—Americana books for Outdoor books. List. — Welcome Jones, Curlew, my344

PYRALIN RINGS made to order for hobby material. Send card for details.— Lee Baldwin, Route 3, Charles City, Iowa. my183

DUCK STAMPS WANTED, all issues, will exchange for foreign, or state low-est price on lots.—Fred Baum, 114 West 238 St.. Bronz. N. Y.

238 St., Bronx, N. I.,

BICENTENNIAL COVERS WANTED—
Same for exchange. Send list to—Edgar
M. Howard, Elmer Street, Westfield, New
12402

WILL GIVE one perfect arrowhead with locality for each three cent or higher mint commemorative. Blocks at same rate preferred. — Ralph Jackson, Cam-bridge, Maryland.

bridge, Maryland.

WANT precancels and sea shells. Have shells from various Pacific Islands, Guam, Philippines; miniature Chinese wood carvings, coins, Ostrich egg.—Wolcott, 37 Quincy. Somerville, Mass.

BUREAU PRINTS EXCHANGED—Write Elma Stamp Exchange, Elma, N. Y. ja12021

STORE CARDS, valentines, calling cards wanted. Give match labels, novels, first flight covers, license badges.—M. P. Ganey, Gillespie, Illinois.

WILL TRADE OR EXCHANGE—Roosevelt & Garner Inaugural Medals (only two thousand of these made) for U. S. Internal Revenue Wine Stamps, 1934 Issue, 6 cent and 18 cent denominations.—A. B. Childs, 1736 "G" Street, N.W., Washington, D. C. my1001

WILL EXCHANGE — Foreign stamps for minerals or what have you?—L. D. Gibson, B-819, Bandana, North Carolina.

VARIOUS typewriting wanted in exchange for stamps, etc.—Vernon Baker, Box 444, Elyria, Ohio.

WILL TRADE 100 good Commemoratives for each 300 precancels, No N. Y. or Chicago.—Will T. Roberts, 640 Minnesota, Kansas City, Kansas. je308

WILL TRADE scarce mint U. S. #456

or Chicago.—Will T. Roberts, 640 Minnesota, Kansas City, Kansas. Je308
WILL TRADE scarce mint U: S. #456
line strip of 4. Fine. Guaranteed and
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Catalogs over Fifty Dollars. Want Antique Guns. No junk. Double Percussion
or Flint Rifles. Outstanding Shotguns.
Kentuckys. Target outfits. Give detailed
description of your offer.—Gordon Woods,
St. Clair, Michigan.

WILL TRADE one Lincoln mint mark
penny for 25 match labels.—Russelle McLean, R. R. #3, Ionia, Michigan. my163

WANTED—insignias, cap badges, helmet plates, steel helmets & knife bayonets from Serbia, Austria, Belgium, Russia, Japan, Roumania, Italy; also fine swords. Have stamps, badges, war relics, curios, antique weapons, steer horns—F. G. Carnes, Yoakum, Texas. my3841

TRADE Indian relics, Cap & Ball, Flint Lock Pistols, guns, Texas Fossils, Branding Irons, Buttons, Cigarette Cards, Petrified Wood, Indian Beaded Rabbit Feet, swords, Bayonets, Elk Teeth & Elk Watch Charms, Cowboy Songs, Walking Canes, Wood Carvings, Key Winding Watches, Wood Carvings, Baskets, Gourds & Minlature Horse hair Hats from Old Mexico, Old post cards, Thunder Bird & Indian Head Watch Fobs, Small Adding Machine, Old Spurs, Bridle Bits. Want Old U. S. Stamps, Coins, Daggers, Sterling Silver Bracelet Charms, Small Skulls of Vovry, Bone, Metal, Commemorative Halves, Gold Coins, Old Odd Shaped Bottles, Watch Keys.—Clyde O'Neal, Waco, Texas. Harve Bottles, Wamy1002

Waco, Texas.

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Get particulars. — Hofmann, 1715 First
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stamps or cigarette cards. Aywon Exchange, 501 Lincoln Ave., Brooklyn, N. Y.
jly3001

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Beardstown, Ill.

FINE MOOREHEAD BOOK for prenistoric Indian relics.—Allan Simpson,
1318 Wilson St., McKeesport, Pa. ja12861

OLD DOLLS WANTED. Bisque, wax,
wooden, tin heads. Will trade China,
plates, pressed glass, old shawl, disc phonograph, leather postcards, ironstone
thunder mug, shaving mug, butter chips,
majolica vase, pair small blue vases, antique hand sewing machine, old buttons,
old books, satin glass lamp.—Doll House,
Route 6, Fresno, California. my1001

WILL GIVE one clean book match cov-

WILL GIVE one clean book match cover for each two precancels in lots of fifty upwards. No Chicago or New York. No junk wanted or sent.—Paul D. Sullivan, 1104½ Bluff, Wichita Falls, Texas. jly3041

OX YOKE—Large size used on Kansas Freighter. Trade for Firearms, antique or modern.—Raymond Alquist, Clay Center, Kansas. my133

TRADE—Music sheets, bugle, ukelele, piano rolls, dried catnip, doll, lamps. Want Persian cat, Guinea pigs, filower or garden seed.—Gertrude Mastin, R. D. 3, Southside Cor. 89, Oneonta, New York. my184

Southside Cor. 89, Oneonia, New York 10:13.

FOR EVERY HUNDRED worthwhile collectors buttons sent us (duplicates accepted) we will send choice of ten or more arrowheads or bird points, hundred or more sea shells, one or more books of fiction, twenty foreign coins, 50 mixed or 25 all different newer gladiolus.—H. Crow, Kent, Illinois. 193002.

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BIG MAIL HOBBY, Swapper Publica-

BIG MAIL HOBBY, Swapper Publica-tions, dime-refund-coupon. Swap for ten unused 1c stamps. — Willa McCampbell, Calexico, Calif. f12612

ANTIQUES, prints, glassware for old coins, entire stamp covers.—Harry Kelso, Pittsburg, Kans. my162

TRADE your duplicate stamps at catalog value. No money. Details for postage.—Aywon Exchange, 501 Lincoln Ave., Brooklyn, N. Y.

WANTED — Printing presses, type-writers, U. S. Mint Postage. Have watches, blades, hostery, perfume, novelties, radios, sporting goods, neckties, fountain pens, many others.—Greco, 51 Varet St., Brooklyn, N. Y. my327

WANTED CURRIER & IVES — old prints, also commemorative half-dollars. Will exchange rare tropical butterflies and books.—A. T. Edwards, 2209 Ocean Front, Venice, California. butterflies FOR SALE

Frosted Ribbon waste bowl \$5.09, 2 Opalescent 1000
Eye footed sauce dishes, plain stem, ea. \$2.50, 2
Three Face footed sauce dishes, plain stem, ea. \$2.50, 2
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## GLASS

#### Too late to classify

#### WANTED

WANTED — Portland Tree of Life marked water pitcher and marked spoon-holder. Also Portland vases and decanters. —Evelyn Clark, 1310 Turks Head Build-ing, Providence, R. I.

#### FOR SALE

GOBLETS: New England Pineapple, Owl and Possum, 1000 Eye, blue Wild-flower and many others. Be sure to stop at the Old Red Barn on Route 5, 50 miles west of Albany and 200 east of Buffalo.—Lottie McFee, Palatine Bridge, N. Y. Pineapple, blue WildCLEAR AND CRANBERRY inverted thumbprint bulbous water pitcher, clear ribbed handle \$5.00; Cranberry inverted thumbprint 4½" finger bowl \$2.75; clear Rose in Snow "Remembrance" mug \$2.25; Blackberry milk glass footed salt \$3.50; Blattimore Pear covered sugar \$5.00; 8½" white opaque filligree bowl, original coloring, plate 175, \$6.00. Postage extra.—Lillian Shull, 520 South Third Street, Rockford, Illinois. CLEAR AND CRANBERRY thumbprint bulbous water pitch inverted

LACE DEWDROP sugar \$3.00. 6 Dia-mond Sunburst wines \$5.00. Finger bowl \$1.25. 10" Wildhower platter \$4.00. 3 pc. Open Rose \$7.50. 6 Buffalo Pottery, historical scenes, \$2.00 ea.; \$10.00 six. 5 pc. Castor set \$3.00.—Viola Wall, 101 Roger, Hartford, Conn. my1002 CARRIE BODINE, 476 Fulton Avenue, Hempstead, Long Island — 30 minutes from Fair Grounds. 4 10½ inch dark blue Staffordshire plates impressed Clews—"Winter View of Pittsfield, Mass." in fine condition; large selection of pressed glass; 2 dolls with beautiful kid bodies, China heads with wigs. Reasonable. Send wants. No lists.

LUCIE VINE CLERK, 18 Freeman Road, Albany, N. Y. Stiegel type mug vaseline rose and snow sauces, Argus whiskey, Waterford decanter and wines, chestnut flasks, deep blue D. & B. celery and finger bowl V ornament. Water sets, cranberry inverted thumbprint opal spots, milk glass, blue. Cranberry cruet with opal hobs. Early iron. Rare trivets. Write wants. . Write my1572 wants.

157 PIECES OF IVY IN SNOW—perfect.
7 ABC Franklin Proverb plates. 2 ABC Franklin Proverb mugs. Pair canary petal and loop candlesticks with matching 8" bowl. Clear Waterford Decanter—spearhead stopper. Sandwich Star Decanter.—The Old White House, P. O. Box 507, Lenox, Mass. my1571

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ANTIQUES

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## ANTIQUES

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WASHINGTON HEAD Horn of Plenty butter; glazed pottery dog 28" high; 3 ft. rooster weathervane; girondole set Paul & Virginia; fruit & flower carved ma-hogany Victorian linen cupboard; Lake George platter.—Tompkin's Antique Shop, 1190 Western Ave., Albany, N. Y. my1061

DANSVILLE, NEW YORK (direct route 36A to the World's Fair), 235 Main Street, Martha Christian Maichle, Antique Jewelry; Majolica; varied stock of interesting and unusual items in general line. Authentic. Priced reasonably.

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Three Face covered sugar, spooner, 12 inch cake stand. Westward Ho water pitcher, creamer, 3% inch sauces, goblets and platter. Lion water pitcher, celery, vases, covered jam jars, compotes, creamers, spooners, platter, plates and goblets. Deer & Pine Tree oblong plates in clear and blue. Purple Slag pair of celery vases, Pleat & Panel celery vase, spooner, bread tray, cake stand. Shell & Tassel round covered sugar, square creamer and cake stand. Classic water pitcher, creamer, open sugar and spooner. Blue Wildflower goblets. Amber Wildflower goblets, footed sauces, water pitcher, platter and celery vases. Canadian 10 inch plate and small covered compote. Tulip & Sawtooth pair of celery vases, wenes, goblet and spooner. Amethyst blown bulbous pitcher. Opalescent Coin Spot pitcher and six glasses. Fine Bristol vases in pairs. Six Clear Hobnail sauces, Plate 80. Baltimore Pear celery vase, Moon & Star goblets and covered compotes. Unusual Early Red & White Staffordshire Child's tea set, complete. Dolls green and white tea set. Red Sandwich salt dish. Wite your wants. Please enclose a stamp.

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Look in your attic. Maybe you have an old Revolutionary War card game, or decks used in the gold rush days out

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ENTRY FEE:

\$1 per doll, including exhibitor's pass to all sessions of the show. Dolls may be sold if desired without extra charges or commission. Each additional doll entered after the first doll, 50c entry fee. All dolls in noncommercial booths will be displayed in showcases for protection.

## NATIONAL DOLL SHOW

in conjunction with

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STEVENS HOTEL CHICAGO

November, 1939

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in conjunction with

Chicago Antiques Exposition & Hobby Show

STEVENS HOTEL CHICAGO

November, 1939

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